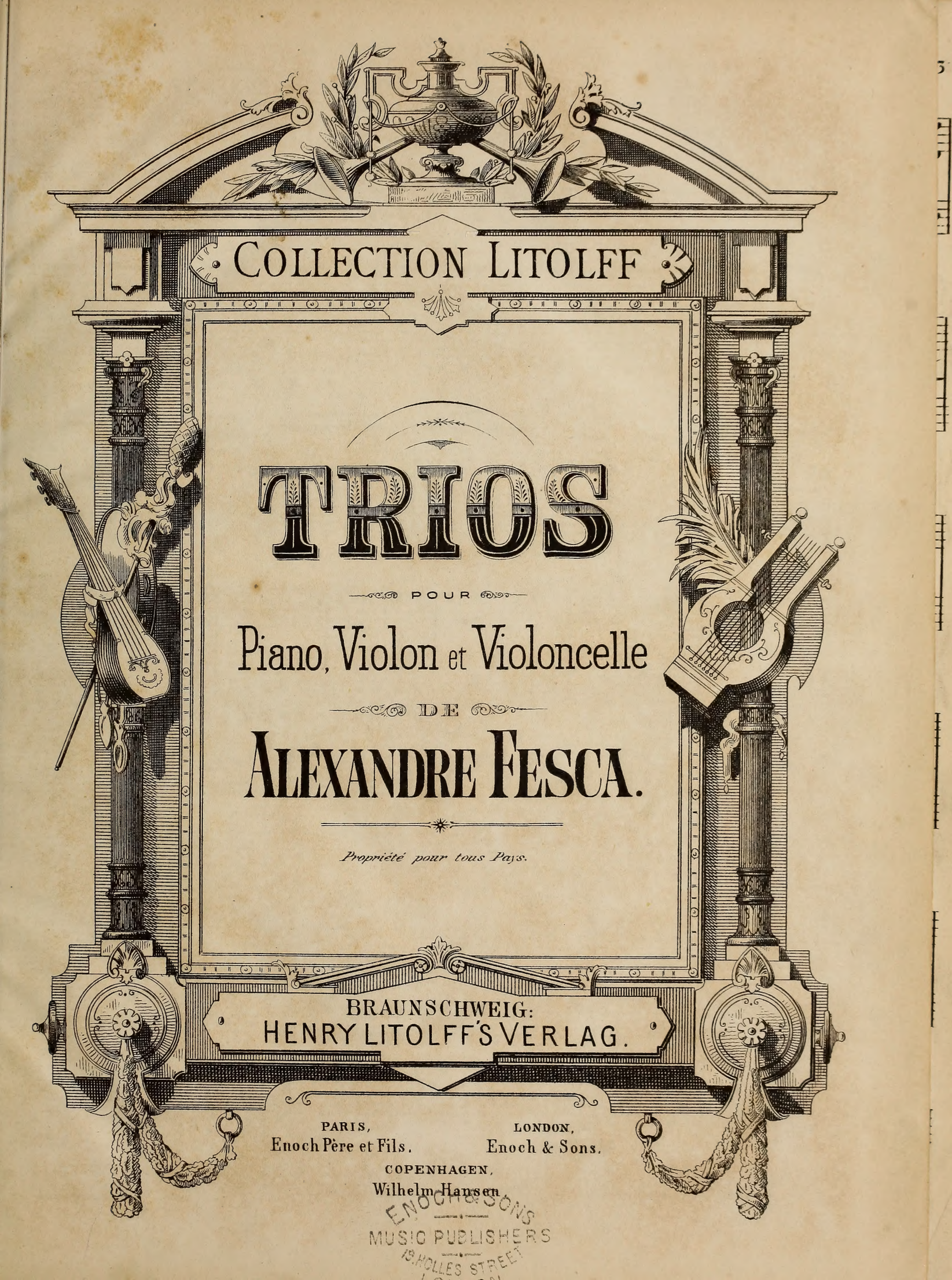
COLLECTION LITOLFF
TRIOS
POUR
PIANO, VIOLON ET VIOLONC.
DE
A. FESCA.
PIANO.

3vds 12/-

Digitized by the Internet Archive
in 2015

https://archive.org/details/triospourpianovi00fesc_0


COLLECTION LITOLFF
TRIOS
POUR
Piano, Violon et Violoncelle
DE
ALEXANDRE FESCA.
Propriété pour tous Pays.
BRAUNSCHWEIG:
HENRY LITOLFF'S VERLAG.
PARIS,
Enoch Père et Fils.
LONDON,
Enoch & Sons.
COPENHAGEN,
Wilhelm Hansen.
ENOCH & SONS
MUSIC PUBLISHERS
18 HOLLES STREET

PREMIER TRIO.

Allegro moderato. (M.M. ♩ = 132.)

A. Fesca, Op. 11.

p Ped.

Ped.

A

rallent.

Ped.

a Tempo

Ped. cresc.

ff Ped. risoluto.

B

ff Ped. appassionato.

Ped.

Ped

dimin.

p

dolente

C

Ped. il Basso ben marcato

Ped.

Ped. cresc.

Ped.

f Ped.

8a

loco

8a

loco

Ped.

Ped.

dimin.

D

8a loco

p leggiere Ped. Ped. Ped. Ped. Ped. Ff Ped.

8a loco 8a

8a loco.

calando dimin. tr dolce Ped tr Ped. tr aspress. tr rallent. Ped.

Ped. a tempo Ped.

E

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. cresc.

F

f

Ped. pesante

Ped.

mf

ben marcato la melodia nel Basso.

Ped.

cresc.

sempre ff

G

pesante

dimin. p

espressivo

cresc.

f

ff

H

p scherzando

f

p

cresc.

ff

ff

p

1

1

dimin.

pp

Ped. p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. f

Ped.

Ped. più cresc.

Ped.

Ped.

I

Ped.

fp Ped.

fp

Ped.

Ped.

Ped.

Ped.

p Ped. Ped. Ped. p sempre

cresc. poco rallent. pp a Tempo. sempre stacc. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. con forza. ff

8a fp Ped. Ped. Ped. cresc.

8a loco. 8a fp Ped. Ped. Ped. cresc.

8va K

loco

Ped.

ff con fierezza.

cresc.

ff Ped.

Ped.

Ped. marcato

Ped.

mf

fp

dimin.

pp

Ped.

calmato.

pp

L

p Ped. Ped.

rallent. p a Tempo. Ped. Ped.

Ped. Ped. cresc. Ped. Ped. ff Ped.

Ped. Ped. Ped. Ped. Ped.

M

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. 8a loco.

dimin. p

ff fz

fz dimin.

N

p Ped. dolce Ped. Ped. Ped.

Ped. Ped. f Ped. dimin.

tr tr p Ped. Ped. Ped. Ped. con dolcezza calando

Ped. a tempo.

col 8 - - - - - - - - - - - - - - -

cresc. f

Ped. pesante Ped. mf Ped. Ped. Ped.

Ped. Ped. Ped. cresc. Ped.

Ped. Ped. Ped. Ped.

Ped. ff Ped. Ped. Ped. Ped. P pesante

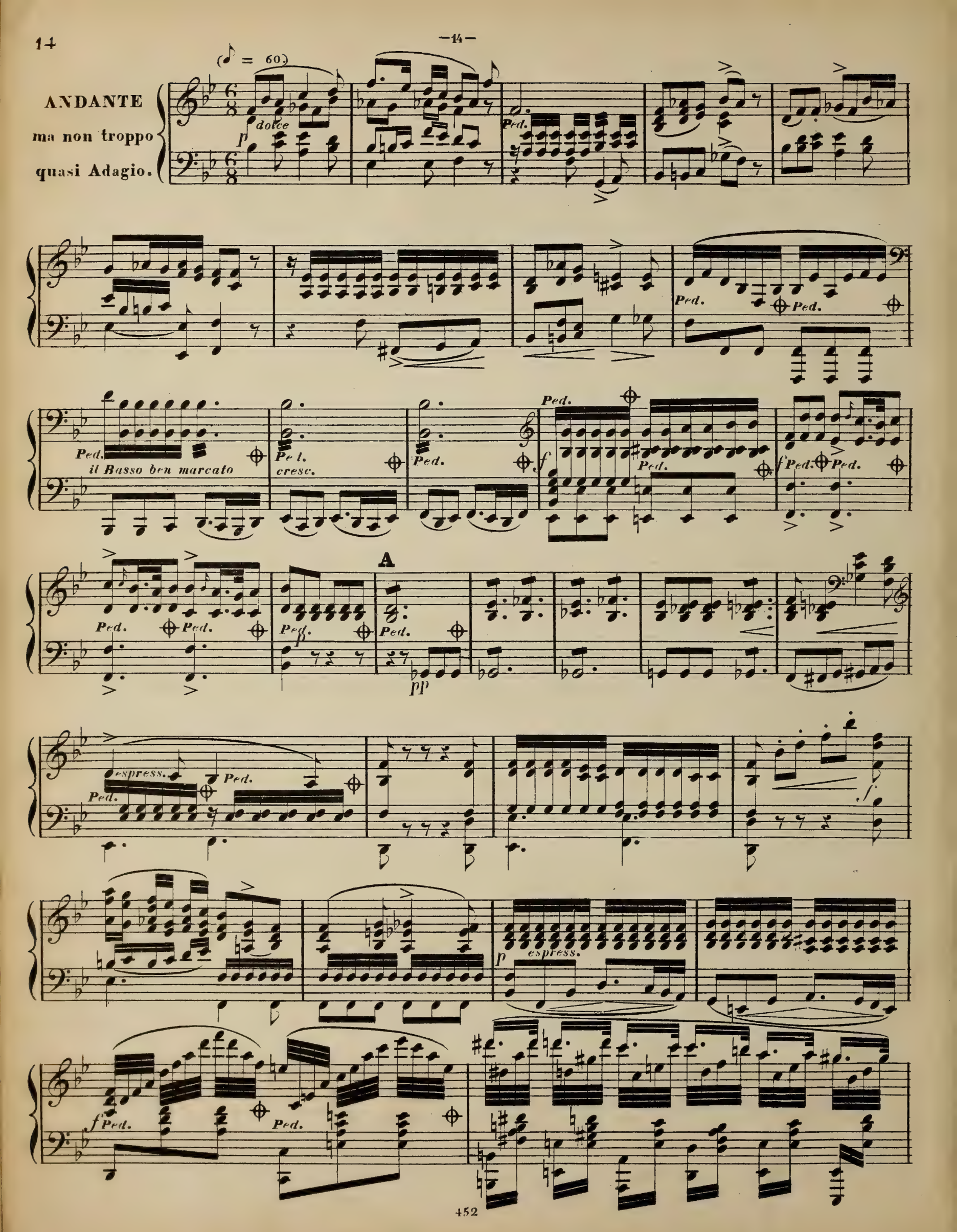
Ped. p Ped.

cresc. f Ped.

ff Ped. Ped. Ped. fp p f Ped. fp p

scherzando p

f p cresc. ff


(♪ = 60.)
ANDANTE
ma non troppo
quasi Adagio.
dolce
Ped.
il Basso ben marcato
Pe l.
cresc.
A
espress.
pp
p
f

B

p cresc. fp dimin. p

espress. Ped. Ped. Ped. Ped. Ped. Ped.

fp Ped. Ped. p leggiero Ped. Ped.

loco. Ped. Ped. Ped. Ped. Ped.

fp Ped. appassionato ff Ped. Ped. Ped.

dimin. p p dolce

C

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. f Ped. Ped. Ped. Ped.

8 marcato il Basso.

fp Ped. Ped. Ped. Ped. Ped. cresc.

Ped. Ped. dim. D p Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. fp Ped. fp

Ped. Ped. Ped. Ped. Ped. Ped

E

Ped. Ped. Ped. f Ped. Ped. Ped.

p Ped. Ped. Ped. Ped. Ped. Ped.

Ped. cresc. Ped. Ped. dim. Ped. fp Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. sempre pp Ped. Ped. Ped. Ped. Ped. pp Ped.

Allegretto ma non troppo. (♩. = 52)

SCHERZO.

p Ped.

rallent. a Tempo

cresc. dim. pp cresc. f

ben marcato il Basso.

calando

ff p pp

a Tempo primo.

pp Ped.

A

Ped. Ped. Ped. Ped. p Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. f Ped. p Ped.

B

Ped. Ped. Ped. f Ped. Ped. Ped. dimin. p Ped.

sensibilmente e rallentando.

Ped. pp Ped. Ped. sempre ppp Ped. Ped. Ped.

dimin.

p cresc.

pp cresc. f ff p pp

calando.

Tempo primo.

pp *con grazia*

C

Ped. Ped. Ped. Ped.

D

Ped. ff Ped. dimin. Ped p Ped.

cresc. Ped. Ped. f Ped dimin. Ped.

p Ped. Ped. sempre pp Ped Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. dimin. Ped. Ped.

Ped. ppp

(𝅗𝅥 = 116.)

ALLEGRO molto.

ff Ped. p f Ped. 1 1

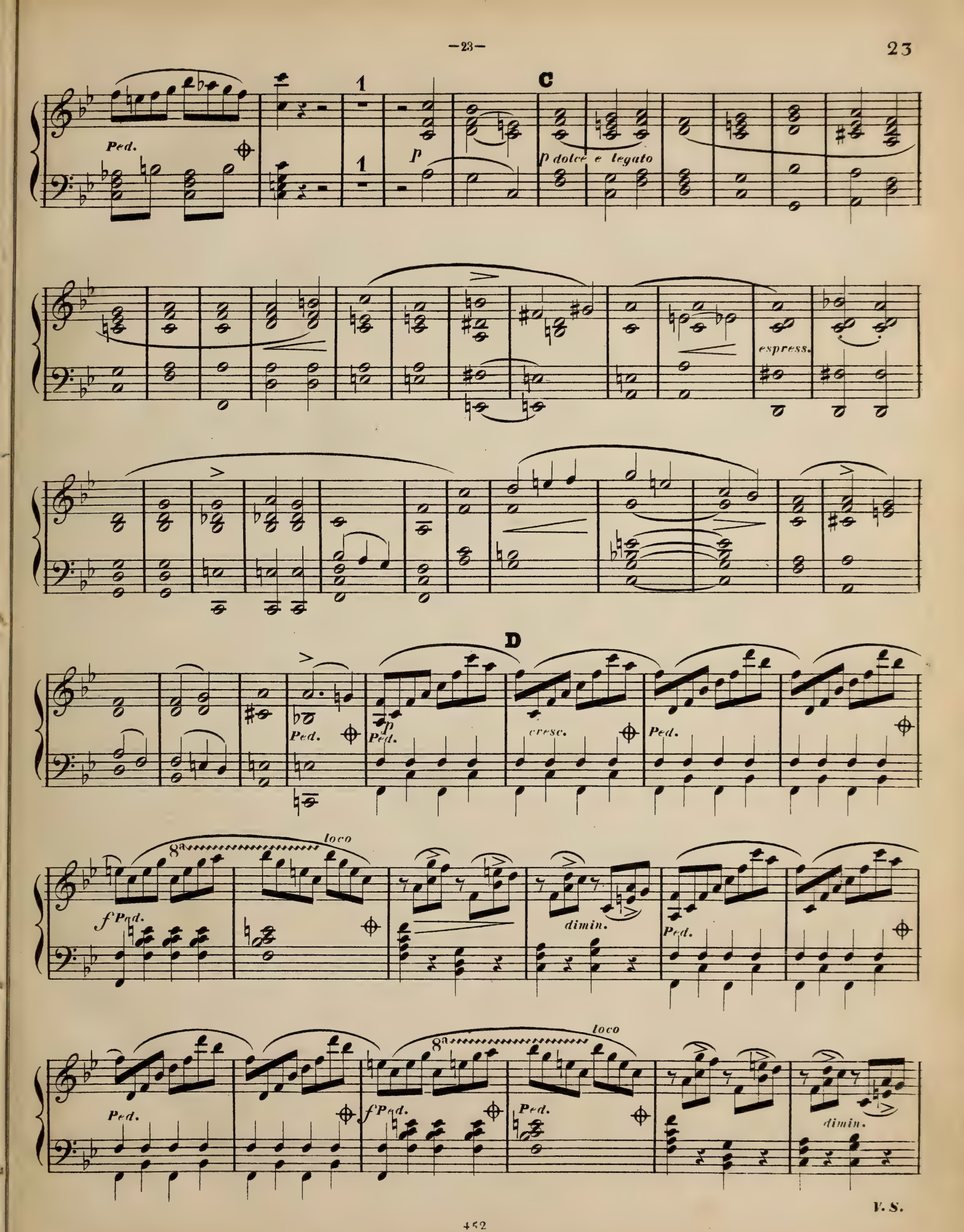
p Ped. Ped. Ped.

Ped. A Ped. cresc. f Ped.

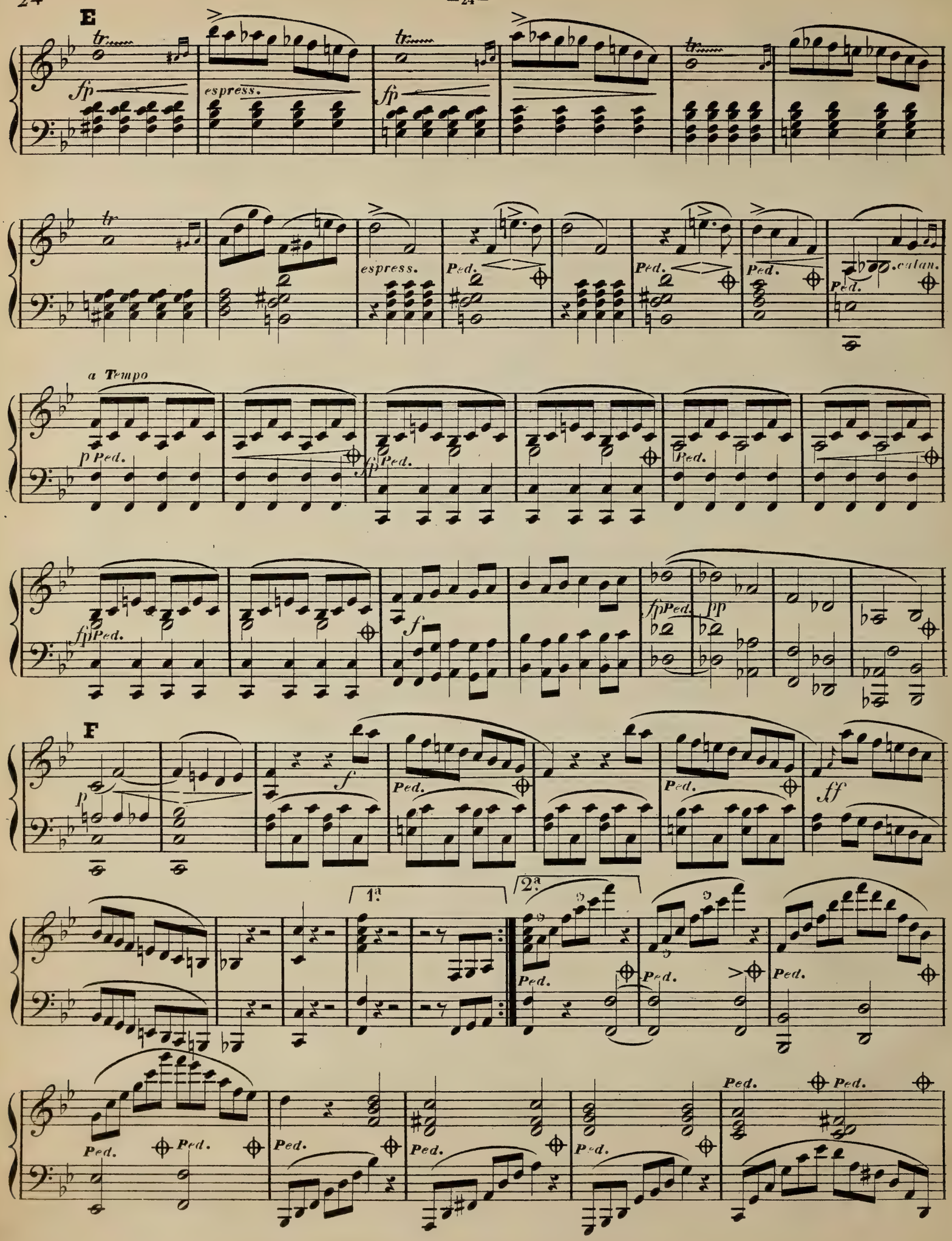
dimin. Ped. p Ped. Ped. cresc. Ped.

Ped. Ped. Ped. Ped. Ped. B ff Ped.

Ped. Ped. Ped. Ped. Ped.


C
Ped.
1
1
p
p dolce e legato
espress.
D
Ped.
p
Ped.
cresc.
Ped.
8a
loco
f Ped.
dimin.
Ped.
Ped.
8a
loco
f Ped.
Ped.
dimin.

V. S.


E
tr
fp
espress.
Ped.
calan.
a Tempo
p
f
pp
F
ff
1ª
2ª

p dolce
Ped.
Ped.
8a
Ped.

loco
G
p dolce
Ped.
Ped.
8a
Ped.

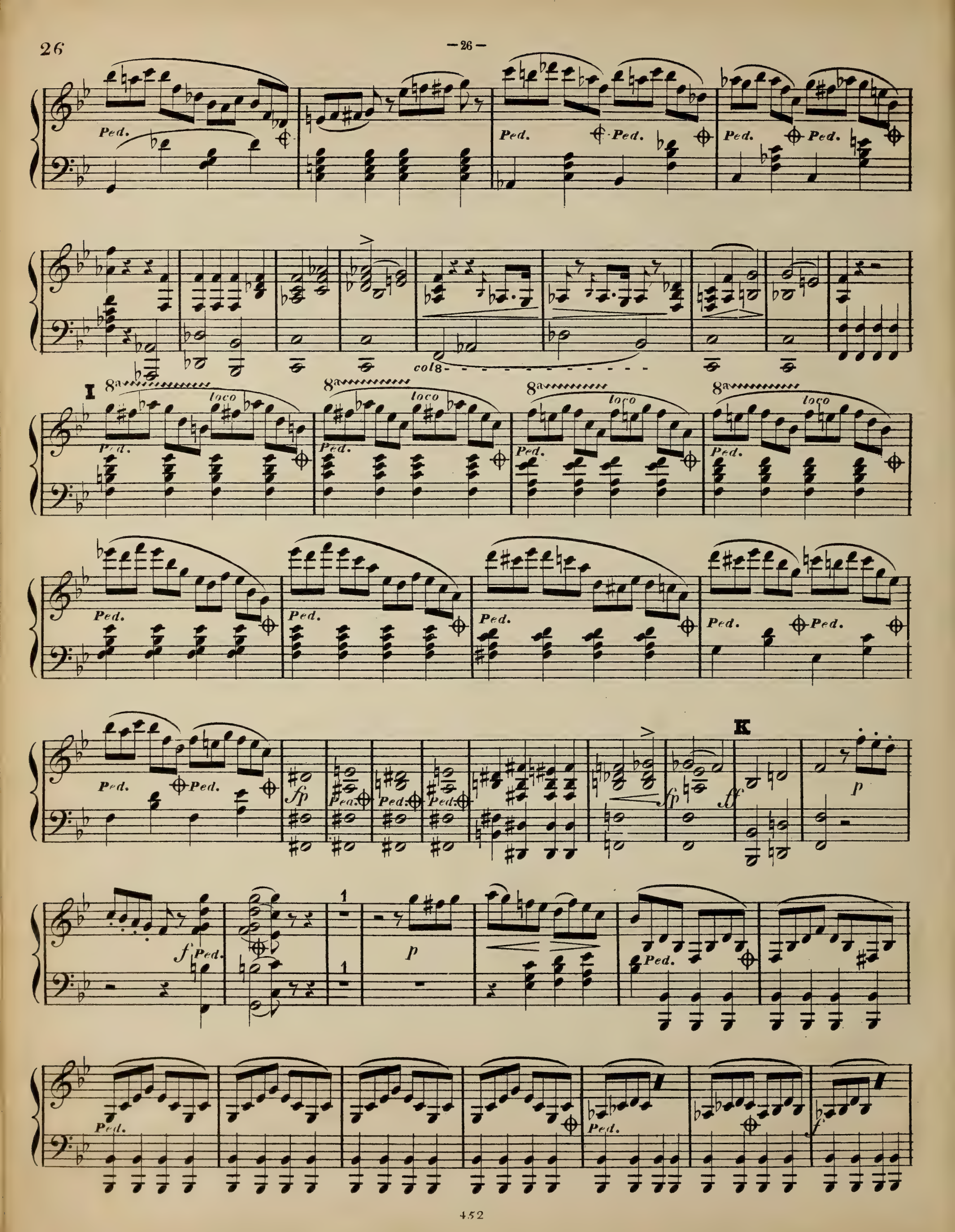
loco
Ped.
cresc.
f Ped.

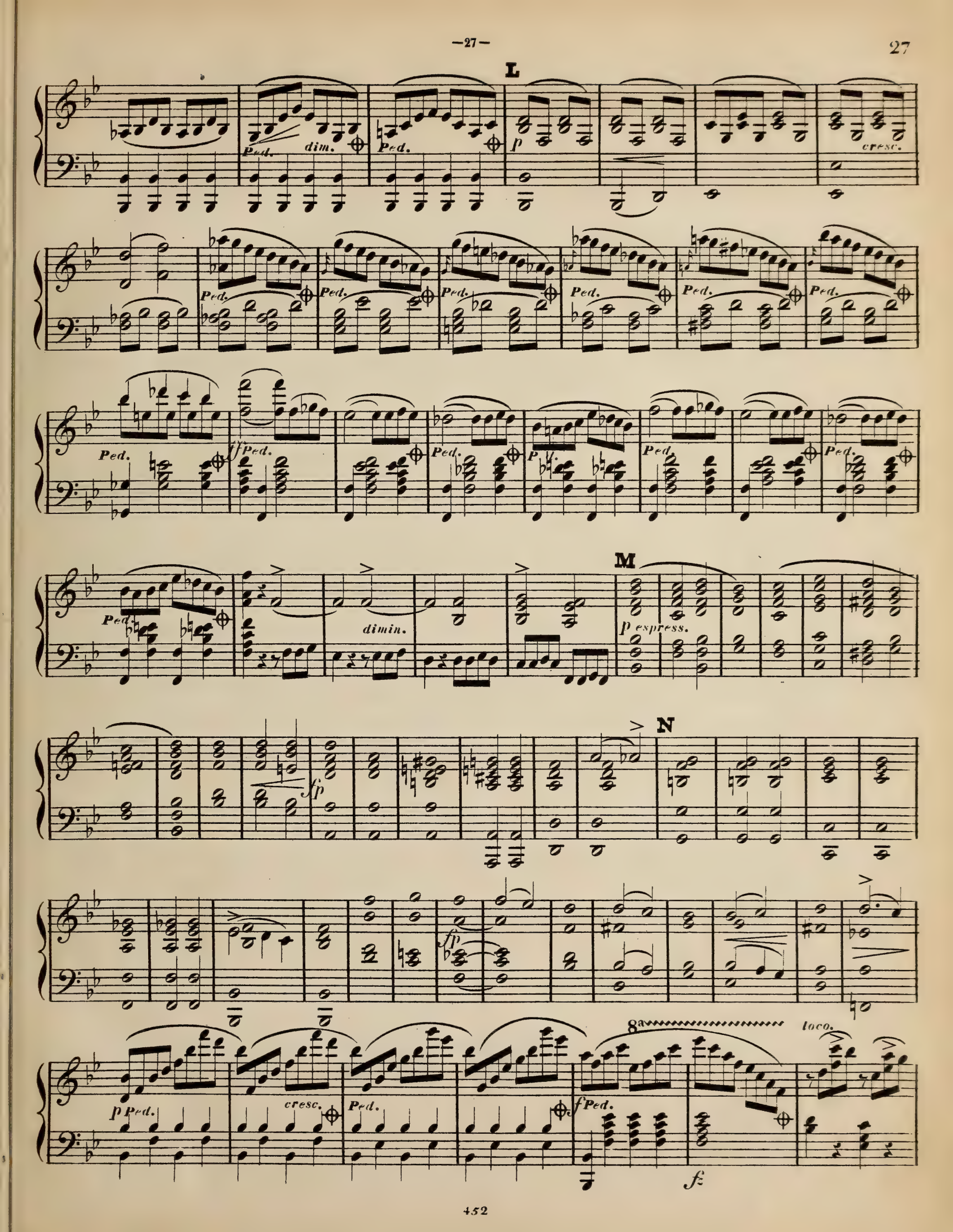
pPed.
Ped.

8a
loco.
Ped.
pPed.
Ped.

8a
loco.
Ped.
Ped.
cresc.
f

H
p dolce
Ped.
Ped.


Ped.
col 8
I
8a
loco
K
fp
ff
p
f


L
Ped.
dim.
p
cresc.
ff
M
dimin.
p espress.
N
fp
8va
loco.
f
fz

pPed. cresc. Ped.

8a loco.

f Ped. fz tr fp

espress. tr fp tr fp tr fp

espress. Ped. Ped. Ped. Ped. calando

a Tempo

p fp fz ff

Più mosso.

fp Ped.

brillante

Ped.

poco a poco

più forte stringendo

Fine.

Allegro. (M. M. ♩ = 120.)

DEUXIÈME TRIO.

A. Fesca, Op. 12.

p

cresc.

f

pp

p

f

sf

A

p

B

marcato il canto.

espress.

Ped. Ped. Ped. Ped.

p dolce Ped. fp

C

Ped. fp

Ped. Ped.

D

Ped. Ped. Ped. Ped. Ped.

f ff trm trm

E

Ped. sempre ff

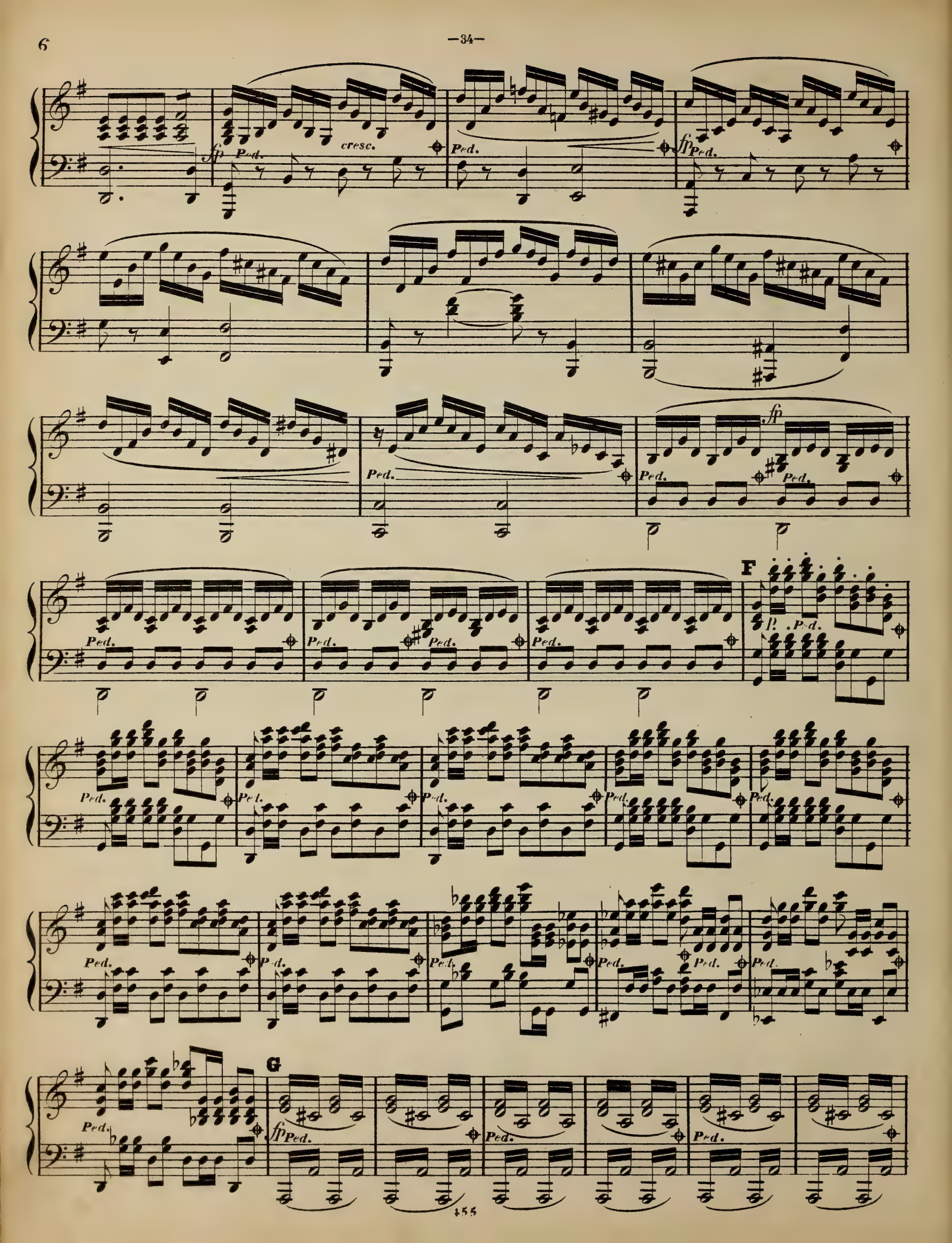
8a

loco.

ff

p

pp


fp
Ped.
cresc.
Ped.
fp
Ped.
Ped.
Ped.
fp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
F
p.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
G
fp
Ped.
Ped.
Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

H

ff

p

dimin.

Ped.

I

p espress.

sempre dimin.

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

f

K

pp

p Ped. Ped. Ped. Ped.

f

ff

Ped. p

Ped.

Ped.

Ped.

L

f

dimin.

Ped. espress.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

M

N

fp

tr

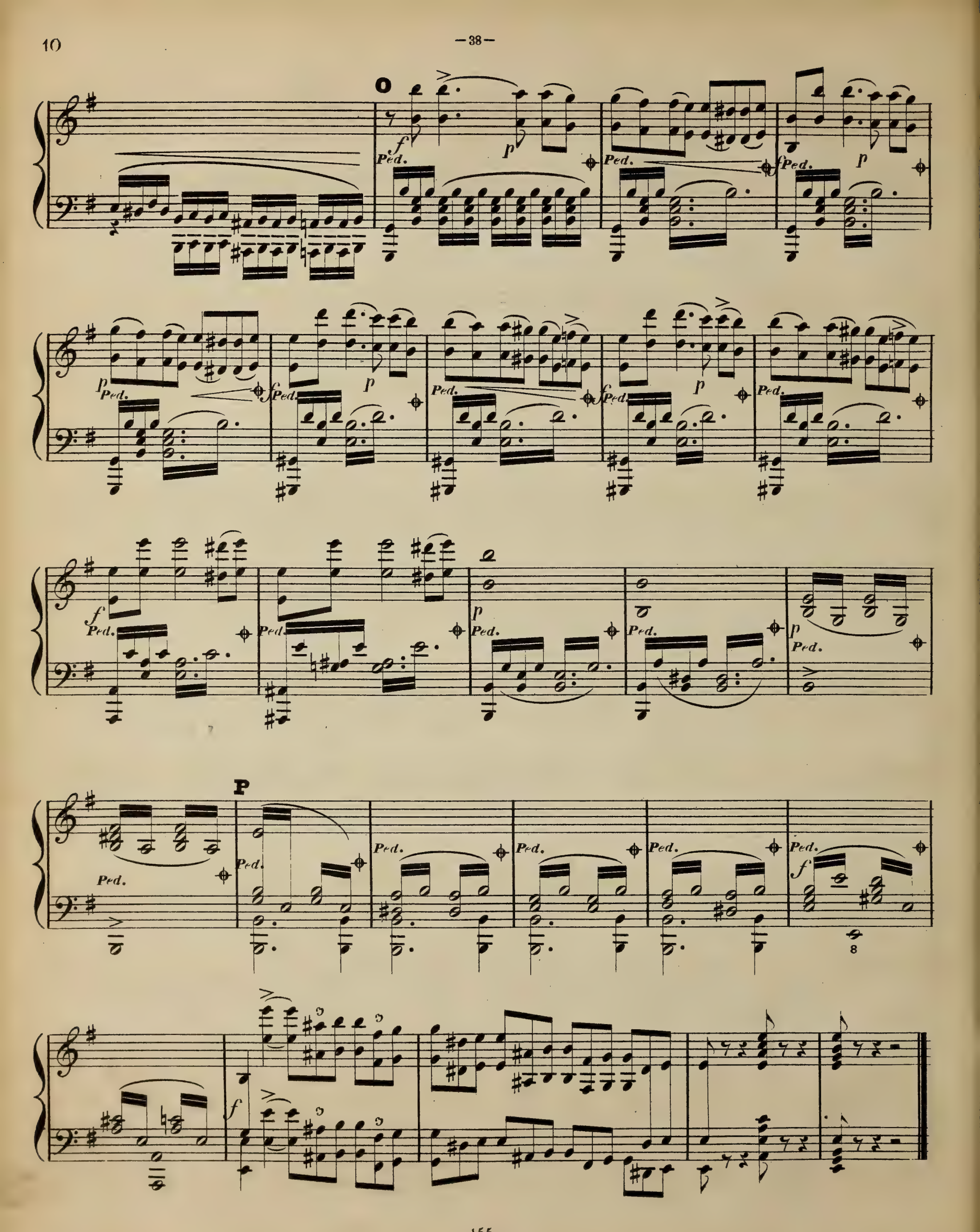
f

tr

Ped.

dimin.

V. S.


O
f
p
Ped.
P
8

(M. M. ♩ = 60.)

ADAGIO

ma non tanto.

p

cresc.

A

p

cresc.

p

espress.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

Ped.

Ped.

Ped.

Ped.

sfp *Ped.*

Ped.

Ped.

Ped.

f

cresc.

ben marcato il canto.

sf *Ped.*

tr

Ped.

tr

B

Ped.

tr

Ped. tr Ped. tr Ped. tr

Ped. tr Ped. tr Ped. tr Ped. tr Ped. tr

sempre ff

Ped. tr Ped. tr Ped. tr Ped. tr Ped. tr

Ped. tr Ped. tr Ped. tr ritenuto.

C a Tempo.

p Ped. Ped. Ped. Ped. f p Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

cresc. f dimin.

D

Ped. p Ped. Ped. Ped. Ped. Ped. Ped. pp legato.

p

cresc.

Ped. Ped.

Ped. Ped. pp

Allegro vivo. (♩ = 112.)

SCHERZO.

p *f* *tr* *p* *f* *tr* *p* *dimin.* *pp* A *p* *cresc.* *Fine.* *fp* *fp*

B

p

C

tr

f

1

tr

f

f

p

tr

cresc.

f

p

Un poco lento.

p

rallent.

Scherzo e Trio da Capo
e poi il Fine.

(M.M. 𝅗𝅥 = 126.)

ALLEGRO vivo.

ff p ff p

f Ped.

A 1 2 3

fpp Ped. cresc. Ped. f Ped.

fpp Ped. cresc.. Ped. f Ped. ff

p f fp

B

cresc. f f Ped. Ped. Ped.

p

cresc.

fp

cresc.

C

sempre dimin.

f

ff

p dolce

D

fp

E

fp

F
con fuoco.

p

pp

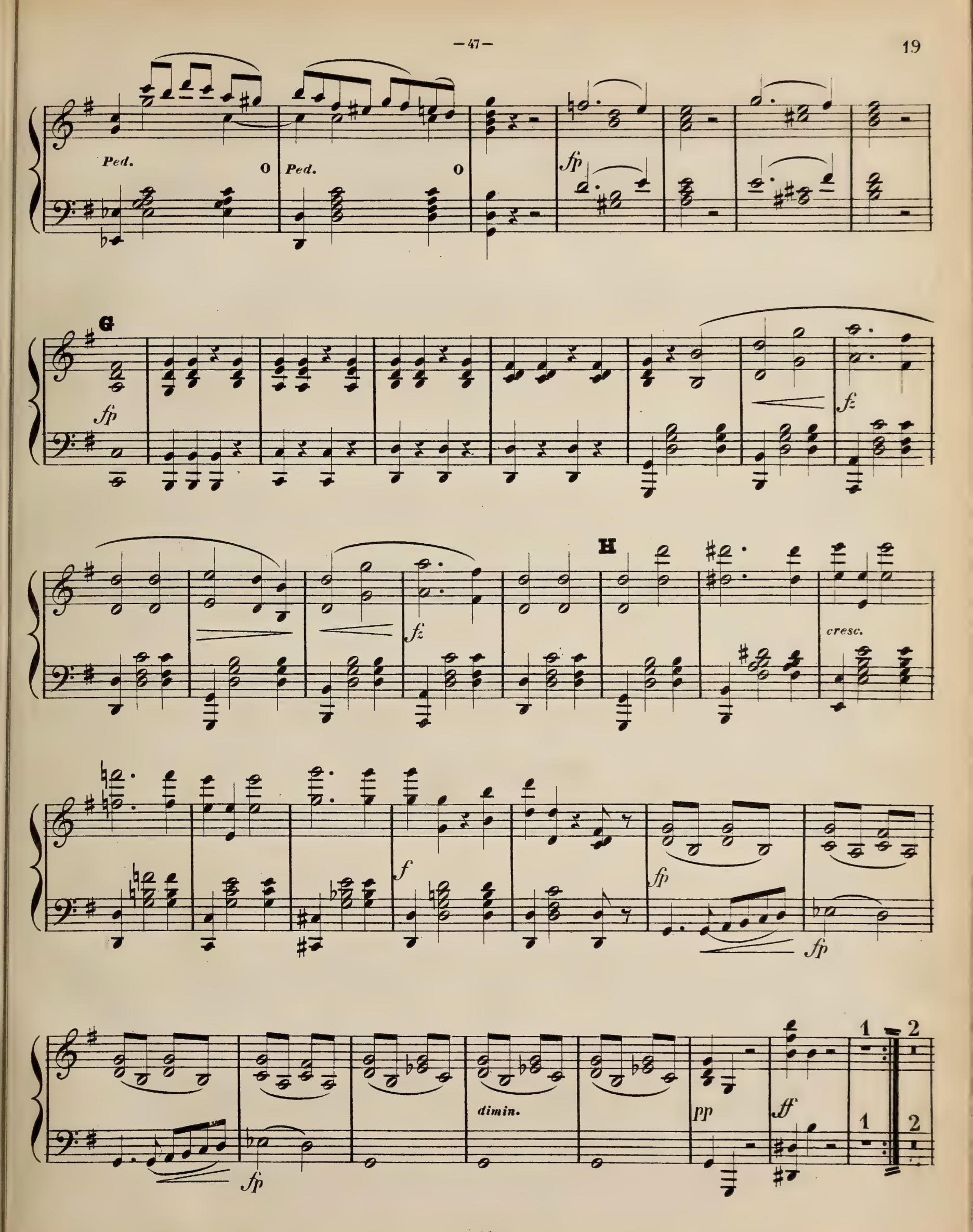
ff *Ped.*

Ped.

Ped.

Ped.

Ped.


Ped.
Ped.
fp
G
fp
fz
fz
H
cresc.
f
fp
fp
fp
dimin.
pp
ff
1
2
1
2

f

pesante

dimin.

I

Ped. *pp*

Ped.

Ped.

Ped.

f

p

Ped.

Ped.

Ped.

Ped.

K

Ped.

f marcato il Basso.

Ped.

Ped.

Ped.

Ped. Ped.

L

Ped. dimin. Ped. Ped. Ped. p Ped. Ped. pp Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

M

ff p

f p ff

N

fp cresc. fp cresc.

f ff

O

p

P

Q

cresc.

ff

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *f*

8va loco 8va loco 8va loco

Ped. Ped. Ped

Adagio. (M.M. ♩ = 60) Tempo 1º

Ped. *pp* tremolo.

dimin. e rallent.

pp

Fine.

All° con spirito. (M.M. ♩ = 176.)

TROISIÈME TRIO.

ff fz p Ped. f Ped. p poco Ped. cresc. f Ped. A ff sempre ff tr fz

B

tr

fp p dimin.

Ped.

pp

Ped.

Ped.

tr

cresc.

tr

Ped.

24

Ped.

ff

Ped.

Ped.

C

fz

fz

Ped.

Ped.

dimin.

p Ped.

pp Ped.

Ped.

V. S.

Ped. Ped. legato e p

cresc. f dimin.

D

pp f

dimin.

p

f

dimin.

pp

cresc.

E

f brillante.

sfp

cresc.

f

dimin.

F

pp sempre legato e elegante.

Ped.

cresc.

dimin.

pp con dolcezza.

ff

dim.

pp

G

un poco calando. a Tempo.

p

Ped.

cresc.

f

1.a

2.a

ff

pp

H

cresc.

ff

p

dimin.

p

Ped.

marcato.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

I

Ped.

f

Ped.

Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

fz

K

fz

dimin.

p Ped. Ped.

Ped. Ped. Ped. Ped. cresc.

f Ped. ff sempre

L

p

p

ff

p sempr staccato.

M

cresc.

f

ff

N

fz

Ped.

p

p Ped. f Ped. Ped. cresc. p Ped.

f Ped. ff Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. dimin.

p Ped. pp Ped. Ped. Ped. Ped.

p legato. cresc. f dimin.

P

pp

f

dimin.

p

Q

f

dimin.

pp

cresc.

ff brillante.

8a

fp

8a

cresc.

f

loco.

dimin.

R

pp ben elegante.

Ped. Ped. Ped.

cresc. dimin.

pp con dolcezza.

ff fp

S

pp espress.

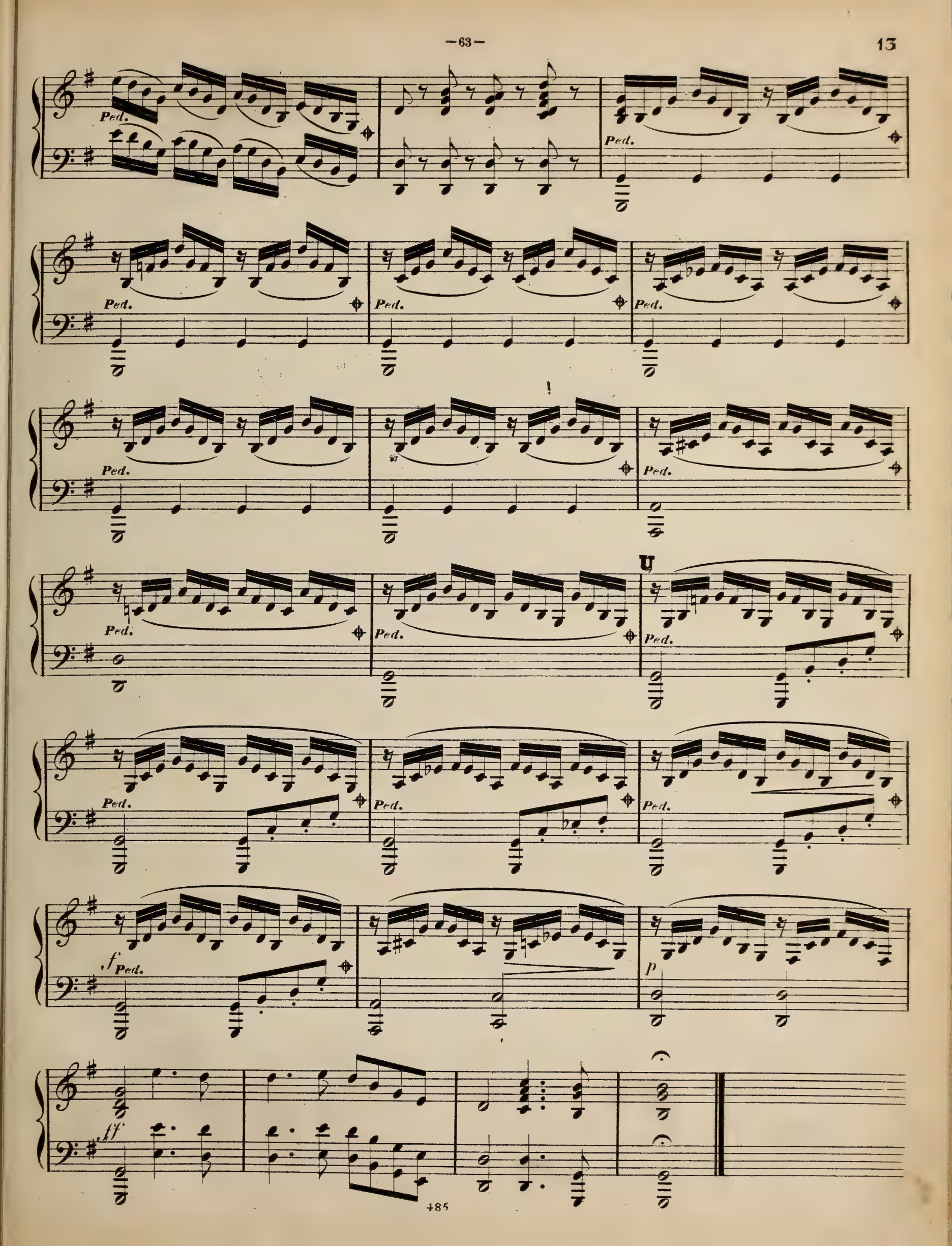
Ped

Ped. Ped. Ped. cresc. Ped. Ped.

T

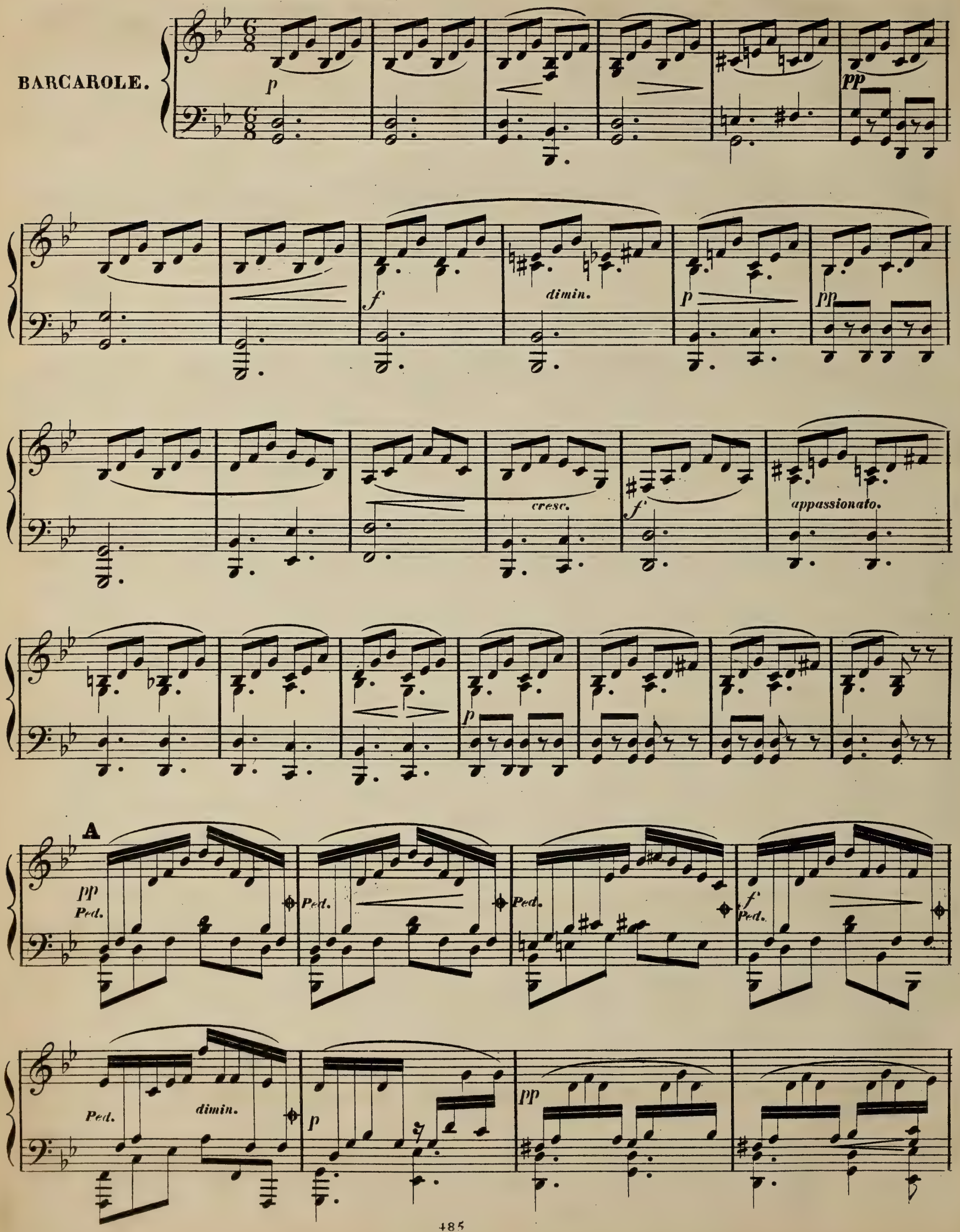
ff Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.


Ped.
f
p
ff

Andante. (M.M. ♩ = 56.)

BARCAROLE.



f p Ped. Ped.

f Ped. Ped. dimin. p

B

pp Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. pp Ped. Ped.

pp

p

pp

C

f

dimin.

p

pp

Ped. cresc. f

Ped.

Ped.

Ped. dimin.

p Ped.

Ped.

Ped. pp

D

f Ped. Ped. Ped. Ped. Ped. Ped. *sf* Ped. *p* Ped. Ped. Ped. Ped. *sf* Ped.

E

Ped. Ped. Ped. Ped. Ped. *sempre pp* Ped. *cresc.* *f* *p* *pp calando.* Ped.

Allegro vivo. (♩. = 92.)

SCHERZO.

p

1

A

p

f

fz

dimin.

p

B

pp

C

cresc.

f

p

cresc.

f

D

p

f

cresc.

ff

E

3

3

F

p

pp

G

H

I

f

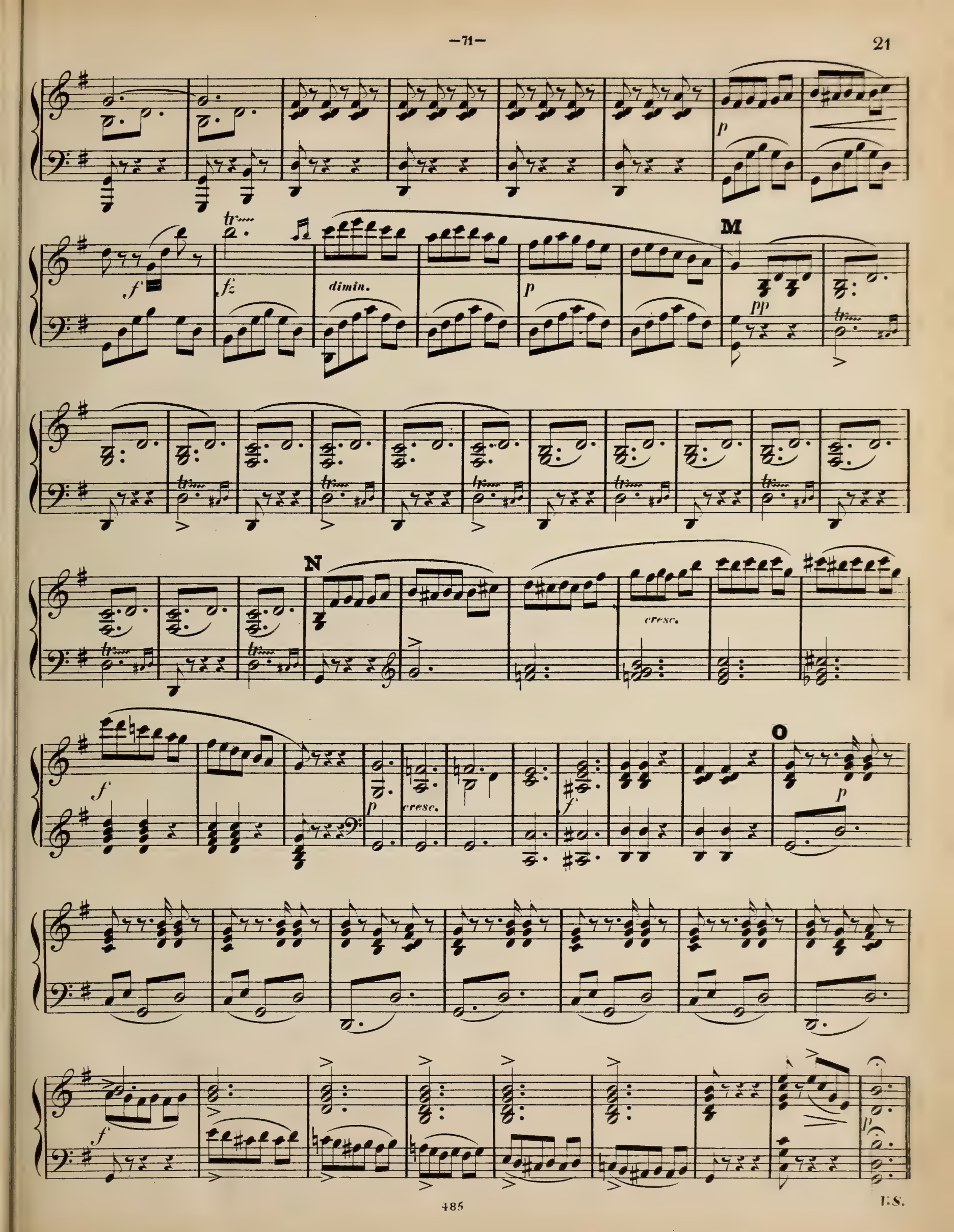
cresc.

ff

K

p

L


p
f
fz
dimin.
p
M
pp
N
cresc.
f
p
cresc.
f
O
p
f
p

cresc.

P

ff

ff

Q

ff

R

p

pp

S

f

cresc.

T

ff

con passione.

p

U

fp cresc.

f

dimin.

fp cresc.

f

dimin.

V

f cresc.

ff

W

pp sempre

fpp

pp

1

1

p

ff

Ped. dim.

pp Ped.

col 8

All? moderato. (♩ = 104.)

FINALE.

p scherzando.

cresc. *f* *dimin.* *p*

A

B

cresc. *con passione.* *f* *ff*

C

sempre ff

D

E

Ped. Ped. Ped. Ped.

Ped. dimin. Ped. Ped. Ped. Ped. Ped.

F 1 2 3 4 5

p espress. sempre pp

G

cresc. agitato. p

cresc. f dimin.

H p tr fz Ped. I tr fz Ped.

p f Ped. K

8a

loco.

Ped.

L

tr

mf

dimin.

M

p

f

ff

p Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. f Ped.

8a loco. Ped. N

O

2 2 2 2

pp P sempre pp Ped.

Ped.

Q

Ped.

agitato e cresc.

R

f

dimin.

p

cresc.

f

p

S

pp Ped.

Ped.

Ped.

Ped.

T

pp sempre

p dolce

cresc.

con passione.

f

ff

U

sempre ff

V

p

scherzando.

W

cresc. f dimin. p pp

X

tr f fz

tr fz p elegante.

Y

8a loco. f p 8a f

loco. ff fp più cresc.

8a loco.

Z

ff brillante. Ped. Ped.

V. S.

Aa

tr fz tr fz tr fz tr fz tr ff sempre e stringendo

Ped.

tr sino al Fine.

Ped. Ped. Ped. Ped. Ped. Ped.

tr Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Bb

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Cc

Ped. Ped. Ped. Ped.

Ped. agitato Ped. Ped. Ped. Ped. Ped.

Dd

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. fz Ped. FINE.

QUATRIÈME TRIO.

Allegro con brio. (M.M. ♩.=112.)

A. Fesca. Oeuv. 31.

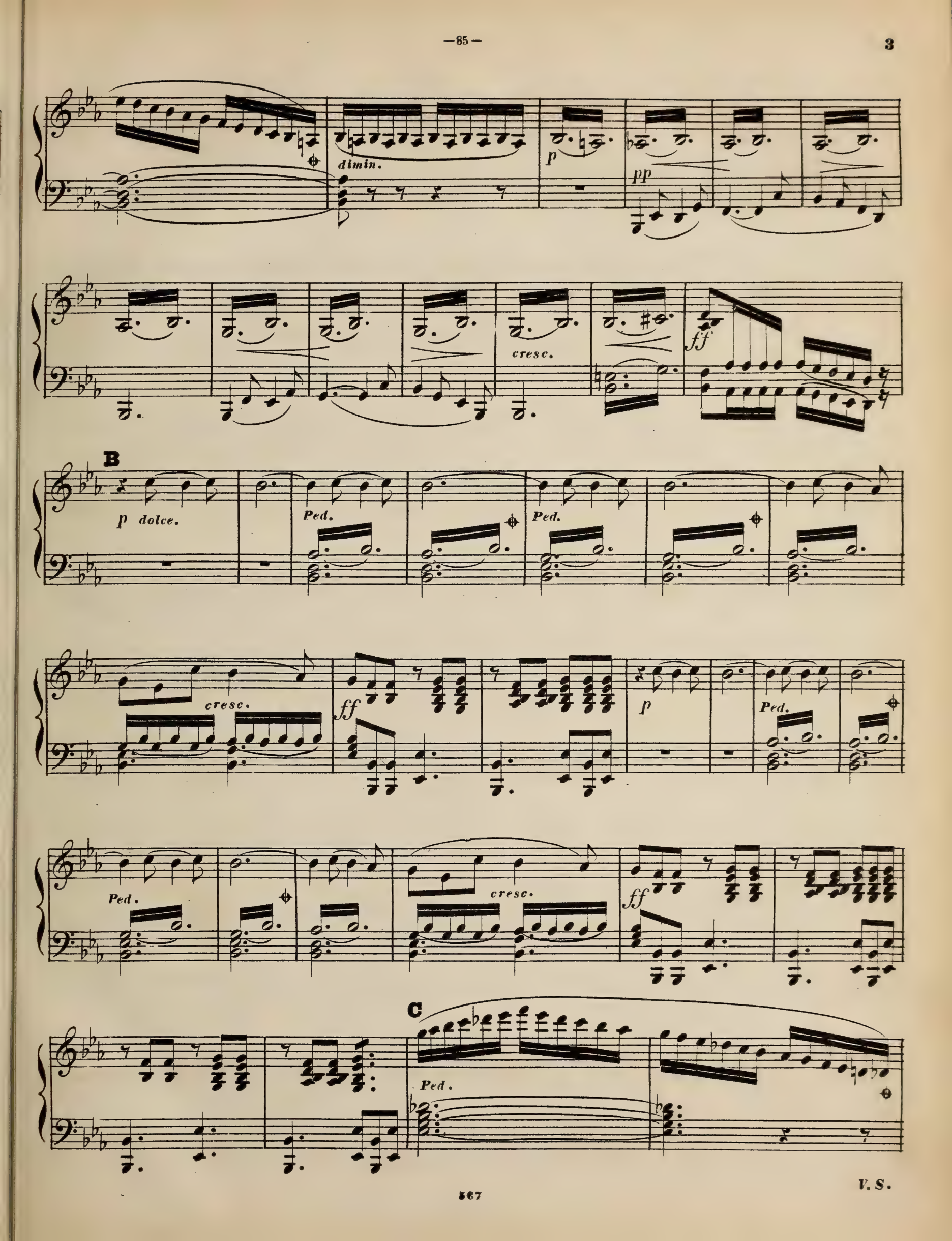
ritard. *a Tempo.* *ritard.* *a Tempo.*

p *f*

ff *con fuoco.* Ped. Ped. Ped. Ped.

8ª loco. 8ª loco. 8ª

A Ped. *fff* Ped.


dimin.
p
pp
cresc.
ff
B
p dolce.
Ped.
Ped.
cresc.
ff
p
Ped.
Ped.
cresc.
ff
C
Ped.

8 5 loco. Ped. Ped. Ped. Ped.

p

cresc. f

D ff

dimin.

p pp

pp

1ma

pp

2da

cresc.

Ped.

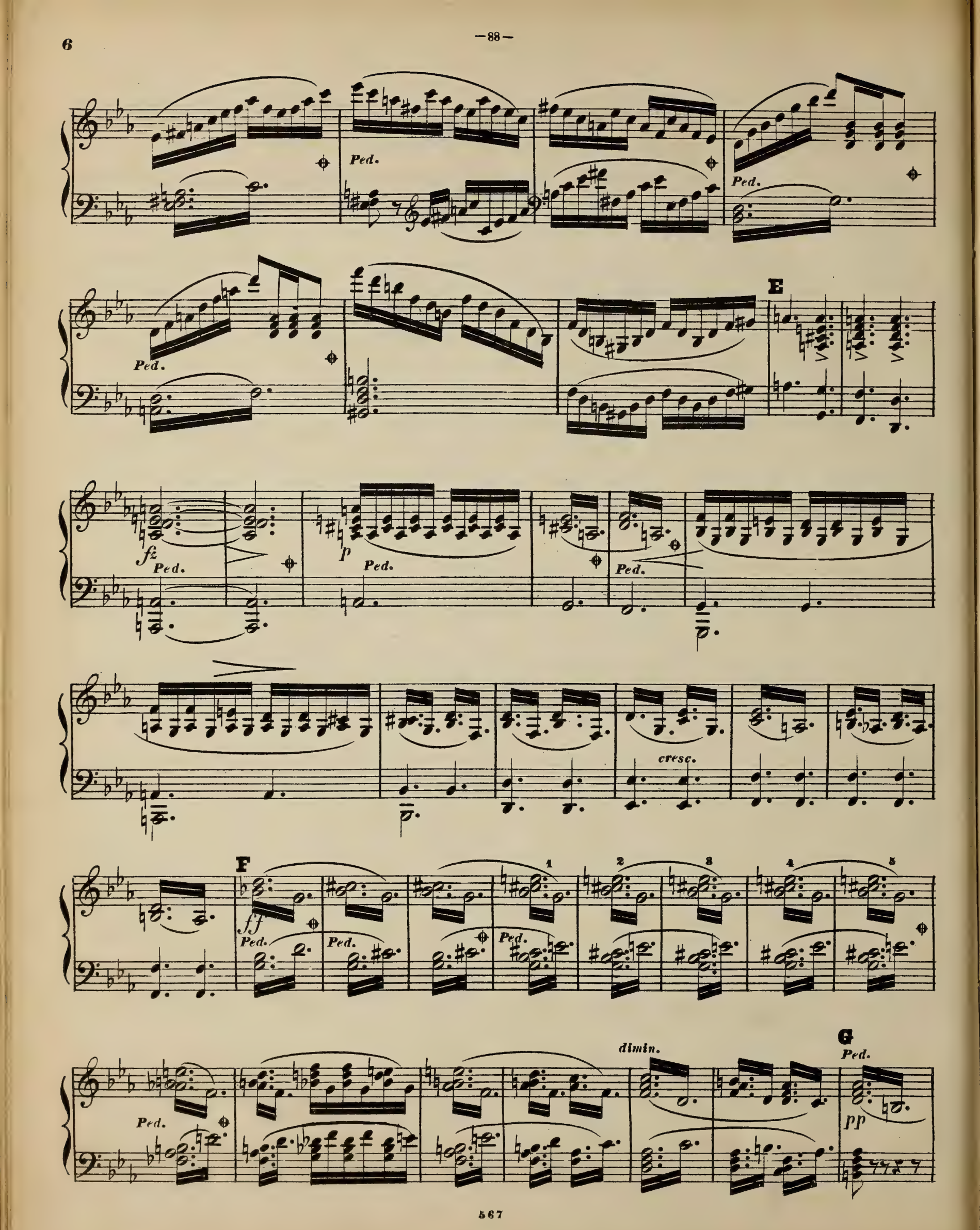
ff

Ped.

Ped.

Ped.

Ped.


Ped.
Ped.
Ped.
E
fz
Ped.
p
Ped.
Ped.
cresc.
F
ff
Ped.
Ped.
Ped.
1
2
3
4
5
dimin.
G
Ped.
Ped.
pp

pp

Ped.

Ped.

Ped.

H

fp

fp

fp

sempre pp

Ped

Ped.

Ped.

Ped.

5

5

rit

ff

dimin.

p

a Tempo.

4

rit. dimin. a Tempo. Ped. ff ff con fuoco. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. 8va

8va

loco.

Ped.

dimin.

p

Ped.

Ped.

cresc.

Ped.

ff

p dolce.

Ped.

Ped.

cresc.

ff

p

Ped.

Ped.

Ped.

cresc.

ff

Ped.

Ped. Ped. Ped. Ped.

K

fp

cresc.

f ff

8va

8va

L

8va loco.

dimin. p

pp

pp

cresc.

f

cresc.

M

ff

sempre pp

cresc.

col 8va loco.

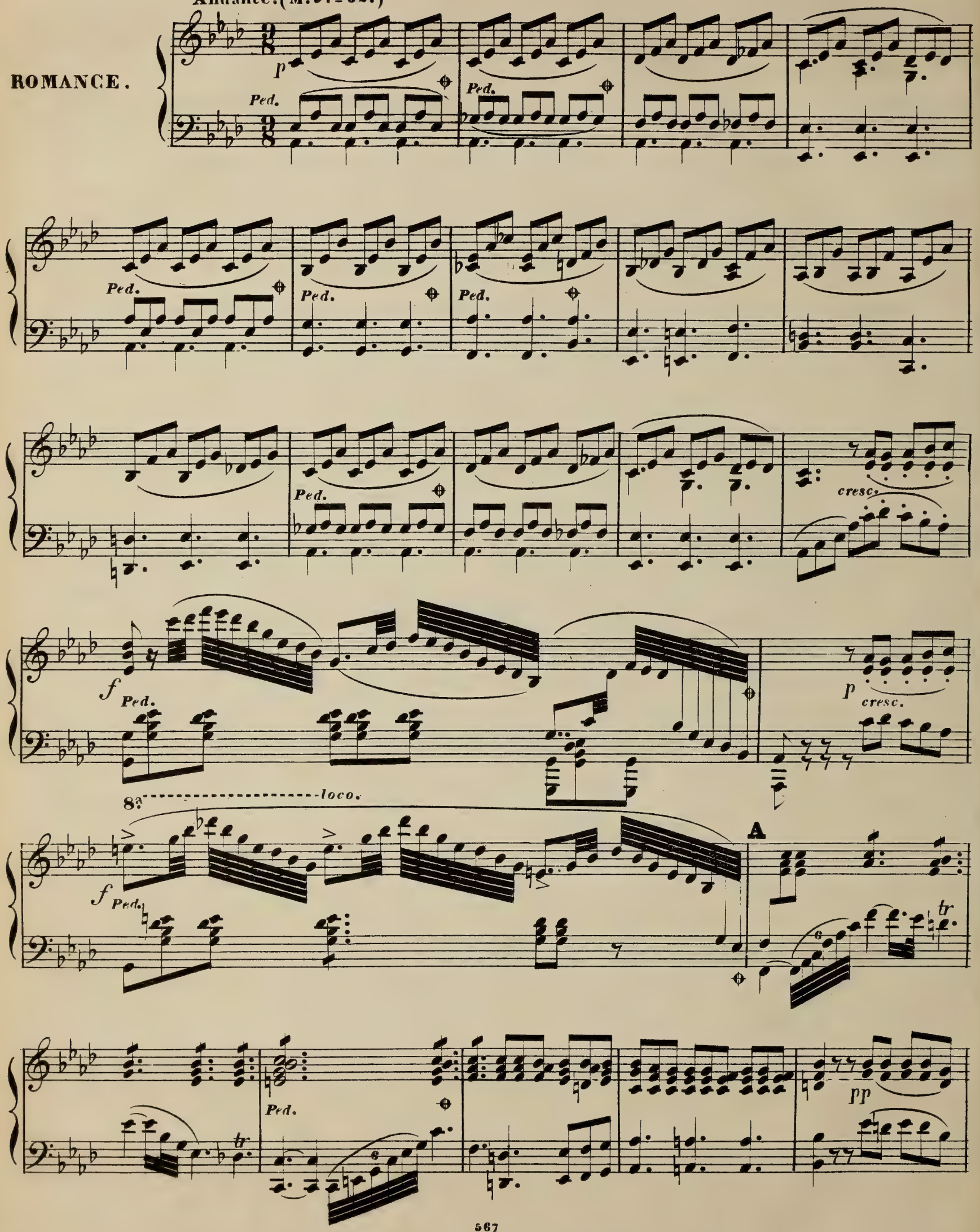
f

più cresc.

ff

Andante. (M. ♩. = 52.)

ROMANCE.



Ped.

espress.

B

Ped.

Ped.

cresc.

f

dimin.

f

p

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. cresc.

Ped. fp cresc. Ped. fp cresc. fp Ped. cresc. fp Ped. cresc. C 1 1

p Ped. Ped. Ped.

con passione. Ped. Ped. Ped. espress. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped.

D

Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. cresc. f Ped.

dimin. p

Ped. Ped. Ped. ritenuto.

V. S.

a Tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

E

cresc. *f* Ped.

8 loco.

p *f* Ped.

tr

tr

pp

8a

Ped.

8a

loco.

espress.

F

Ped.

Ped.

Ped.

cresc.

fp

Ped.

Ped.

Ped. Ped. Ped. Ped. cresc. Ped.

Ped. dimin. pp Ped. Ped.

G

f p Ped. Ped. Ped.

f Ped. Ped. Ped.

fp fp

pp Ped.

(M.M. o.-48.)

SCHERZO.

ff

1ma 2da

p

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

dimin.

pp

5

f Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. dimin. p ff B

p Ped.

ff Fine.

TRIO.

pp legato.

C

Ped.

Ped.

Ped.

cresc.

poco a poco.

f

D

dimin.

p

1

ff

dimin.

p

p

E

espress.

1

1

1

p

cresc.

f

F

dimin.

cresc.

f

ff

V.S.

Più lento. (𝅗𝅥 = 50.)

p elegante. Ped. Ped. Ped. Ped. Ped. rubato.

f Ped. p Ped. Ped. tr cresc. Ped. Ped. Ped.

f espress. Ped. Ped dimin. p Ped. Ped. Ped.

G

Ped. Ped. f

p Ped. Ped. tr Ped. cresc. Ped. Ped. f Ped. dimin. Ped.

p Ped. Ped. Ped. Ped. Ped.

H

Ped.

f

Ped.

Ped.

Ped. 1 2 3 4 5 Ped. Ped.

Ped. Ped. I

1 2

Ped.

3 4 5 6 7 8 9 10

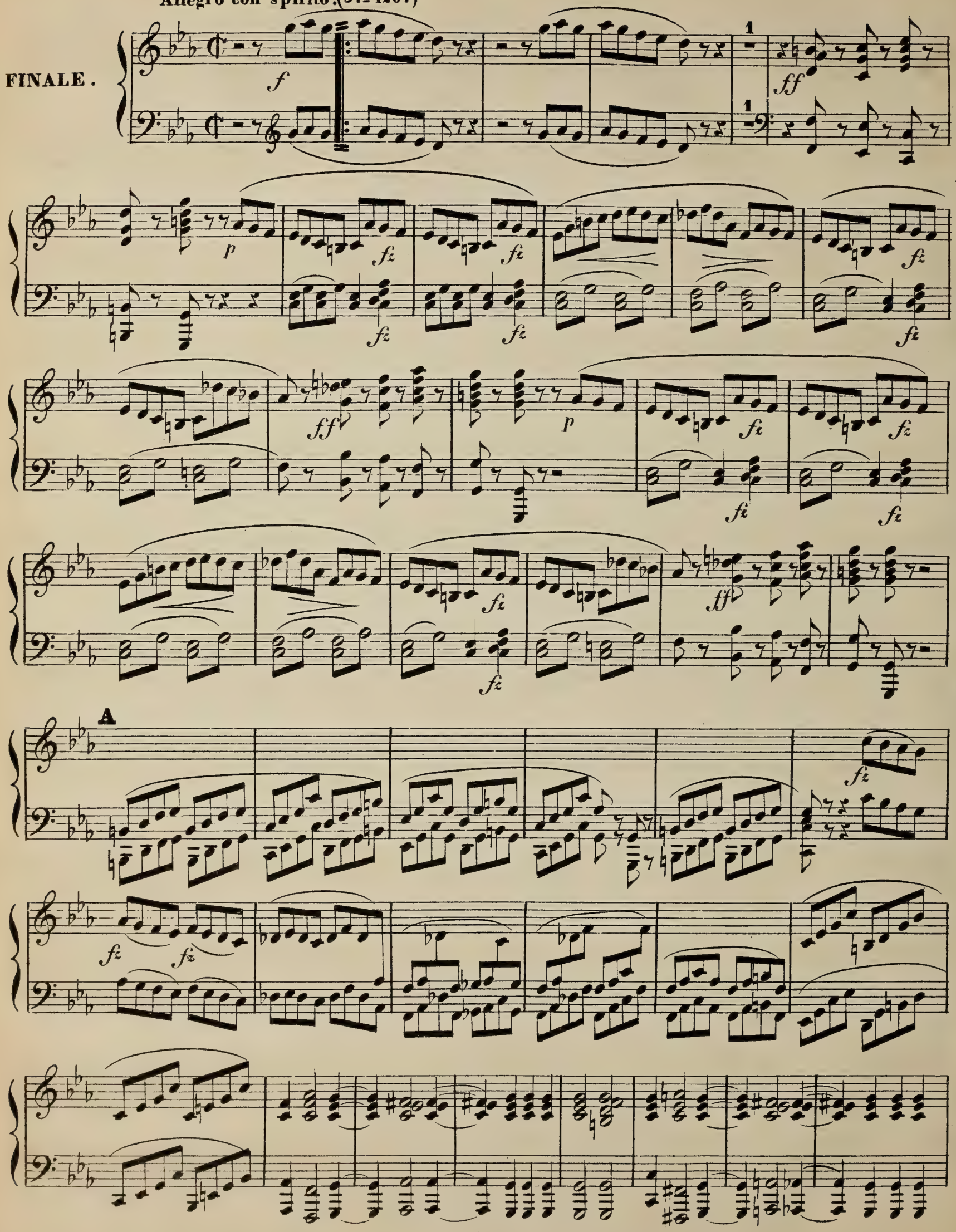
11 12 13 14 1

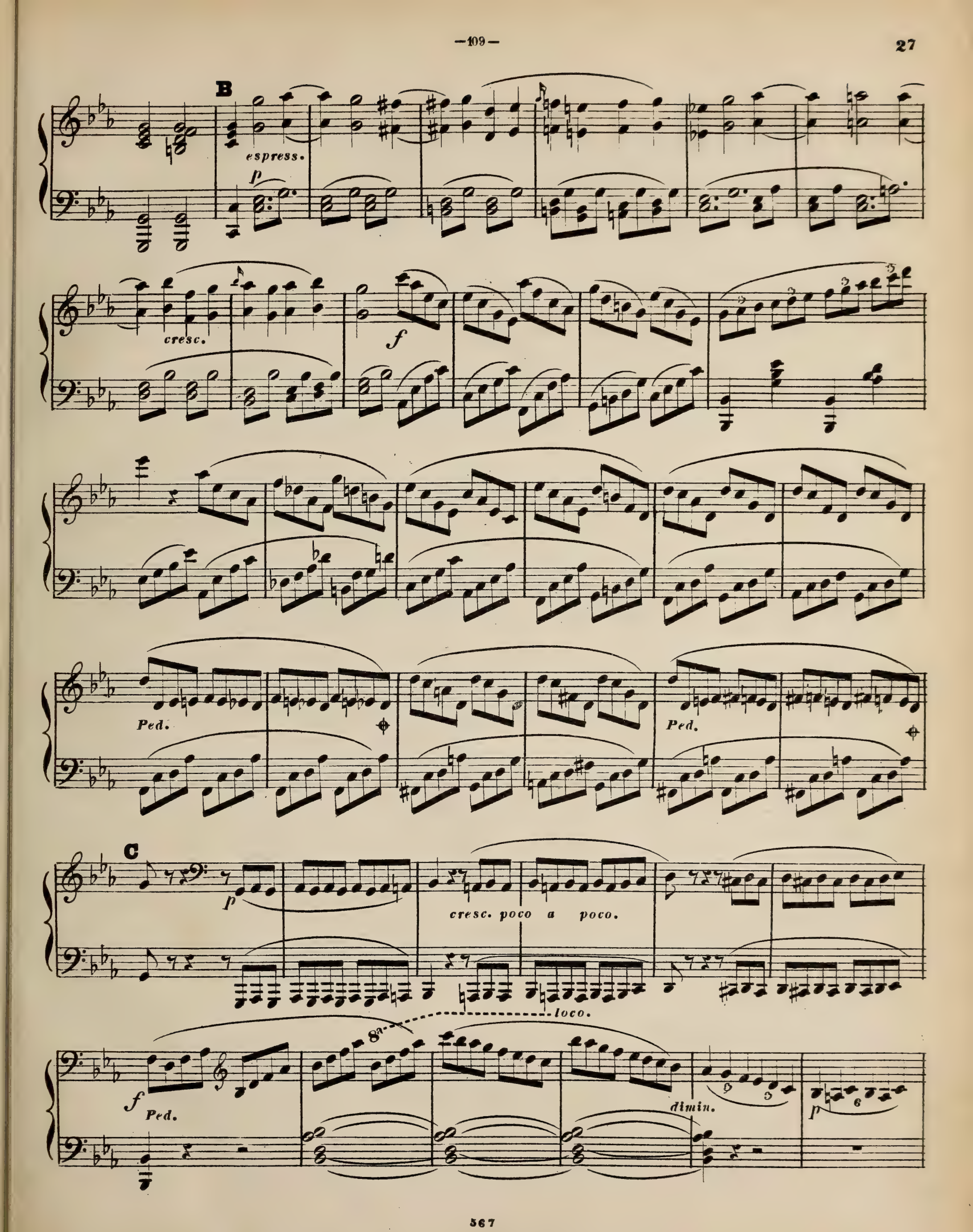
1

Scherzo D.C. al Fine.

Allegro con spirito. (𝅗𝅥 = 120.)

FINALE.




B
espress.
p
cresc.
f
Ped.
Ped.
C
p
cresc. poco a poco.
loco.
8a
f
Ped.
dimin.
p

p Ped. 1 2 3 4

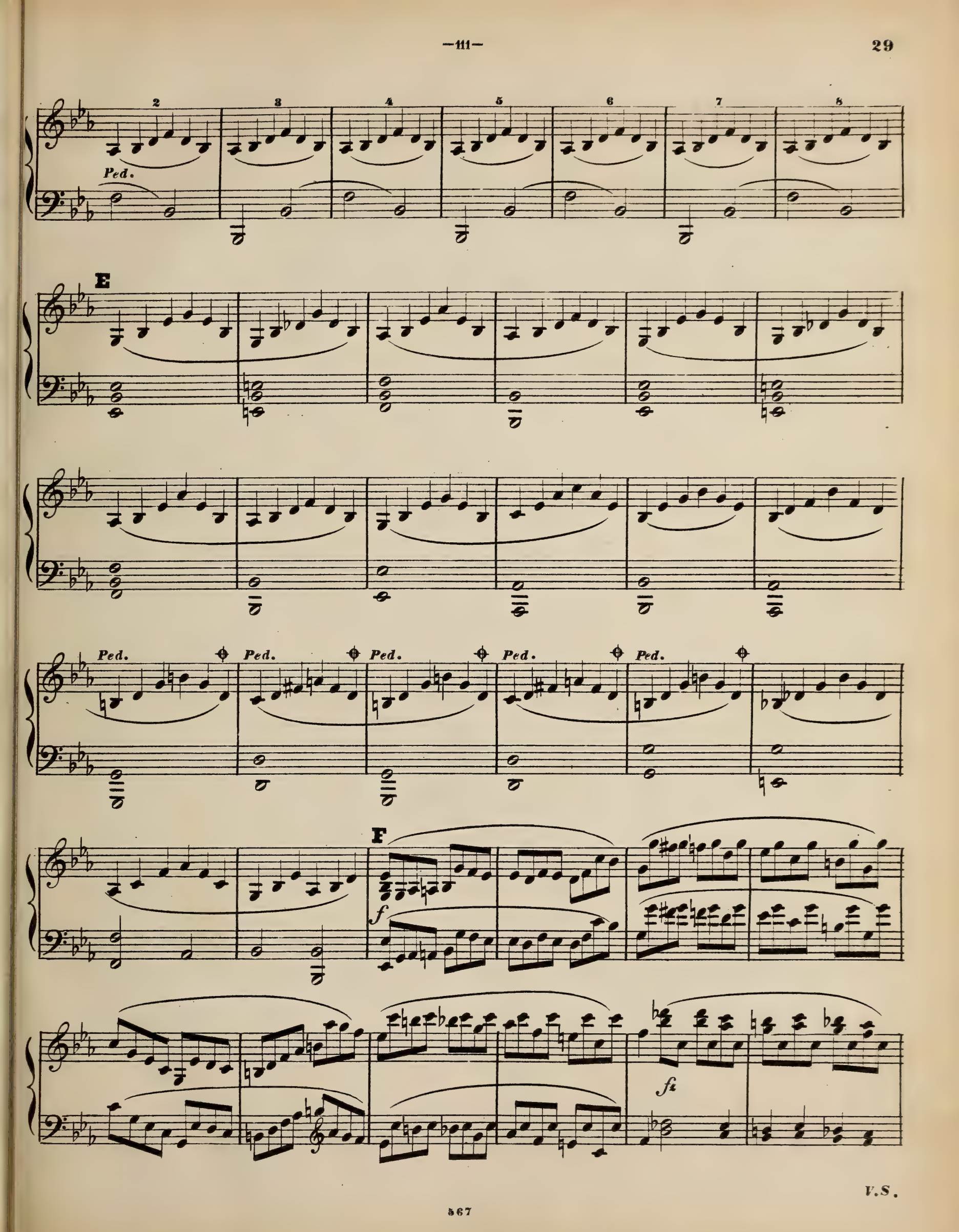
5 6 7 D 1 2 3 4 Ped.

5 6 7 8 Ped. Ped. agitato.

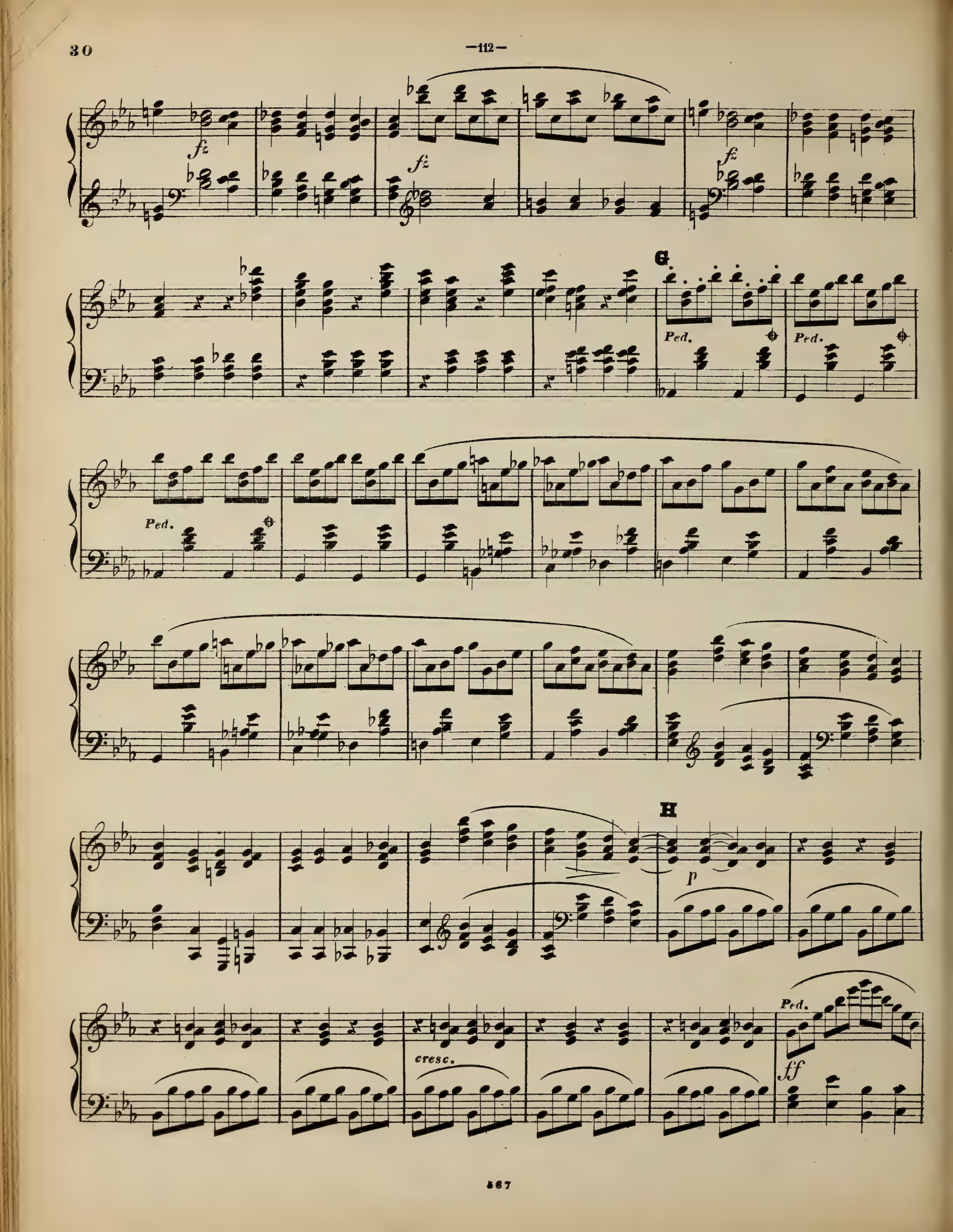
Ped. Ped. Ped. Ped. Ped. Ped.

rallent. a Tempo. 1 2 Ped.

3 4 5 6 7 8 1 Ped. Ped.



V.S.


fz
fz
fz
G
Ped.
Ped.
Ped.
H
p
cresc.
Ped.
ff

Ped. fz fz

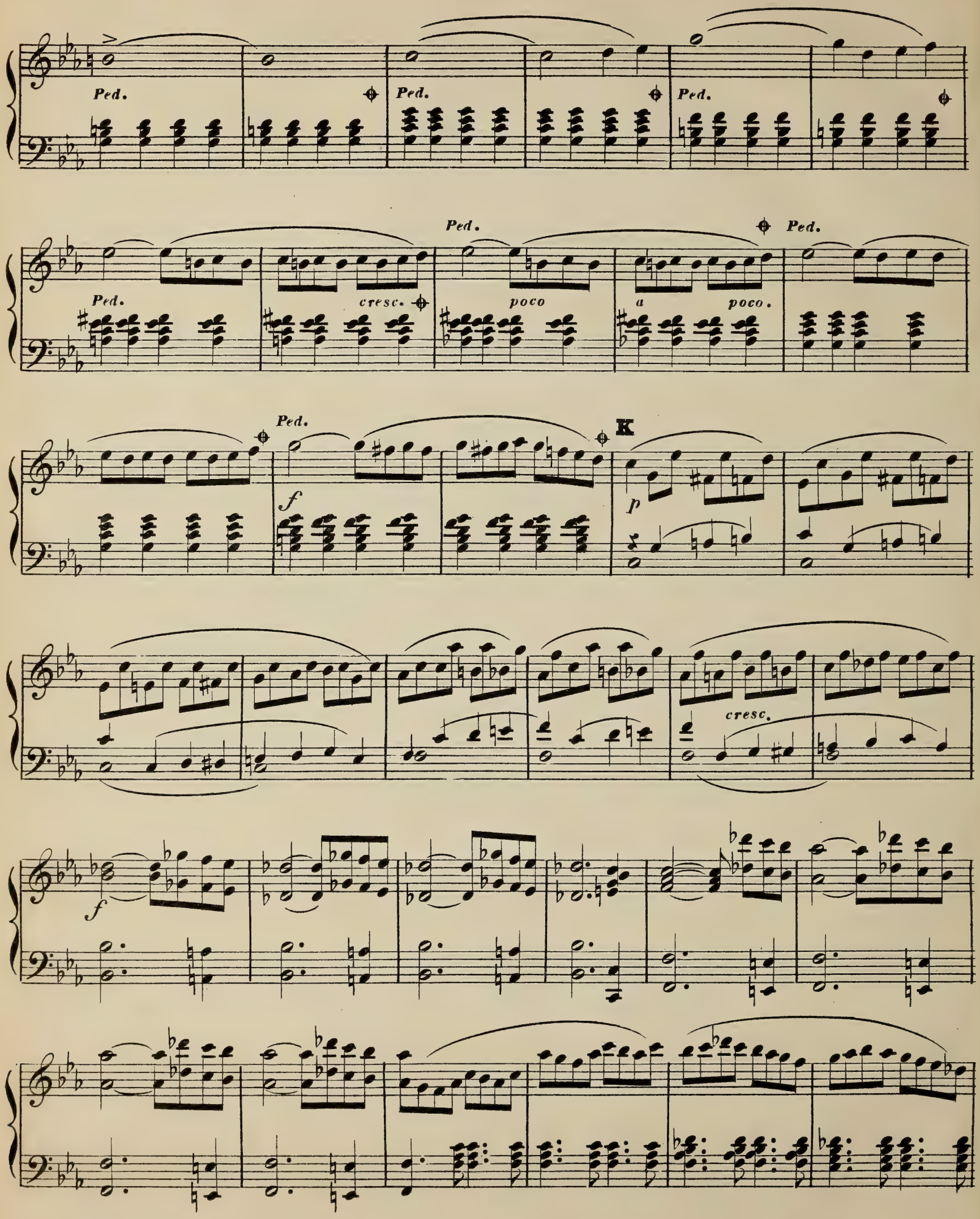
Ped. fz Ped. fz Ped. fz Ped. fz

I 8va loco. sempre ff

fz fz fz fz fz fz fz fz p cresc.

ff fz 1ma f

2da Ped. p


Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
poco
a
poco.
Ped.
Ped.
K
f
p
cresc.
f

L

con fuoco.

Ped.

Ped. *Ped.*

Ped. *Ped.*

8va

loco. 8va *loco.*

Ped.

M

1

1

fp fp

pp fp

pp N sempre pp Ped.

Ped. Ped. Ped. 2 ff

p O fz fz fz fz

fz fz ff p fz fz

fz fz fz ff

P

fz

fz f

Q

p espr.

cresc.

f

R

Ped.

Ped.

p

cresc. poco a poco.

f Ped. 8va loco. dimin.

p Ped.

S

agitato.

Ped.

rallent.

a Tempo.

V.S.

T

Ped. Ped. Ped.

Ped.

U

cresc. f

p cresc. f Ped.

Ped. Ped. Ped.

Ped. ff Ped. Ped Ped

Ped.

più mosso.

p

Piu mosso.

cresc.

f

V

ben marcato il Basso.

fff

W

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

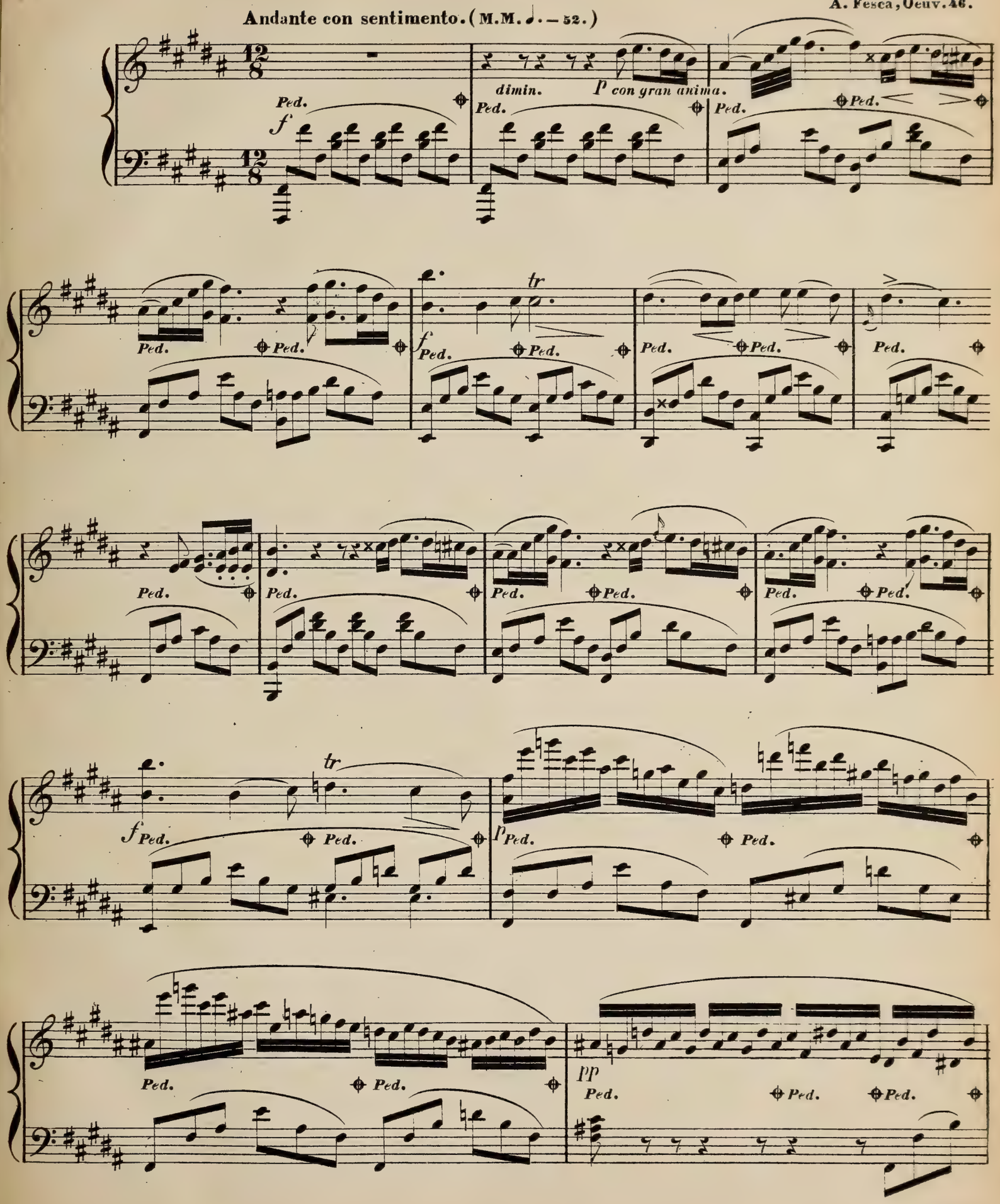
Ped. Ped.

FINE.

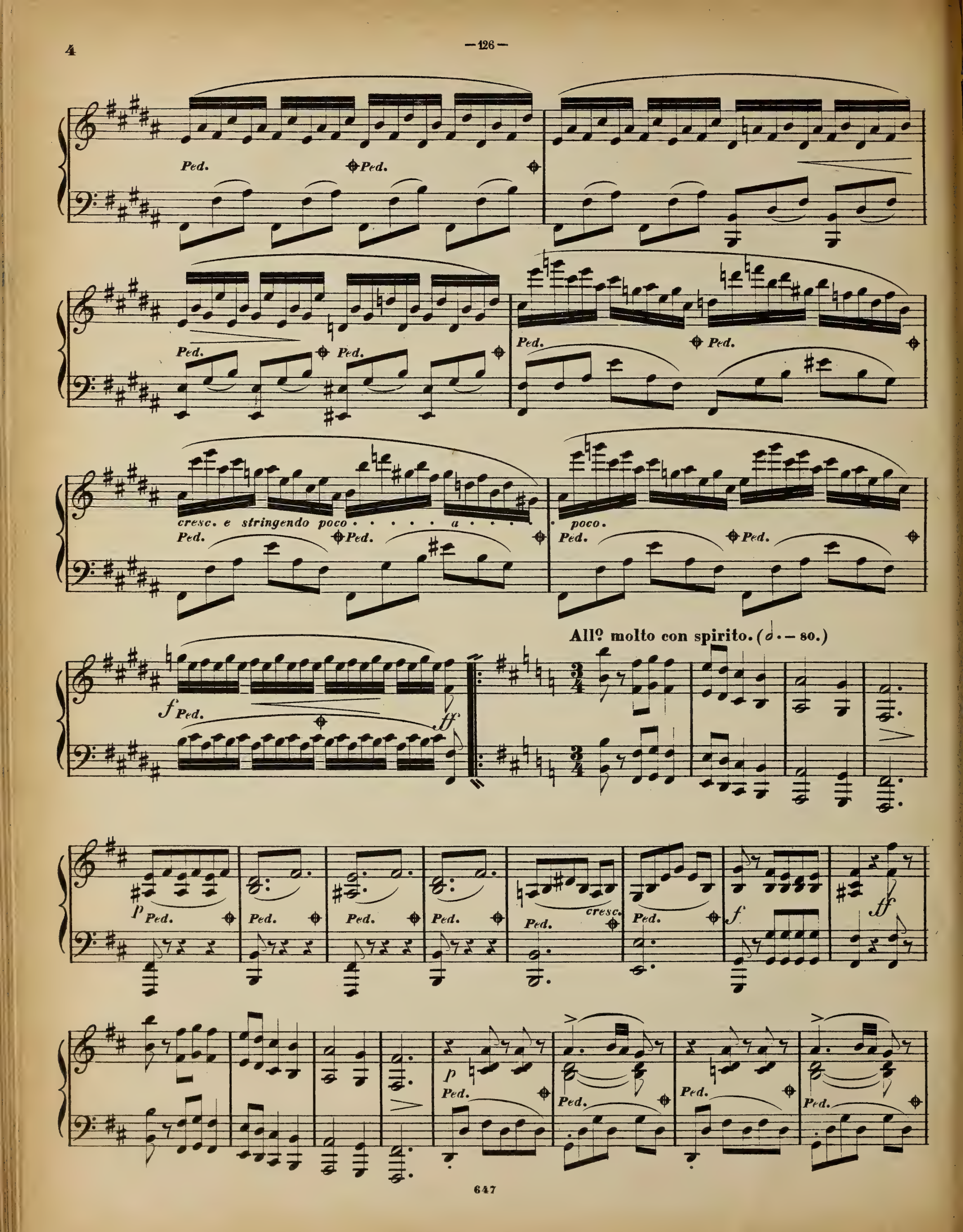
CINQUIÈME TRIO.

A. Fesca, Oeuv. 46.

Andante con sentimento. (M.M. ♩. = 52.)



V. S.


Ped.
cresc. e stringendo poco . . . . . a . . . .
poco.
All° molto con spirito. (𝅗𝅥. = 80.)
f
ff
p
cresc.

A

Ped. cresc. f ff Ped. Ped. Ped. dolce. p

dimin. p sempre dimin. pp

B

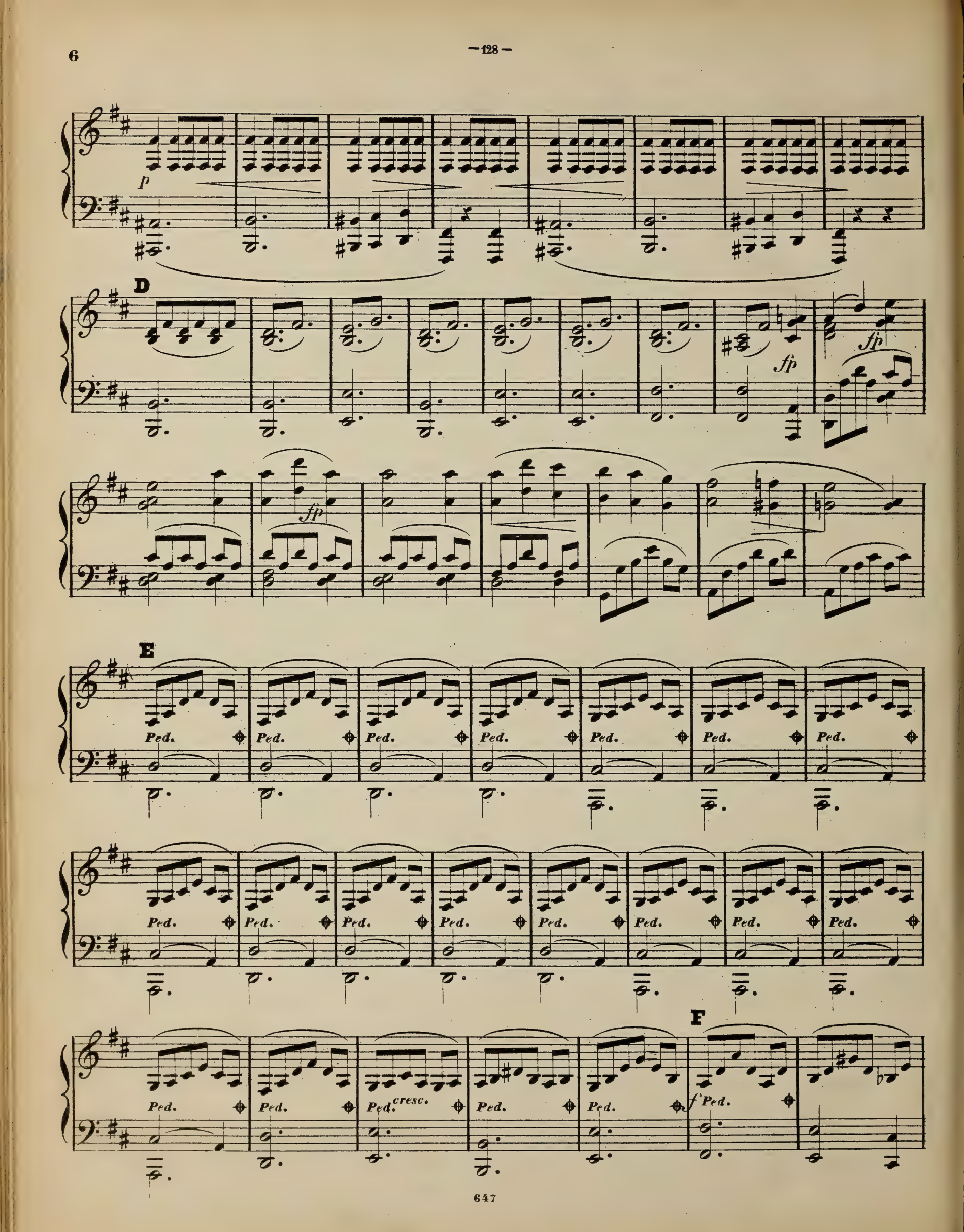
ff Ped. Ped.

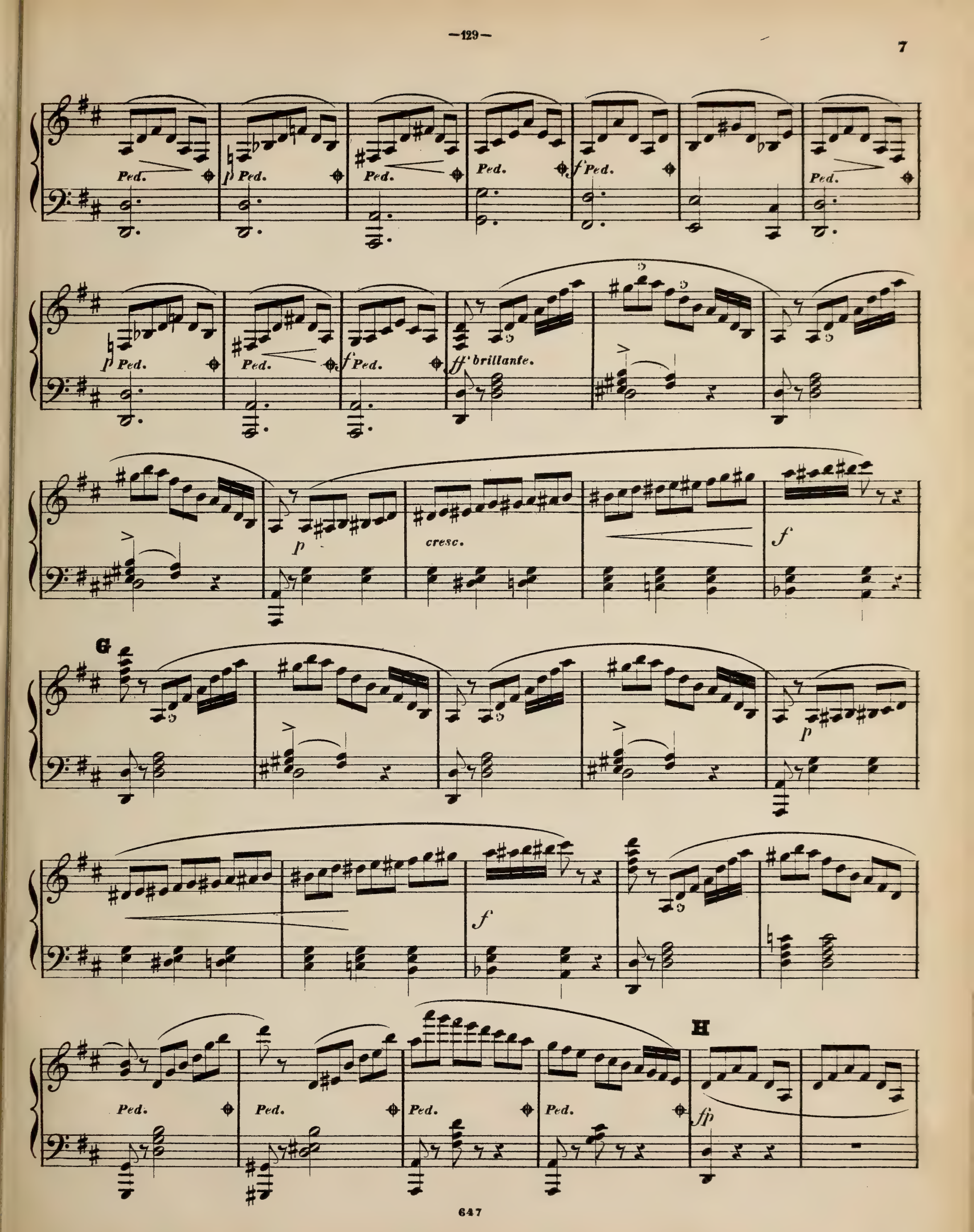
dimin. sempre dimin. pp

C

Ped. cresc. ff

p Ped. cresc. ff


p
D
fp
fp
fp
E
Ped.
cresc.
F
f


Ped.
p Ped.
Ped.
Ped.
f Ped.
Ped.
p Ped.
Ped.
f Ped.
ff brillante.
p
cresc.
f
G
p
f
Ped.
Ped.
Ped.
Ped.
H
fp

cresc.

p

f

p

f

p

I

f

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p Ped. Ped. Ped.

Ped. Ped. Ped. cresc.

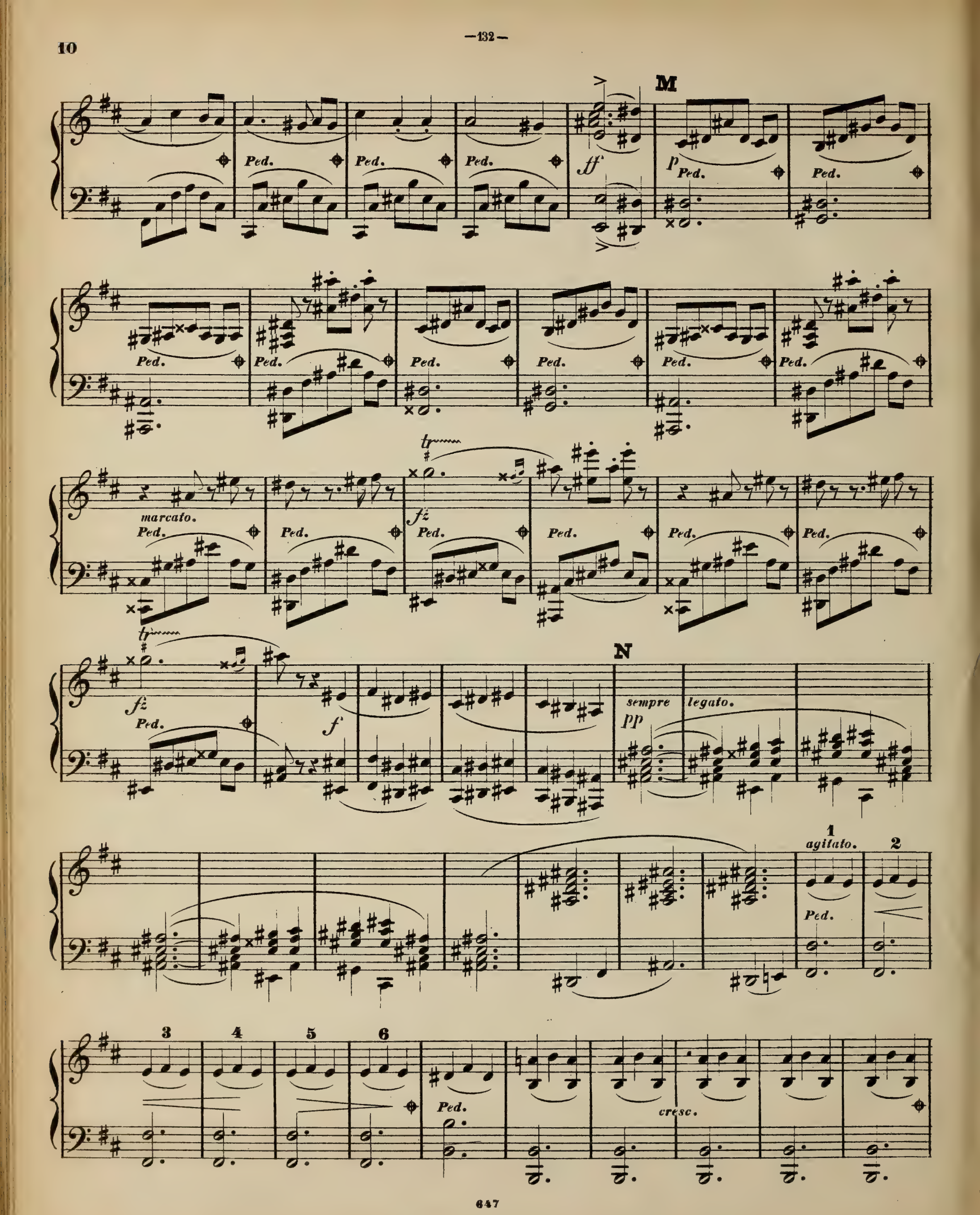
K

f Ped. ff Ped. Ped.

Ped. Ped. Ped. Ped.

dimin. L p Ped.

Ped. Ped. Ped. ff p Ped.


M
ff
p
Ped.
marcato.
tr
fz
N
sempre legato.
pp
f
1
agitato.
2
3
4
5
6
cresc.

O

fp Ped. Ped. *pp* Ped. Ped.

cresc.

P

ff

cresc.

p Ped. Ped. Ped. Ped. Ped. Ped. *f*

Q

ff *p* Ped. Ped. Ped.

Ped. Ped. cresc. *f* *ff* Ped.

Ped. Ped. Ped.

dimin.

p

sempre dimin.

pp

R

ff Ped.

Ped.

dimin.

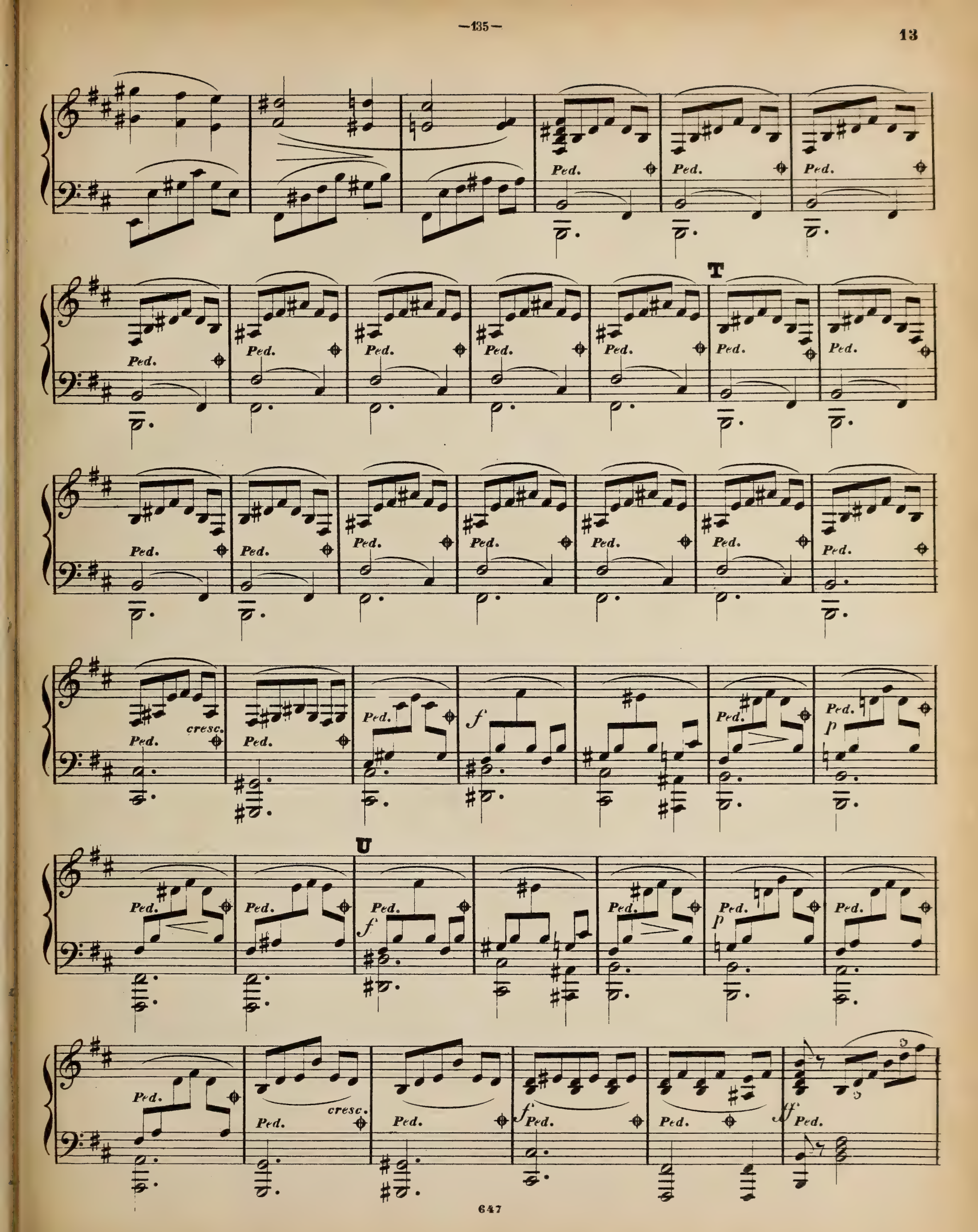
sempre dimin.

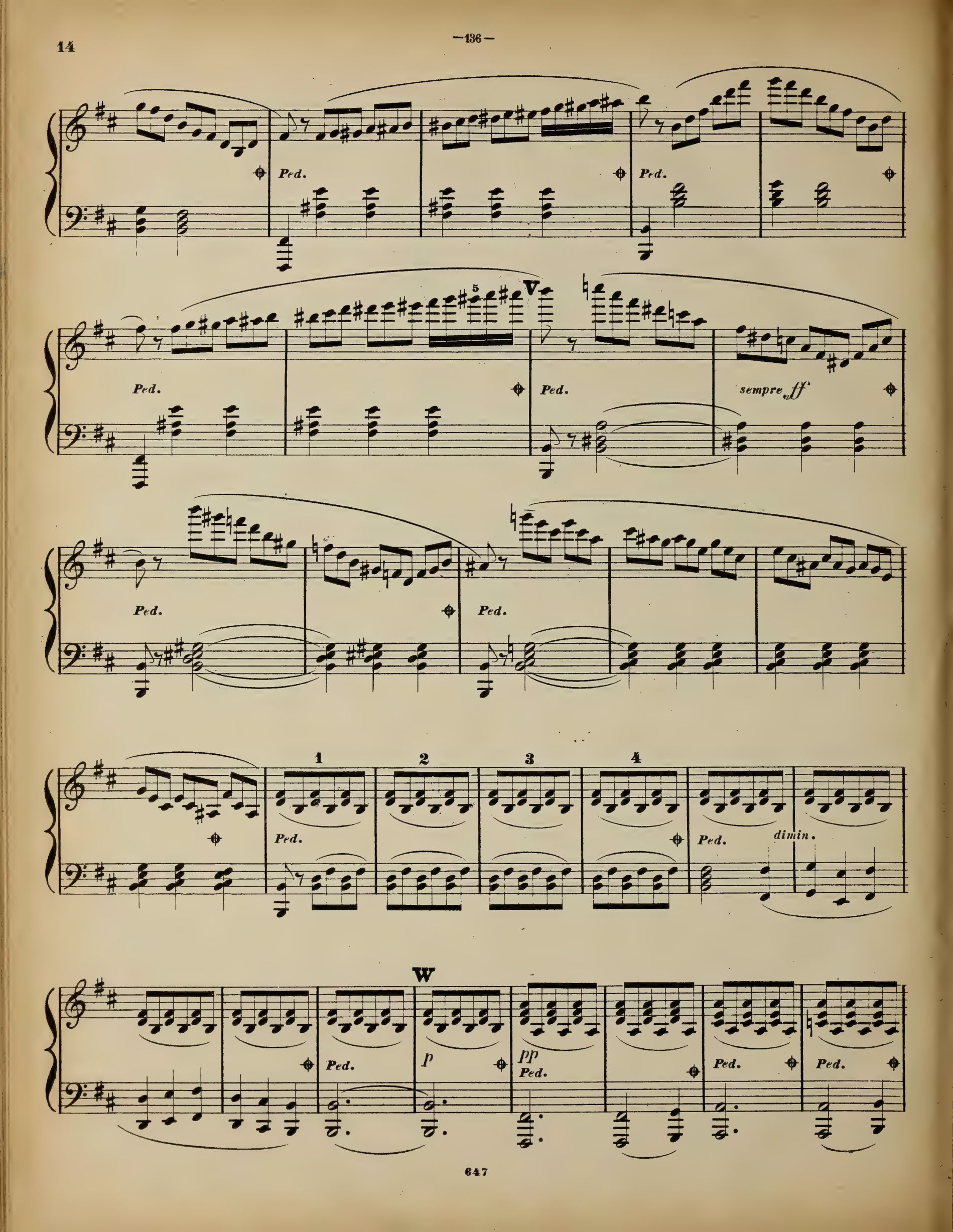
S

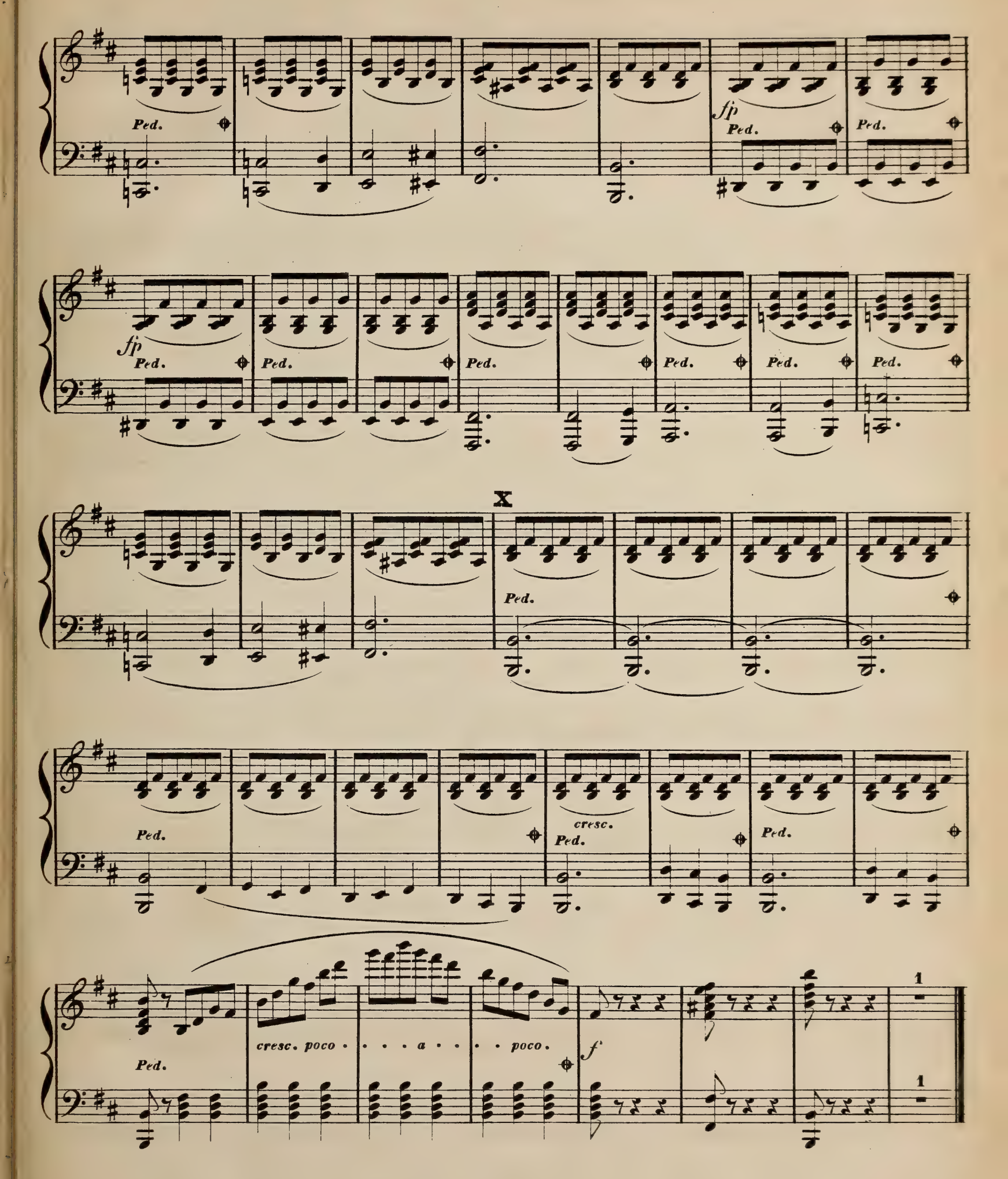
fp

fz

fp

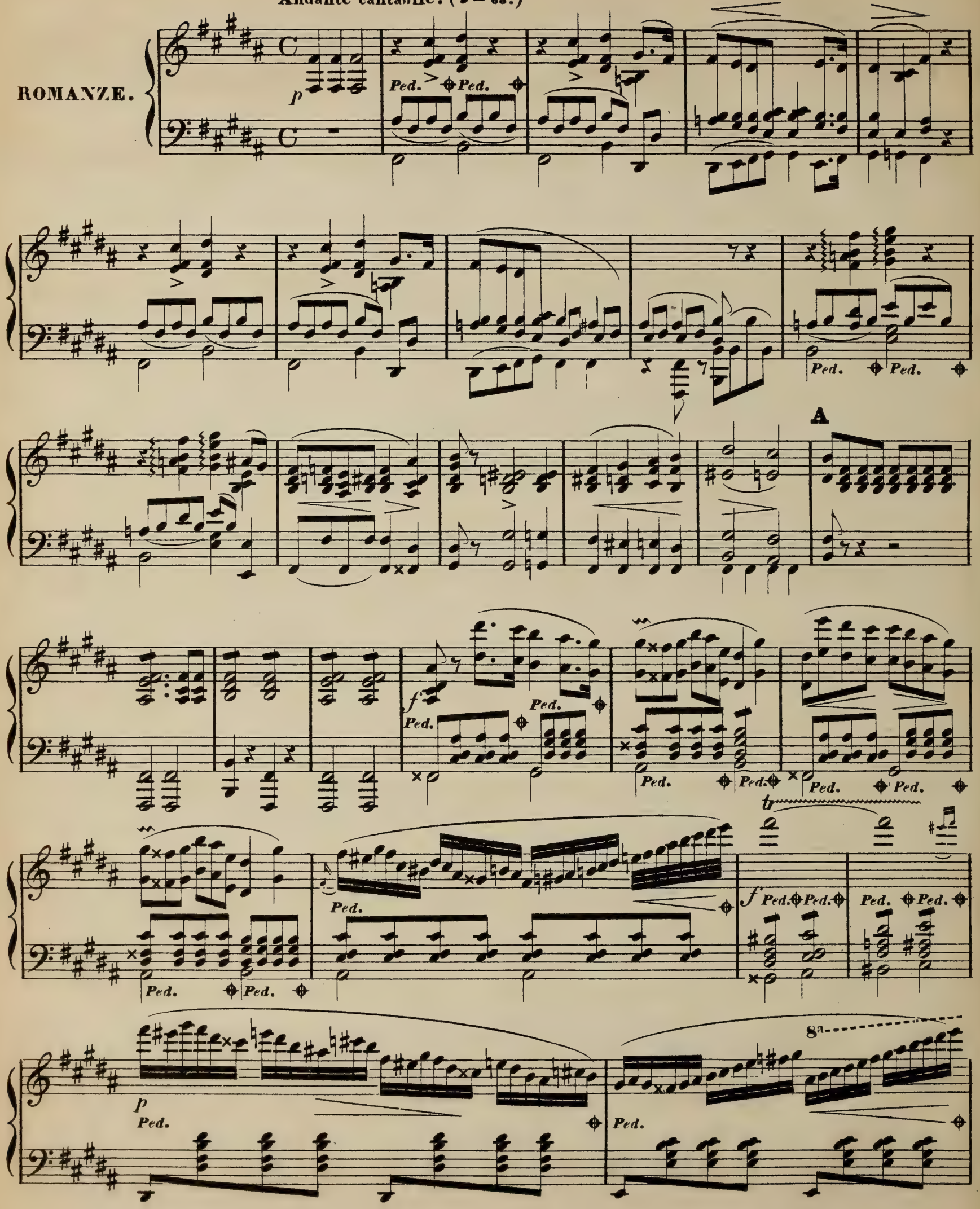

Ped.
T
cresc.
f
p
U
cresc.
ff


Ped.
Ped.
Ped.
5
V
Ped.
Ped.
sempre ff
Ped.
Ped.
1
2
3
4
Ped.
Ped.
dimin.
W
Ped.
p
pp
Ped.
Ped.
Ped.


Ped.
fp
Ped.
Ped.
fp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
X
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
cresc. poco . . . . a . . . . poco.
f
1
1

Andante cantabile. (♩ – 63.)

ROMANZE.



8a loco.

Ped.

p delicatamente.

Ped. Ped.

B

sempre pp

cresc.

C

f

ff

Ped.

Ped. Ped. Ped.

Ped. Ped.

fp

Ped. Ped. agitato e cresc. Ped. Ped. Ped. Ped.

a Tempo. Ped. Ped. Ped. ritenuto. ff grandioso. Ped. Ped.

Ped. p

D

f

Ped.

tr

p

8a

loco.

p nobilmente.

calmato.

E

f Ped. Ped.

Ped.

p Ped.

pp Ped. tr pp

f

p Ped. Ped. tr Ped. Ped. tr pp sempre.

tr tr tr tr

sempre dimin.

Ped. Ped. Ped. tr Ped. tr Ped.

All.º moderato. (𝅗𝅥. = 63.)

SCHERZO.

Ped. f Ped. Ped.

Ped. Ped. riten. p Ped. a Tempo. 1 1 Ped. f

Ped. Ped. Ped. Ped. riten.

a Tempo. 1 1 p Ped. p espress. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. cresc. Ped. Ped. Ped. A tr fp Ped.

tr f p con grazia. Ped.

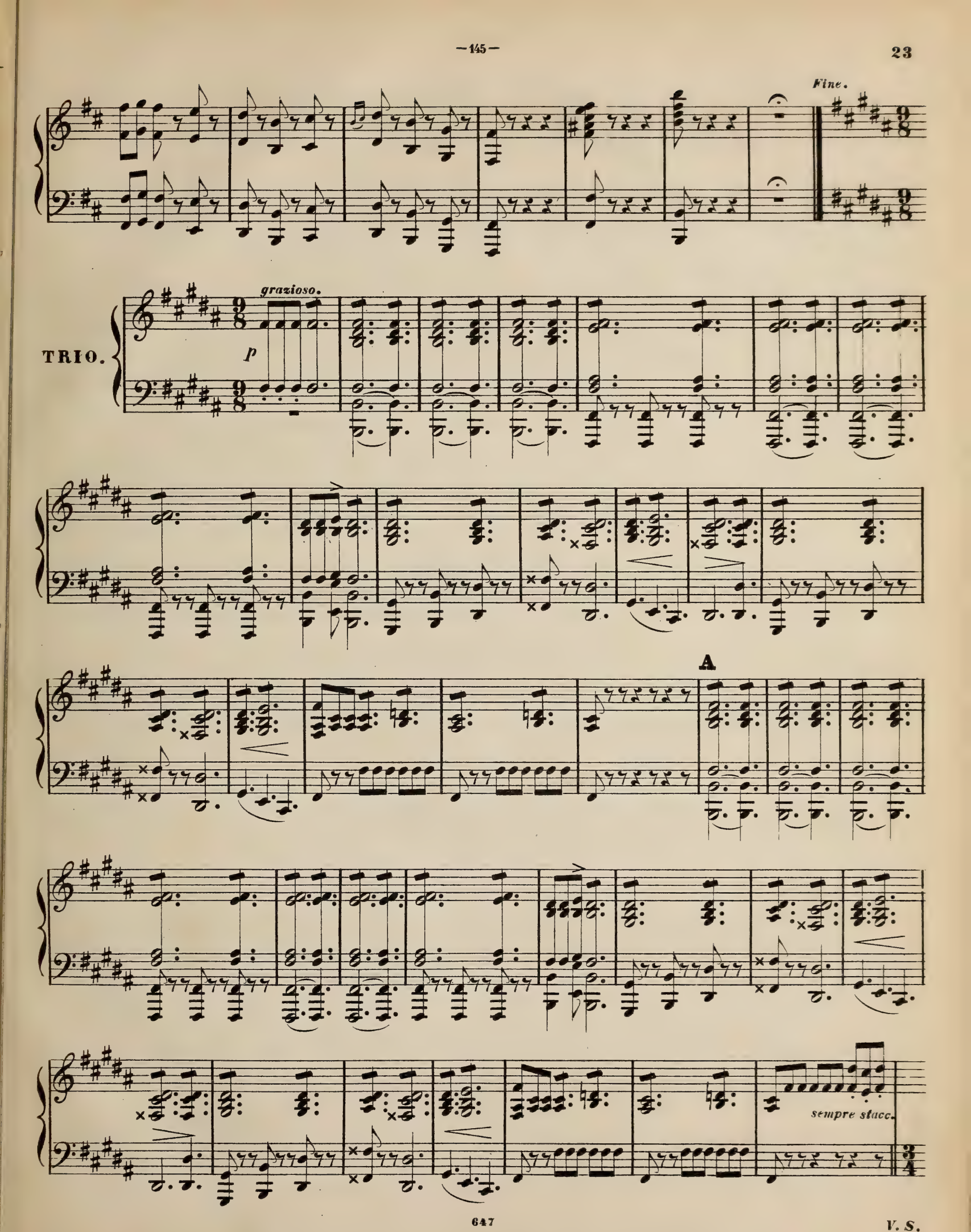
tr p Ped.

B tr sempre pp ed con grazia. Ped.

tr

C cresc.

f ff Ped.

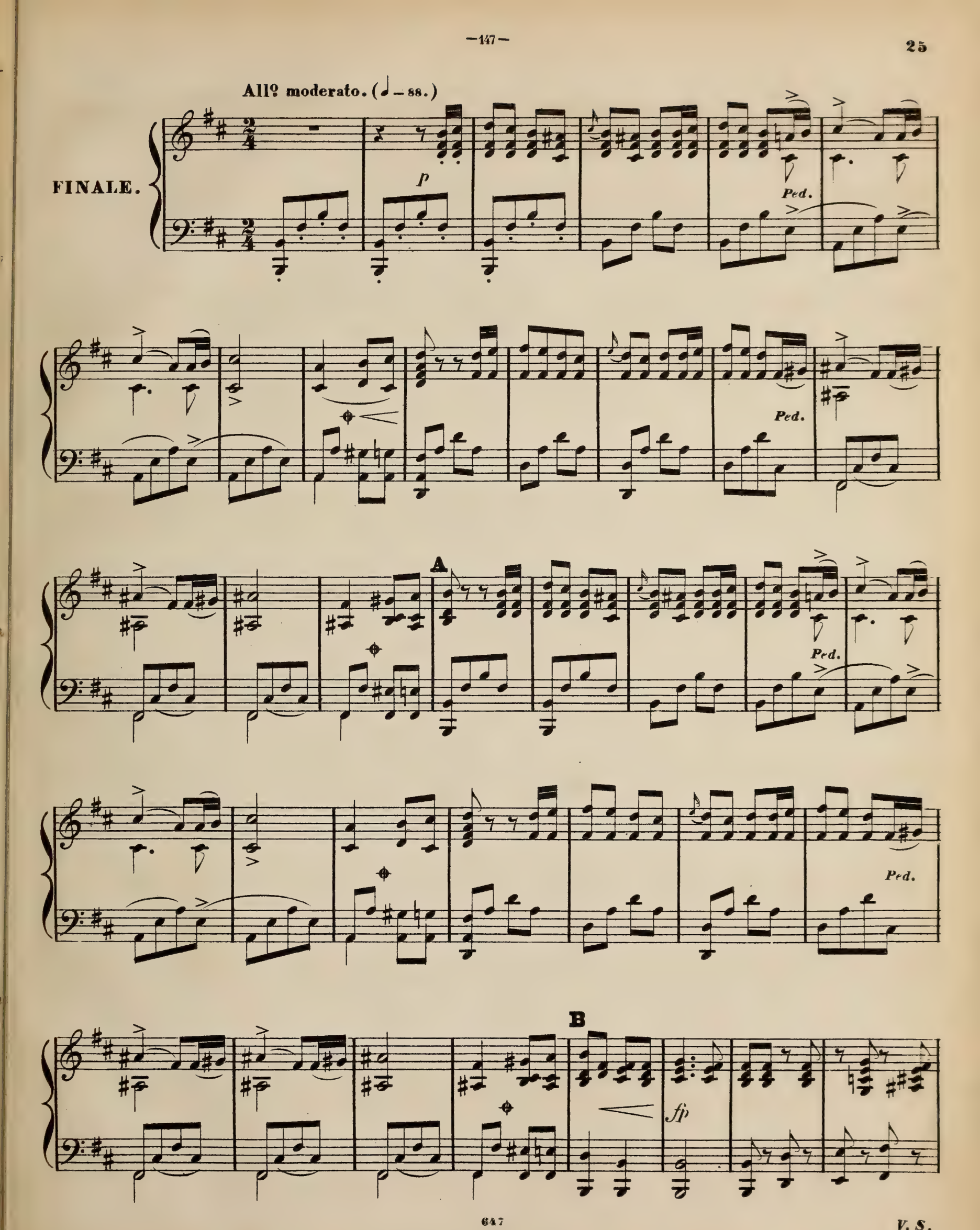

Fine.
TRIO.
grazioso.
p
A
sempre stacc.

B staccato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. poco cresc. ed agitato. Ped. f ff Ped. Ped. ff

C

fp Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. pp Scherzo D.C. al Fine.


All° moderato. (♩ – 88.)
FINALE.
p
Ped.
A
B
fp

cresc.

f

Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ff

C

p

8a

loco.

ff Ped.

Ped.

dimin.

p

Ped. Ped. Ped. Ped. fp Ped. Ped.

Ped. Ped. Ped.

p calmato.

Ped.

D

f

E

f

p

f

col 8a

loco.

F

p elegante.

8a

loco.

col 8a

loco.

8a

loco.

8a

loco.

8a

fp

fp

ff

8a loco.

8a loco.

8a loco.

G

espress.

a Tempo

f

fz

p

cresc.

ff

fz

p

H

I

fp

cresc.

8a loco. 8a

f

loco.

ff

p calmato.

K

f

p

L

espress.

cresc.

f

p

M

cresc.

f

N

p

Ped.

poco . . . . cresc.

ff

1

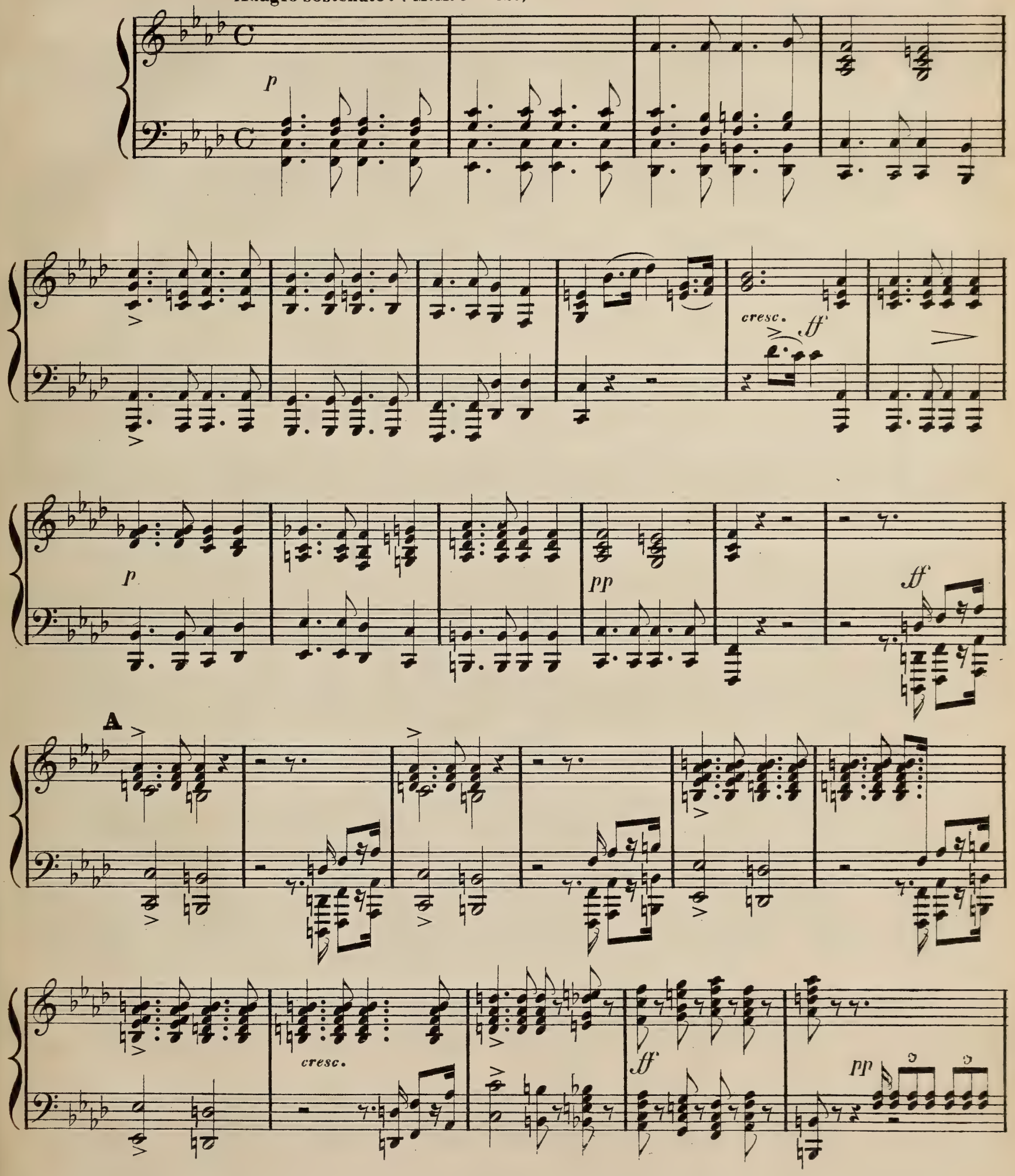
1

FINE.

SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto. (M.M. ♩ — 52.)

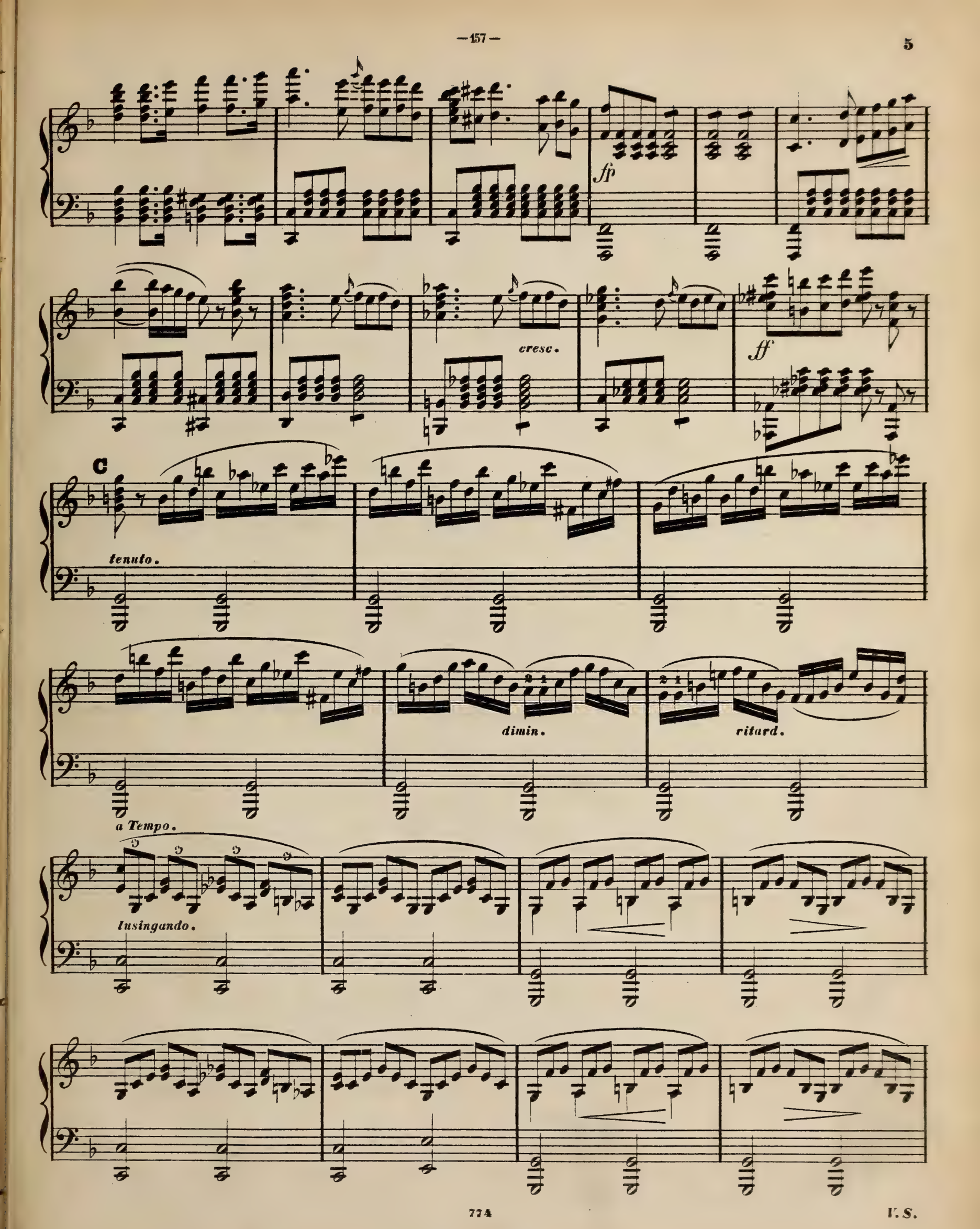


cresc. ed ac - ce - le - ran - do.

All° con spirito. (♩ = 160.)

ff Ped. Ped. Ped. Ped.

B


fp
cresc.
ff
C
tenuto.
dimin.
ritard.
a Tempo.
lusingando.

D

cresc. ed agitato.

cresc.

f brillante.

E

dimin.

p

ff risoluto.

fz

Ped. fp

p dolce. Ped.

Ped.

Ped.

f

fp Ped.

fp Ped.

fp più pesante Ped.

fp Ped.

cresc.

F

ff

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

>p

Un poco moderato.

espress.

agitato e cresc.

dimin.

pp

fz

fz

cresc. poco a poco stringendo.

Tempo I°

ff

Ped.

Ped.

H

fp

I

dimin.

rallent.

a Tempo.

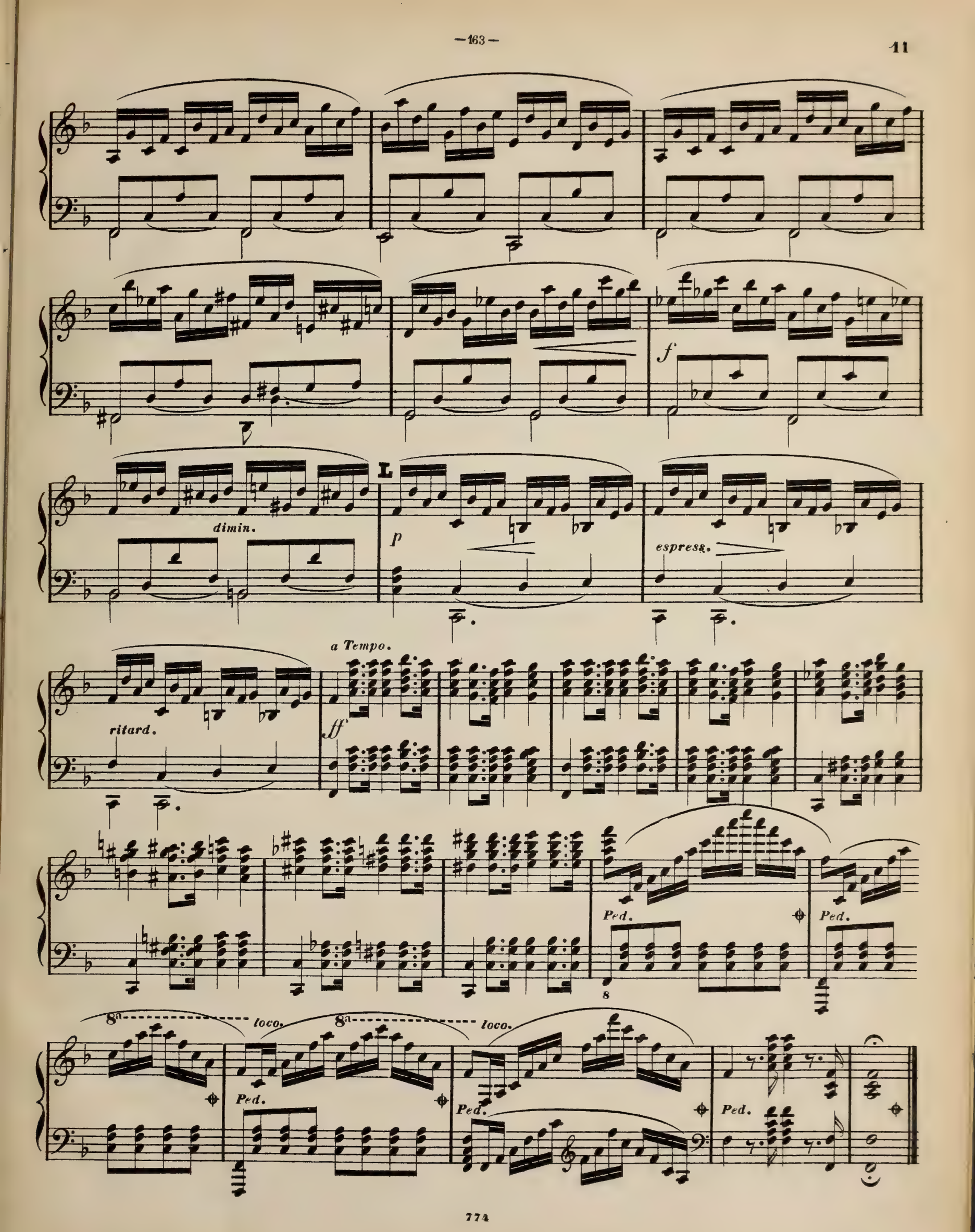
p

K

cresc. ed agitato.

fp

fp


f
dimin.
p
espress.
a Tempo.
ritard.
ff
Ped.
Ped.
8
8a
loco.
8a
loco.
Ped.
Ped.
Ped.

(♩ — 69.)

ANDANTE
cantabile.

p

A

ff

p

flebile.

cresc.

f

B

ff trem.

Ped.

Ped.

fz

Ped.

dimin.

p

cresc.

C

f Ped.

p

cresc.

f Ped.

dimin.

trem.

legato.

D

cresc. ed agitato.

ff

p

E

F

p espress.

Ped.

pp

sempre pp e legato.

morendo.

774

Allegro vivo. (♩.=60.)

SCHERZO.

pp

cresc.

f

ff

dimin.

A

p

pp

B

p

cresc.

f

ff

C

p

fp

fp

D

E

Ped.

cresc.

Ped.

ff

F

Più moderato.

dimin. sempre.

a Tempo I?

Più moderato.

Ped.

Ped.

Ped. cresc.

G

ff

H

dimin.

ppp

tenuto.

Allegro con spirito. (𝅗𝅥 = 126.)

FINALE.

ff

p

A

cresc.

f

1

B

pp

p espress.

C

Ped.

D

E

8a

8a

loco.

8a

loco.

F

G

fz

1

1

ff

p

cresc.

legato.

H

Ped.

Ped.

Ped.

Ped. dimin.

p Ped.

pp Ped.

I

cresc.

ff Ped.

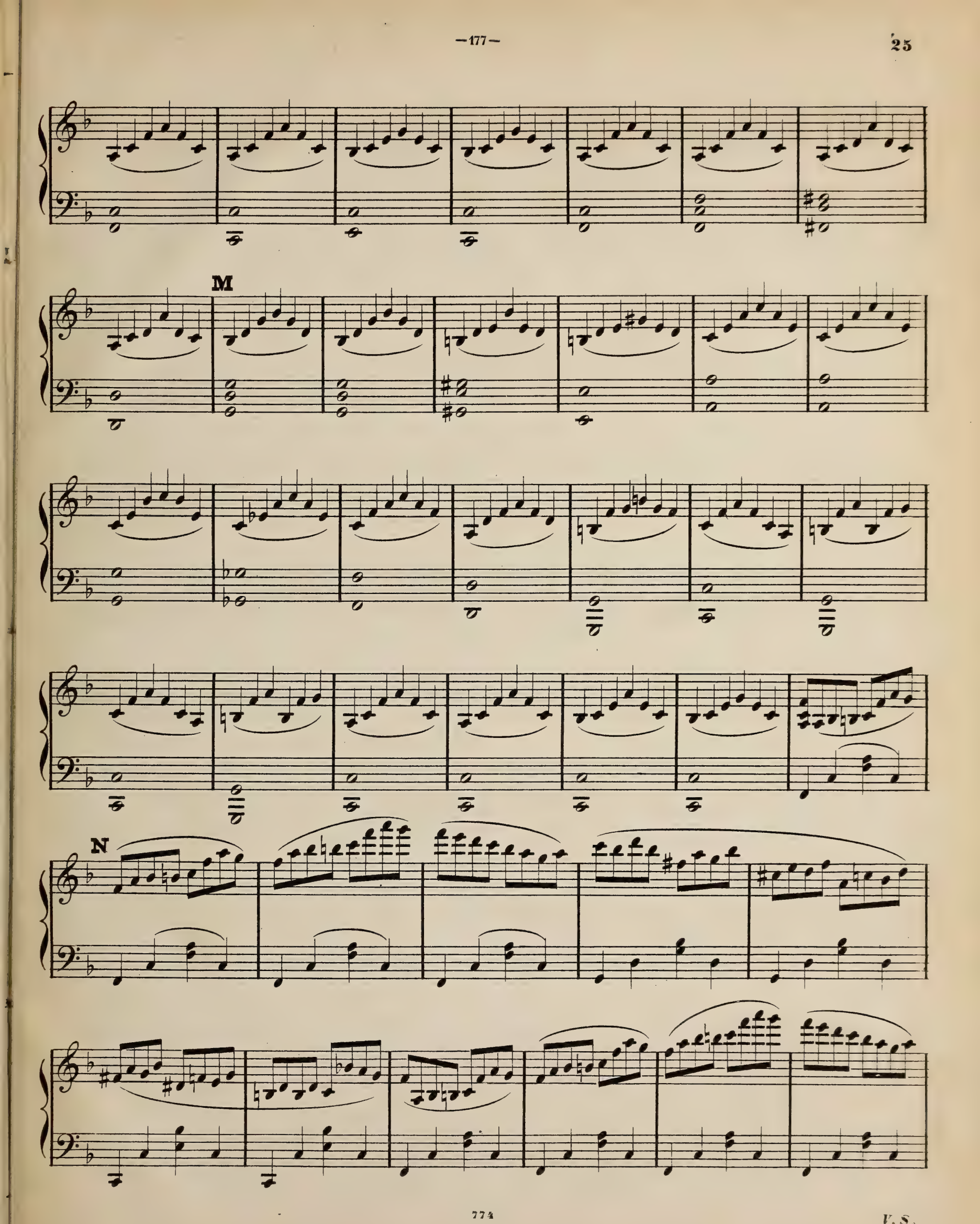
Ped. Ped.

K

p Ped.

Ped. Ped. Ped.

L


M
N

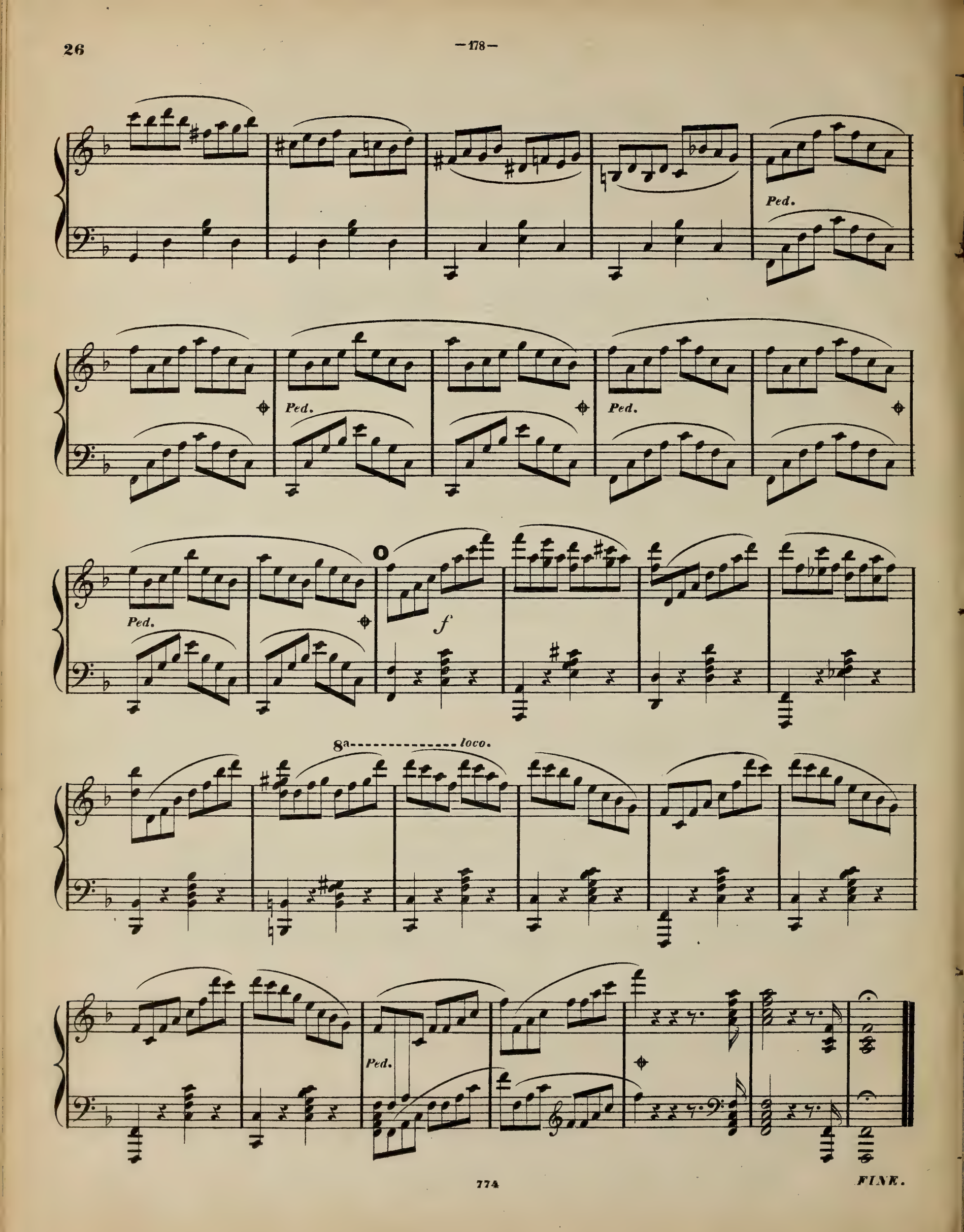

Ped.
Ped.
Ped.
Ped.
Ped.
f
8a loco.
Ped.
FINE.

TABLE.

№ 1. Si bémol majeur – B dur – B flat major Op. 11 ..... Pag. 2.

№ 2. Mi mineur – E moll – E minor Op. 12 ..... „ 31.

№ 3. Sol majeur – G dur – G major Op. 23 ..... „ 52.

№ 4. Ut mineur – C moll – C minor Op. 31 ..... „ 84.

№ 5. Si mineur – H moll – B minor Op. 46 ..... „ 125.

№ 6. Fa majeur – F dur – F major Op. 54 ..... „ 155.

Stich und Druck von Henry Litolff's Verlag in Braunschweig.

E Plant

911

COLLECTION LITOLFF
TRIOS
POUR
PIANO, VIOLON ET VIOLONC.
DE
A. FESCA.
VIOLON.

Sudo. 12/

COLLECTION LITOLFF

TRIOS

POUR

Piano, Violon et Violoncelle

DE

ALEXANDRE FESCA.

Propriété pour tous Pays.

BRAUNSCHWEIG:
HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

COPENHAGEN,
Wilhelm Hansen.

ENOCH & SONS
MUSIC PUBLISHERS
19, HOLLES STREET

TABLE.

№ 1. Si bémol majeur – B dur – B flat major Op. 11 ..... Pag. 3.

№ 2. Mi mineur – E moll – E minor Op. 12 ..... „ 12.

№ 3. Sol majeur – G dur – G major Op. 23 ..... „ 20.

№ 4. Ut mineur – C moll – C minor Op. 31 ..... „ 30.

№ 5. Si mineur – H moll – B minor Op. 46 ..... „ 41.

№ 6. Fa majeur – F dur – F major Op. 54 ..... „ 53.

Stich und Druck von Henry Litolff's Verlag in Braunschweig

PREMIER TRIO.

Allegro moderato (♩=132.)

p dolce

A

pp rallent.

a Tempo

p

ff

pesante.

fz

B

ff

fz

p

C

p

f

cresc.

ff

fz

D

p pizz.

14

arco. p dolce.

E

2

p espress.

cresc.

F

f

f

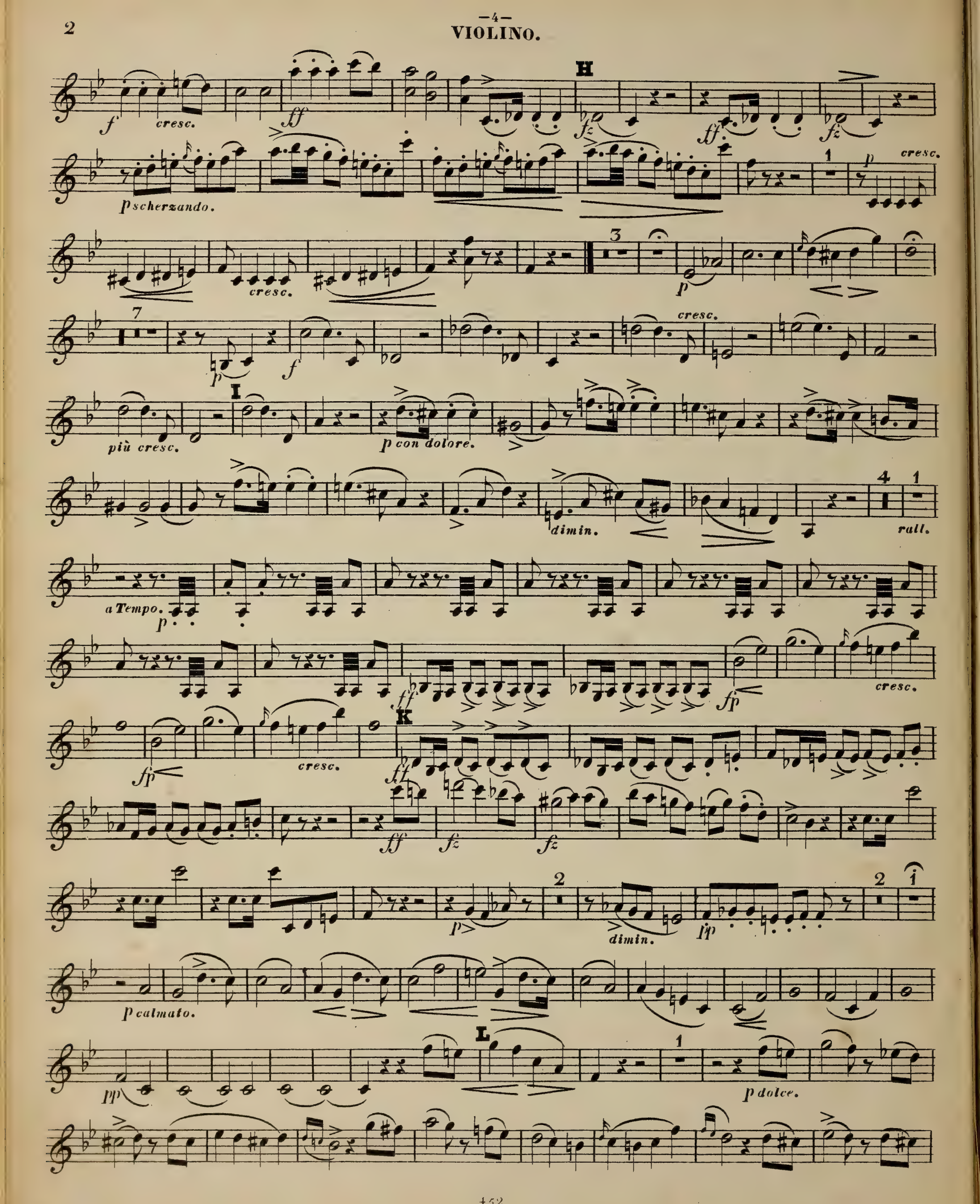
2

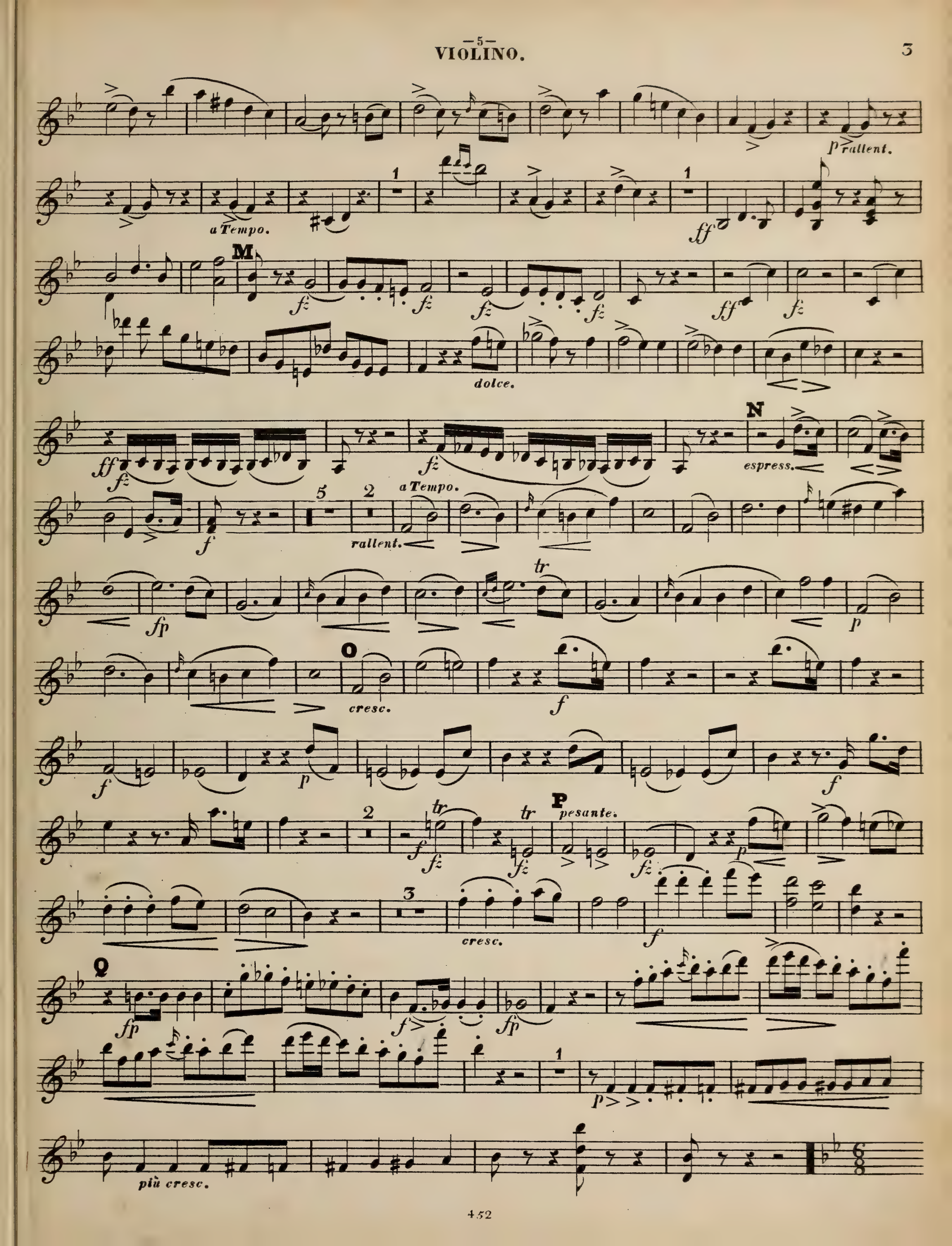
G pesante.

tr

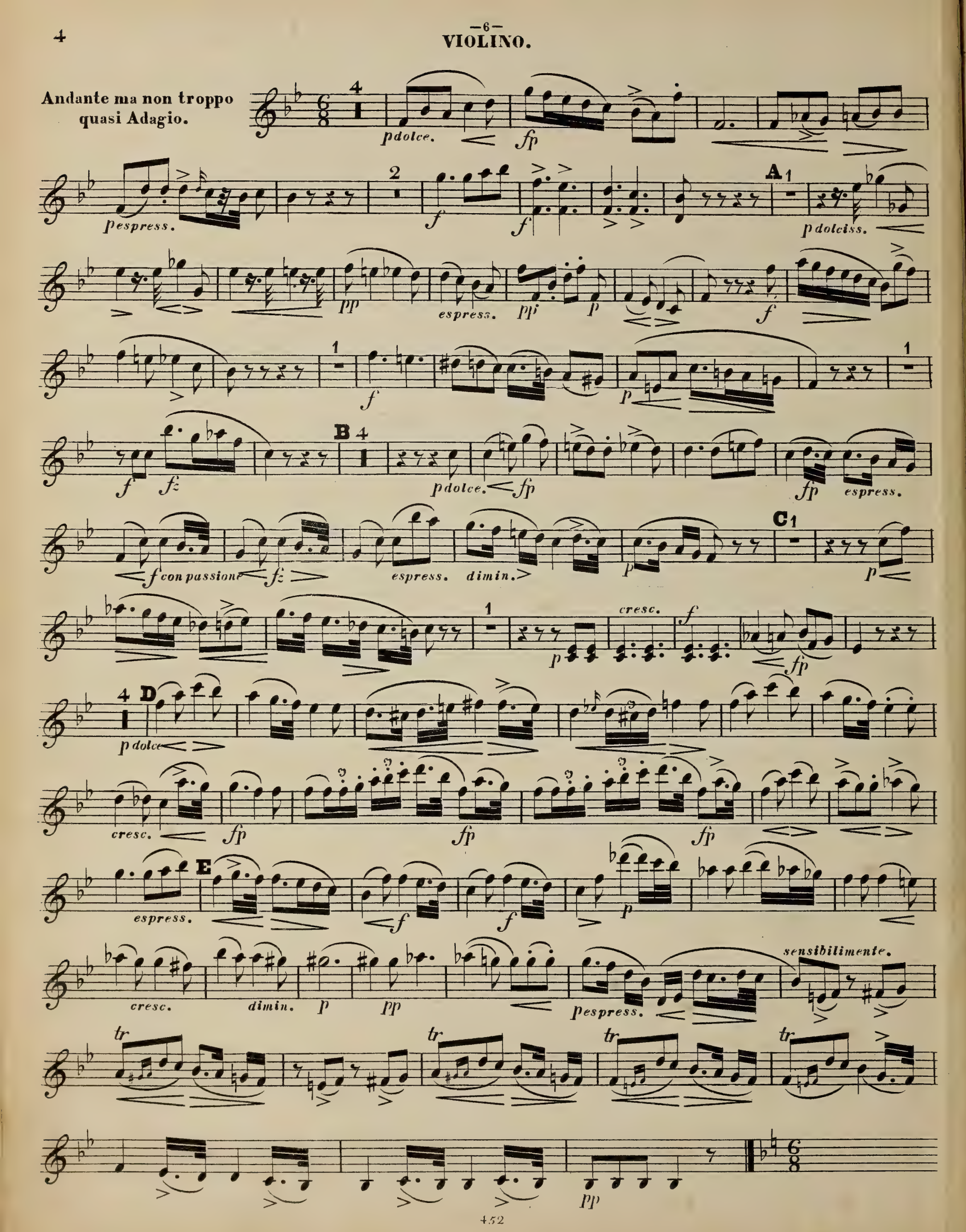
3

p dolce.


f
cresc.
ff
H
fz
ff
fz
p scherzando.
1
p
cresc.
cresc.
3
p
7
p
f
cresc.
più cresc.
I
p con dolore.
dimin.
4
1
rall.
a Tempo.
p
ff
fp
cresc.
fp
cresc.
K
ff
ff
fz
fz
p
2
dimin.
fp
2
1
p calmato.
pp
L
1
p dolce.


p rallent.
a Tempo.
ff
M
fz
dolce.
N
espress.
a Tempo.
rallent.
tr
fp
p
O
cresc.
f
P
pesante.
Q
più cresc.

VIOLINO.


Andante ma non troppo quasi Adagio.
pdolce.
fp
pespress.
f
A
pdolciss.
pp
espress.
p
B
C
f con passione
dimin.
cresc.
D
E
sensibilimente.
tr

Allegretto ma non troppo.

SCHERZO.

p scherzando.

rallent. a Tempo.

cresc. dimin. pp dolciss. cresc.

f ff 1 pp calando. 10 a Tempo. pizz. p

A

cresc. f p

cresc.

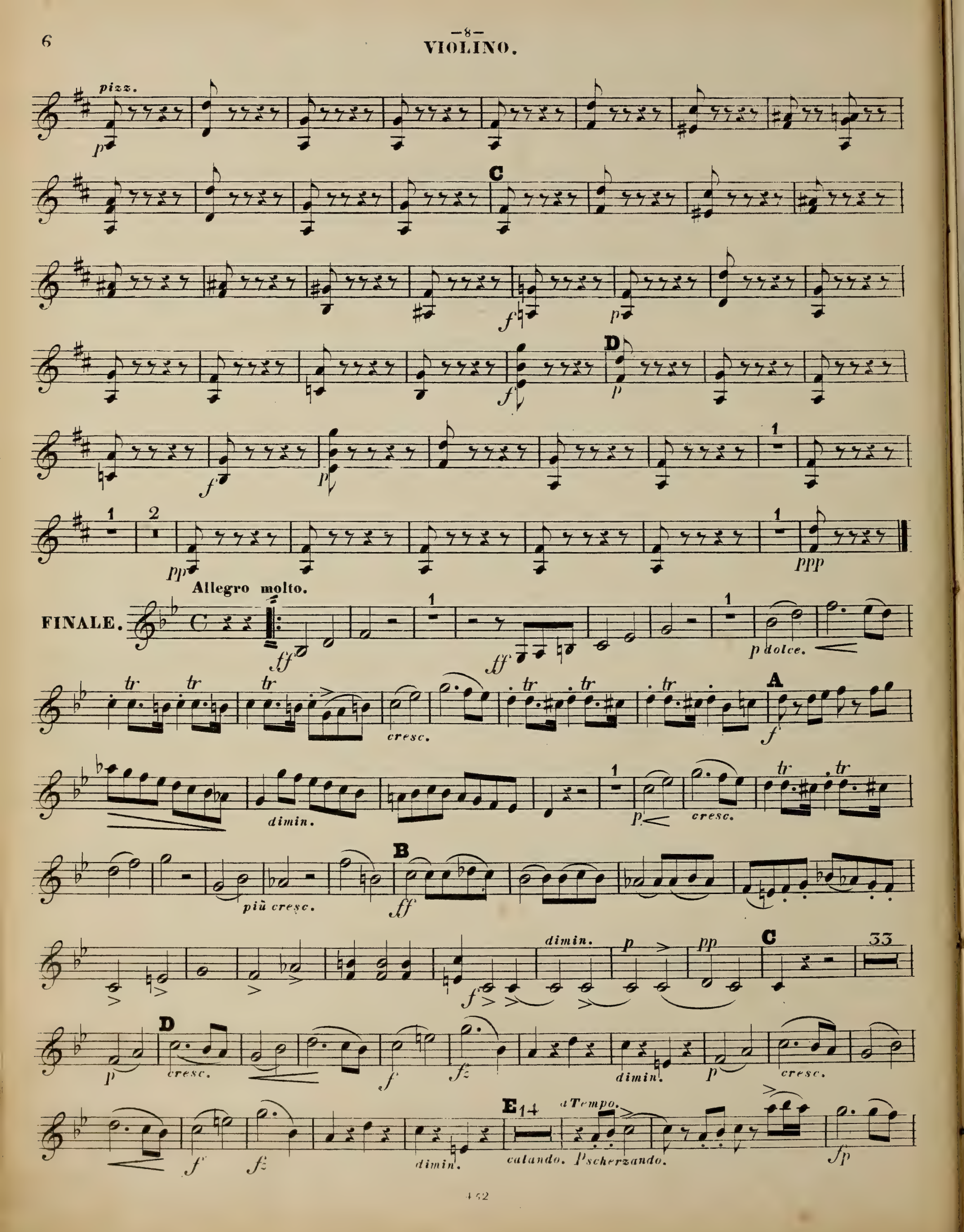
B

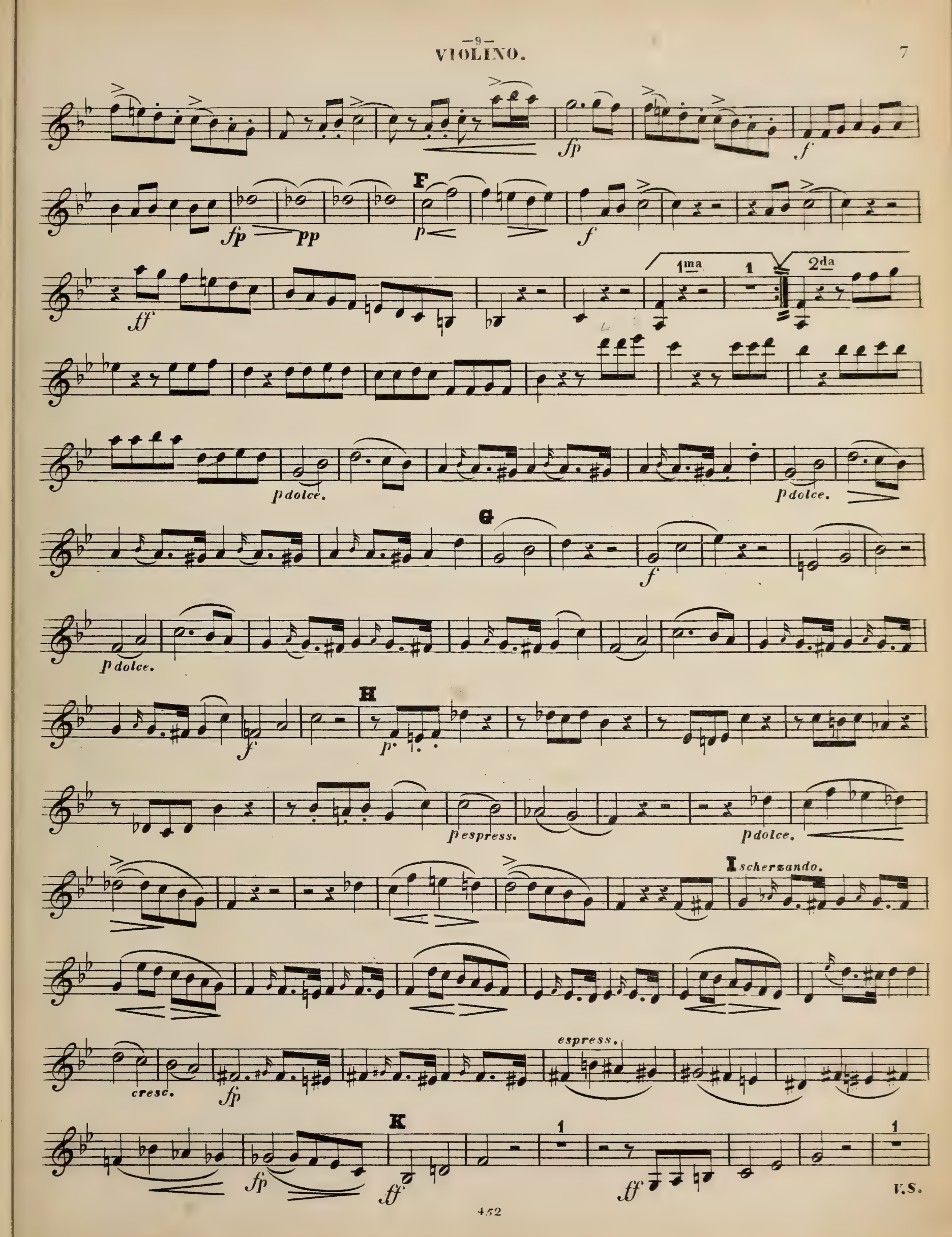
f p

6 rallent. arco.

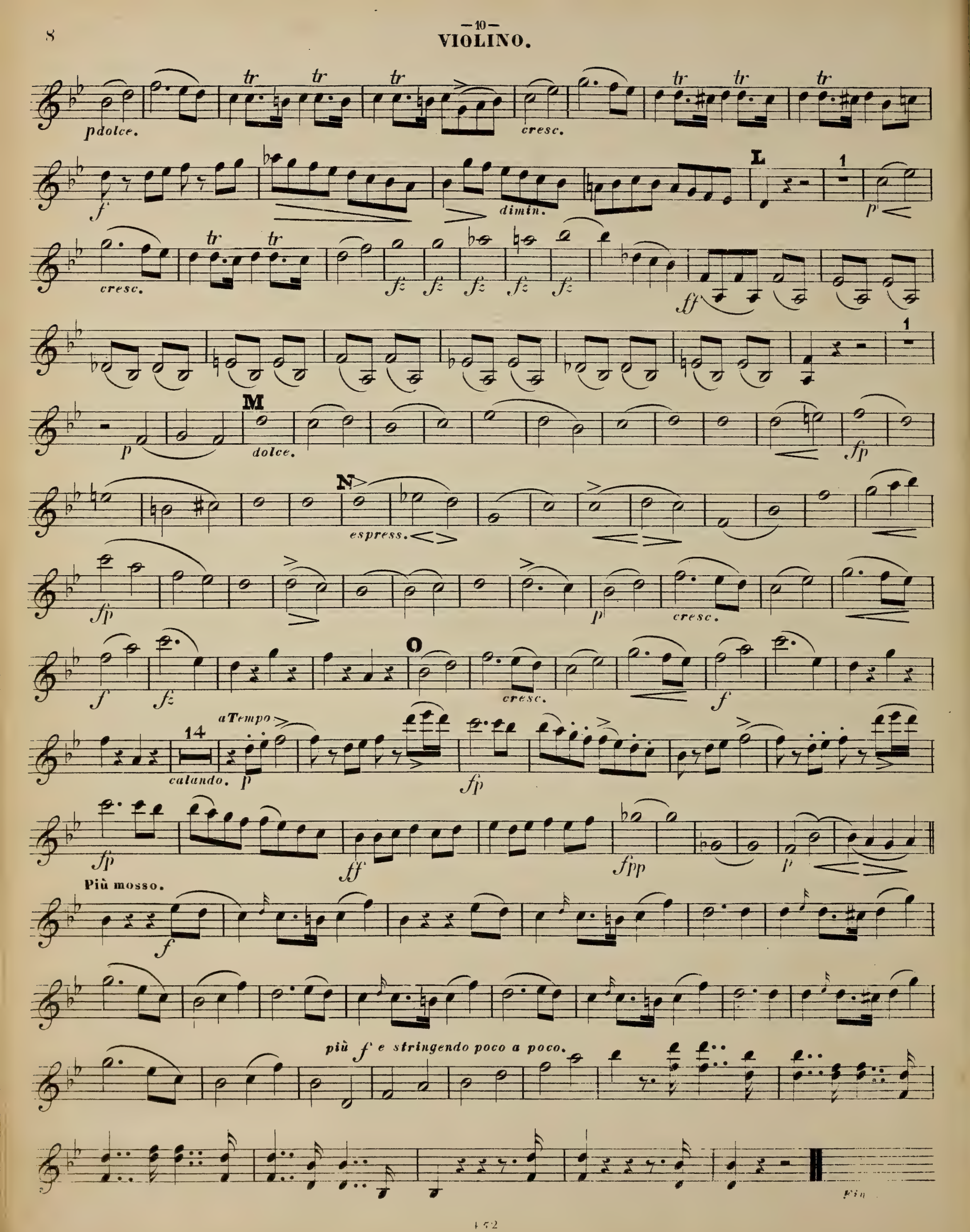
cresc. dimin. pp dolcissimo.

cresc. f ff 1 pp calando. 2 a Tempo.


pizz.
p
C
f
p
D
f
p
f
p
1
1
2
pp
1
ppp
Allegro molto.
FINALE.
ff
ff
1
1
p dolce.
tr
tr
tr
cresc.
tr
tr
tr
A
f
dimin.
1
p
cresc.
tr
tr
più cresc.
B
ff
dimin.
p
pp
C
33
f
D
p
cresc.
f
fz
dimin.
p
cresc.
f
fz
dimin.
E 14
a Tempo.
calando.
p scherzando.
fp


fp
f
F
fp
pp
p
f
ff
1ma
1
2da
p dolce.
p dolce.
G
f
p dolce.
f
H
p
p espress.
p dolce.
I scherzando.
cresc.
fp
espress.
K
fp
ff
1
ff
1
V.S.

VIOLINO.


pdolce.
tr
cresc.
f
dimin.
L
1
p
fz
ff
M
dolce.
fp
N
espress.
O
aTempo
14
calando.
Più mosso.
più f e stringendo poco a poco.
fin

DEUXIÈME TRIO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

2 P dot. cresc. f 1

p f ff fz A

f

B 14

p p

C

P dot.

fp dimin.

D

p f p f

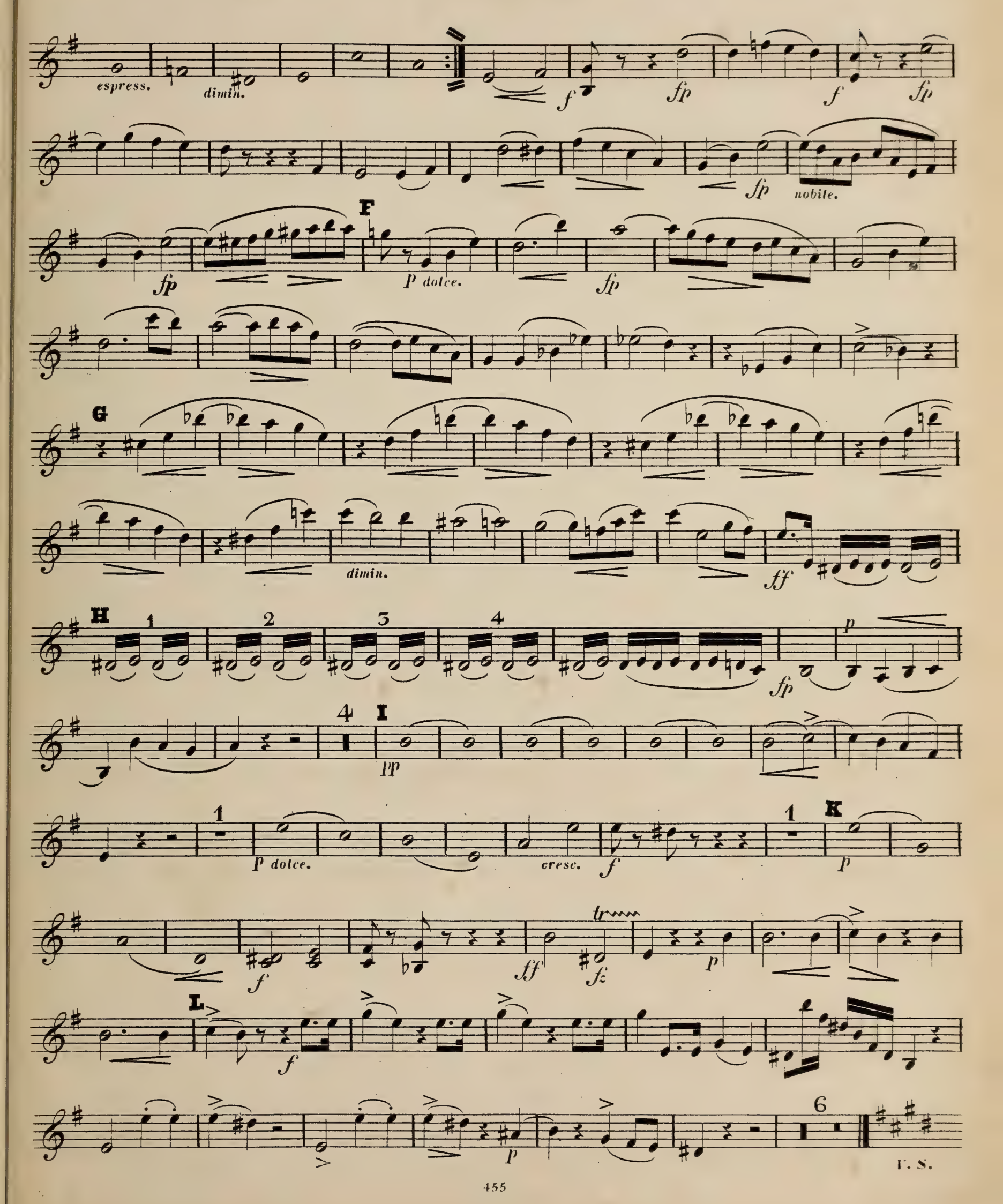
p f

E

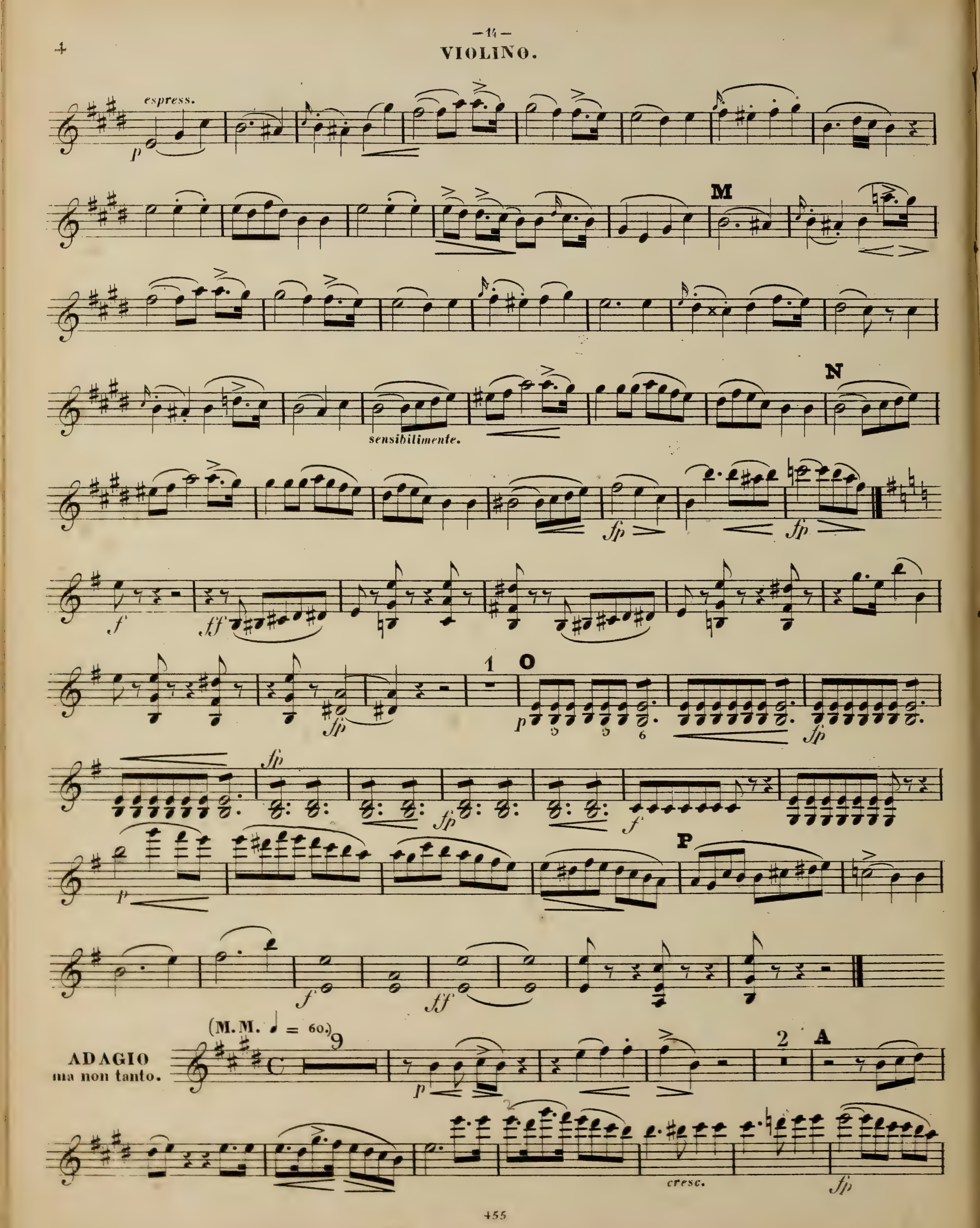
ff

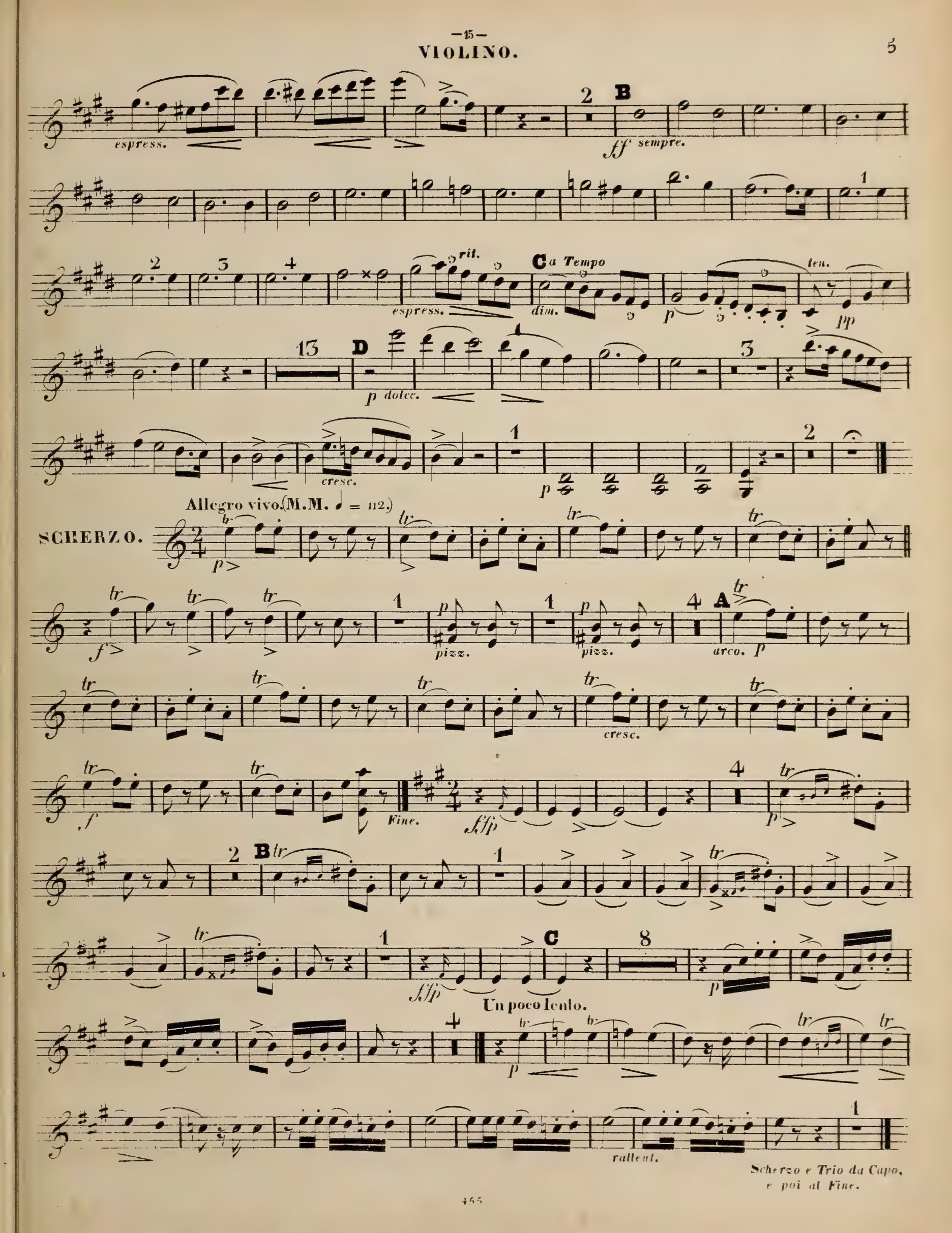
mf p 1

VIOLINO.


espress.
dimin.
f
fp
f
fp
fp
nobile.
F
fp
p dolce.
fp
G
dimin.
ff
H
1
2
3
4
fp
p
4
I
pp
1
p dolce.
cresc.
f
1
K
p
f
ff
tr
fz
p
L
f
6
V. S.

VIOLINO.


espress.
p
M
sensibilimente.
N
fp
fp
f
ff
fp
1
O
p
fp
fp
fp
f
P
f
ff
(M.M. ♩ = 60.)
ADAGIO
ma non tanto.
9
p
2
A
cresc.
fp


espress.
ff sempre.
rit.
espress.
a Tempo
dim.
ten.
p
pp
p dolce.
cresc.
Allegro vivo. (M.M. ♩ = 112.)
SCHERZO.
pizz.
arco.
cresc.
Fine.
f
ff p
Un poco lento.
rallent.
Scherzo e Trio da Capo, e poi al Fine.

VIOLINO.

M. M. 𝅗𝅥 = 126.

ALLEGRO vivo.

ff p ff p ff

A 1 p cresc. f p cresc. f ff 3 p dolce.

B mf cresc. f p cresc. fp

C fp p sempre dimin. f ff

3 con dolcezza. fp

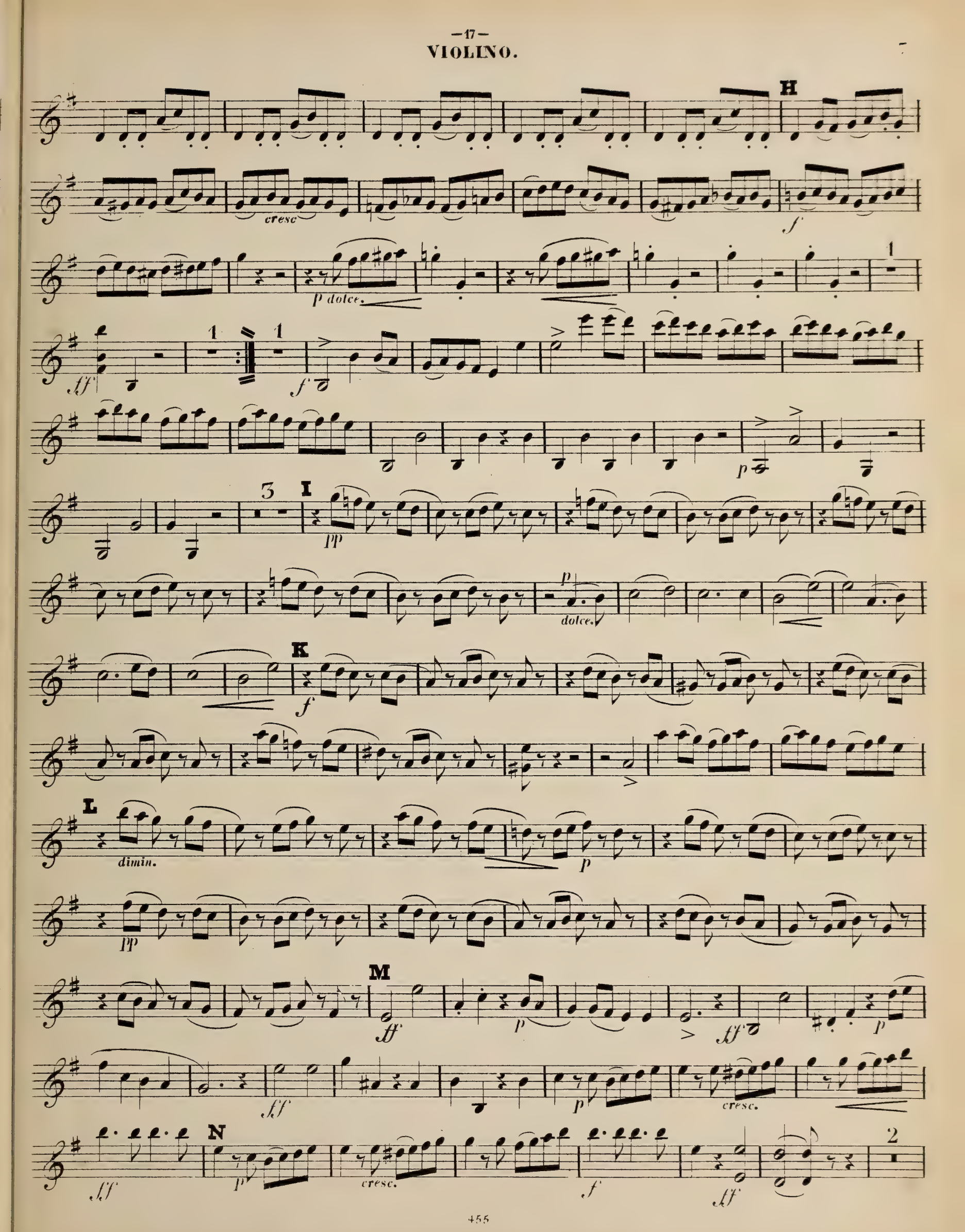
D

E cresc. f p dolce. pp espress.

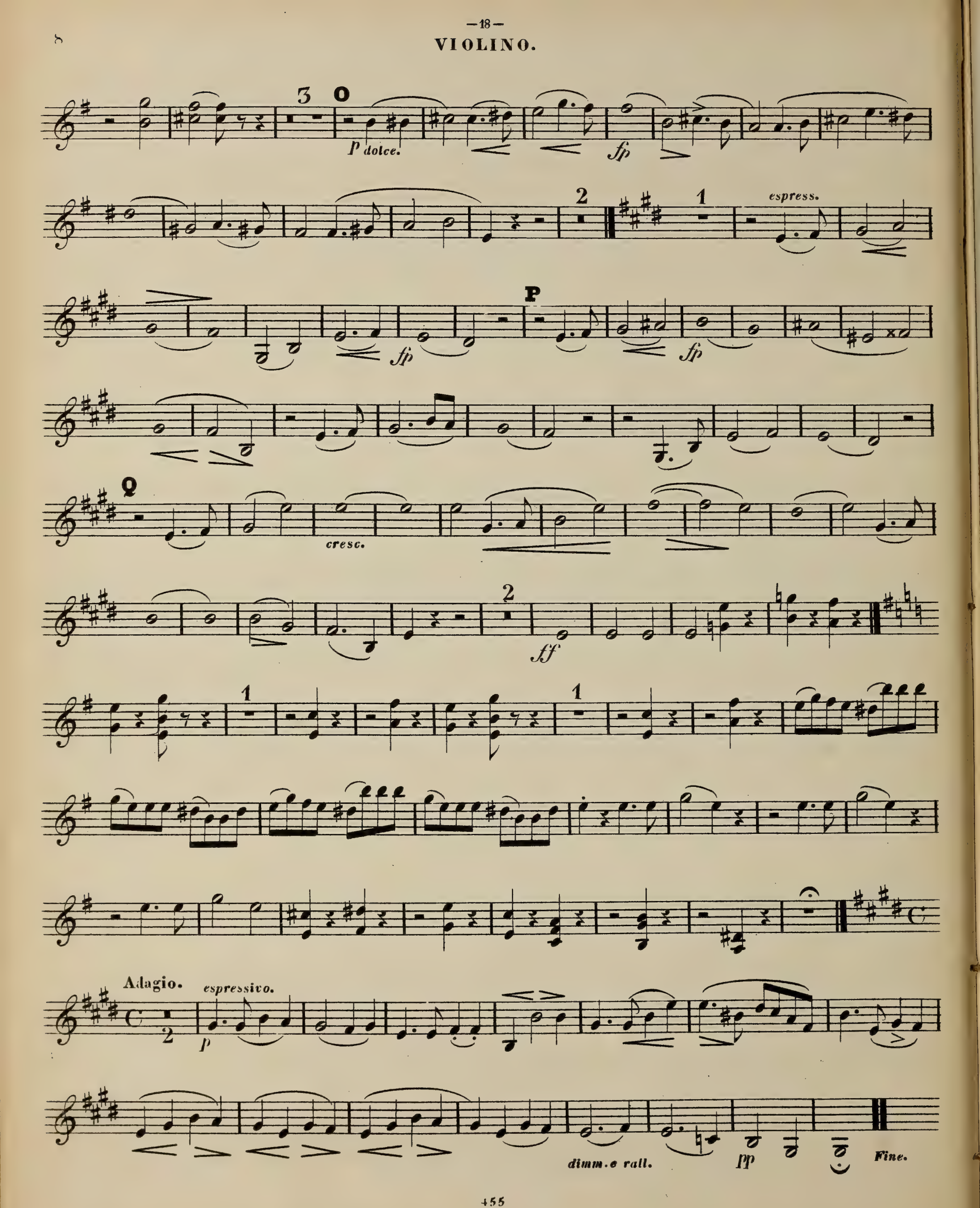
F 2 ff 1 1 mf fp fp fp

G fp

VIOLINO.


H
cresc
f
p dolce.
1
ff
1
1
f
p
3
I
pp
p
dolce.
K
f
L
dimin.
p
pp
M
ff
p
ff
p
cresc.
N
ff
p
cresc.
f
ff
2

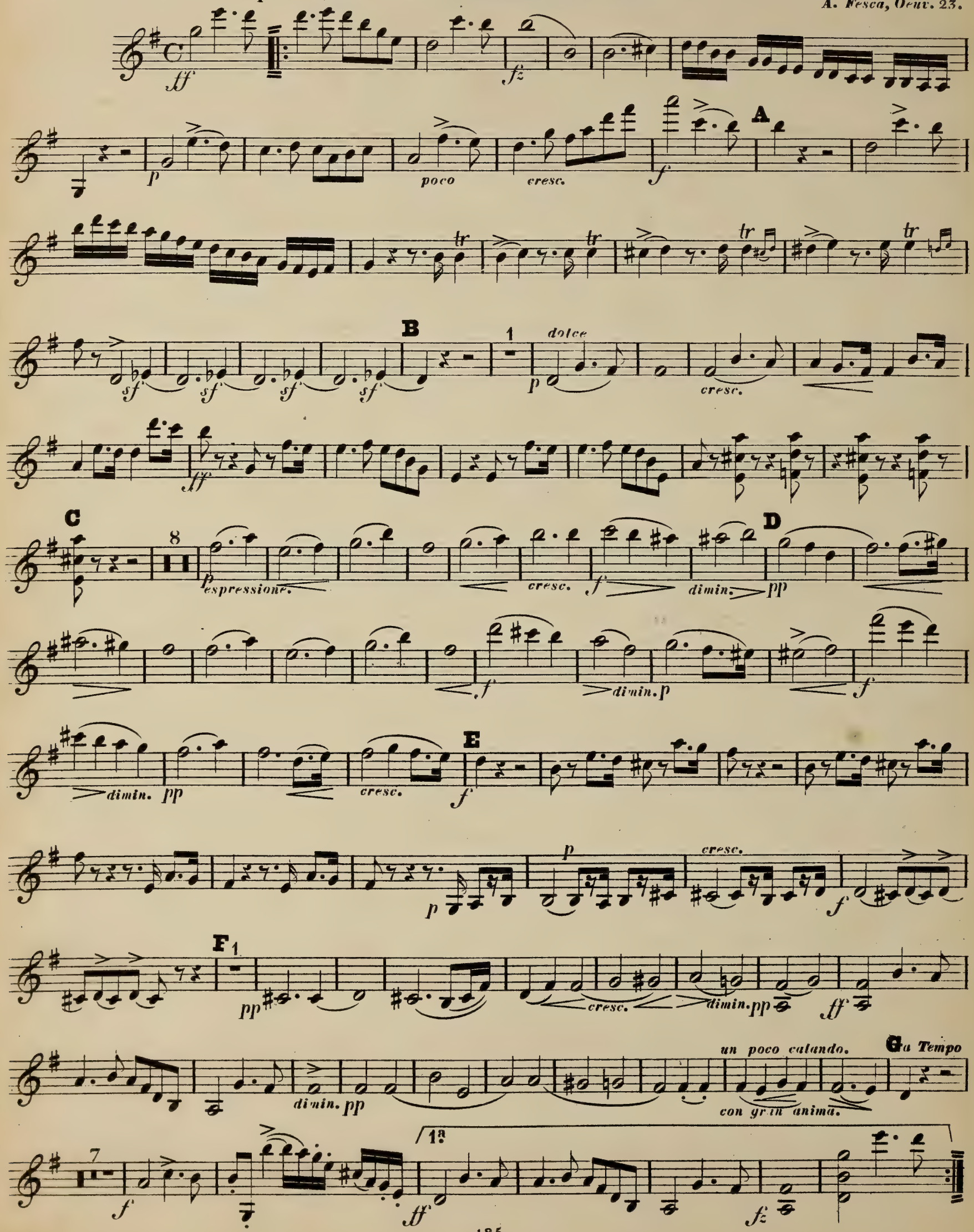
VIOLINO.

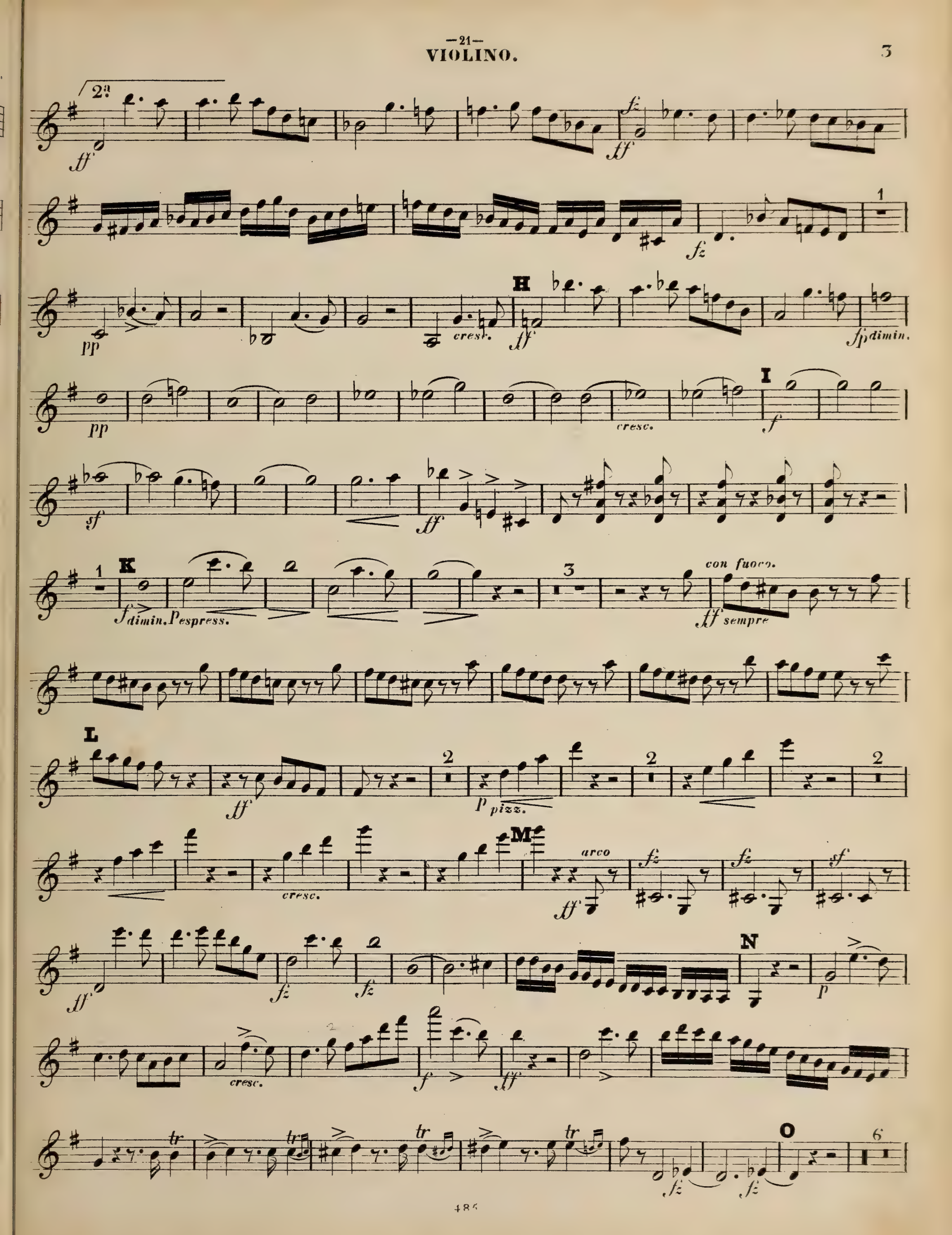

3
O
p dolce.
fp
2
1
espress.
P
fp
fp
Q
cresc.
2
ff
1
1
Adagio.
espressivo.
p
dimm. e rall.
pp
Fine.

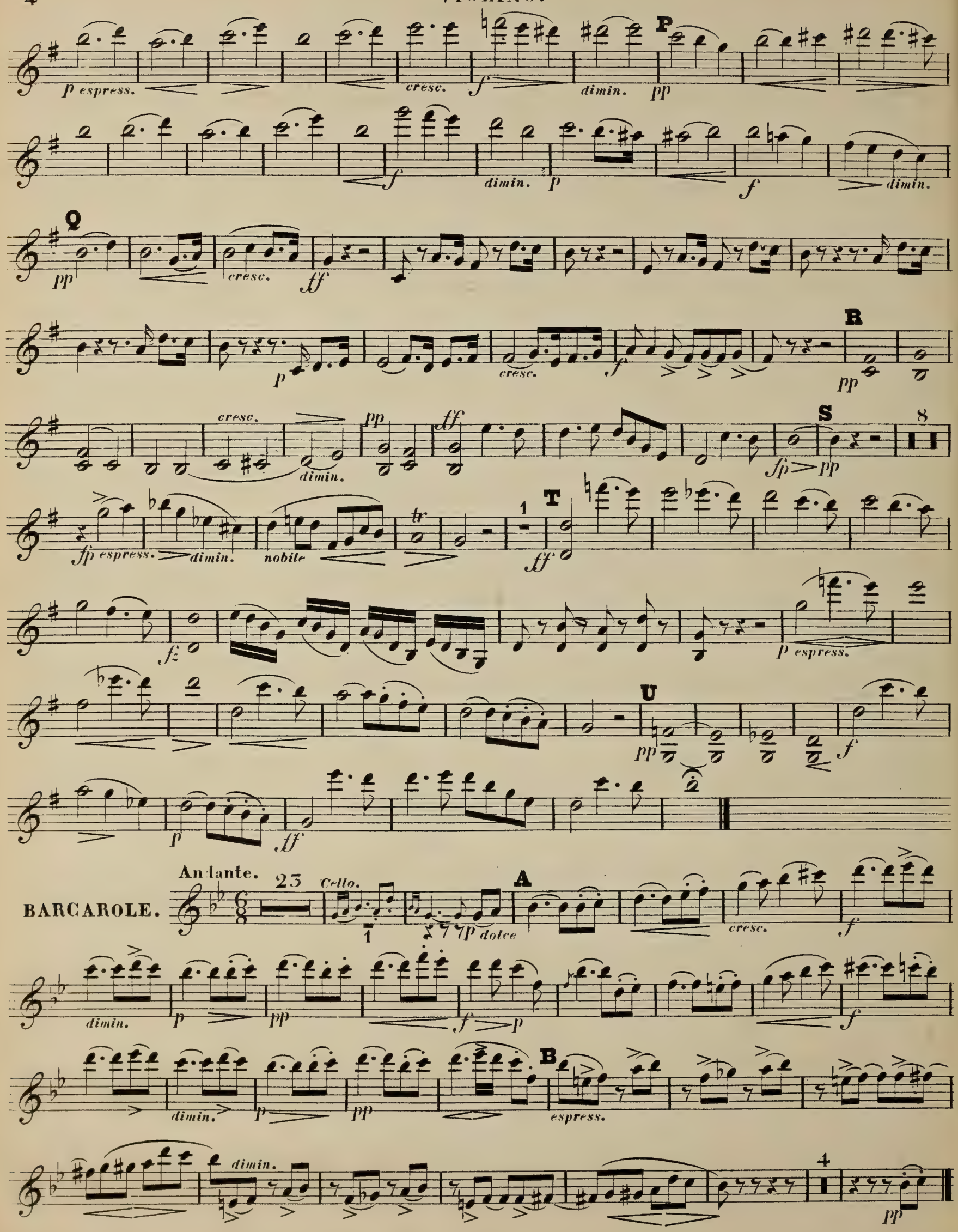
All° con spirito. (M.M. ♩ = 176.)

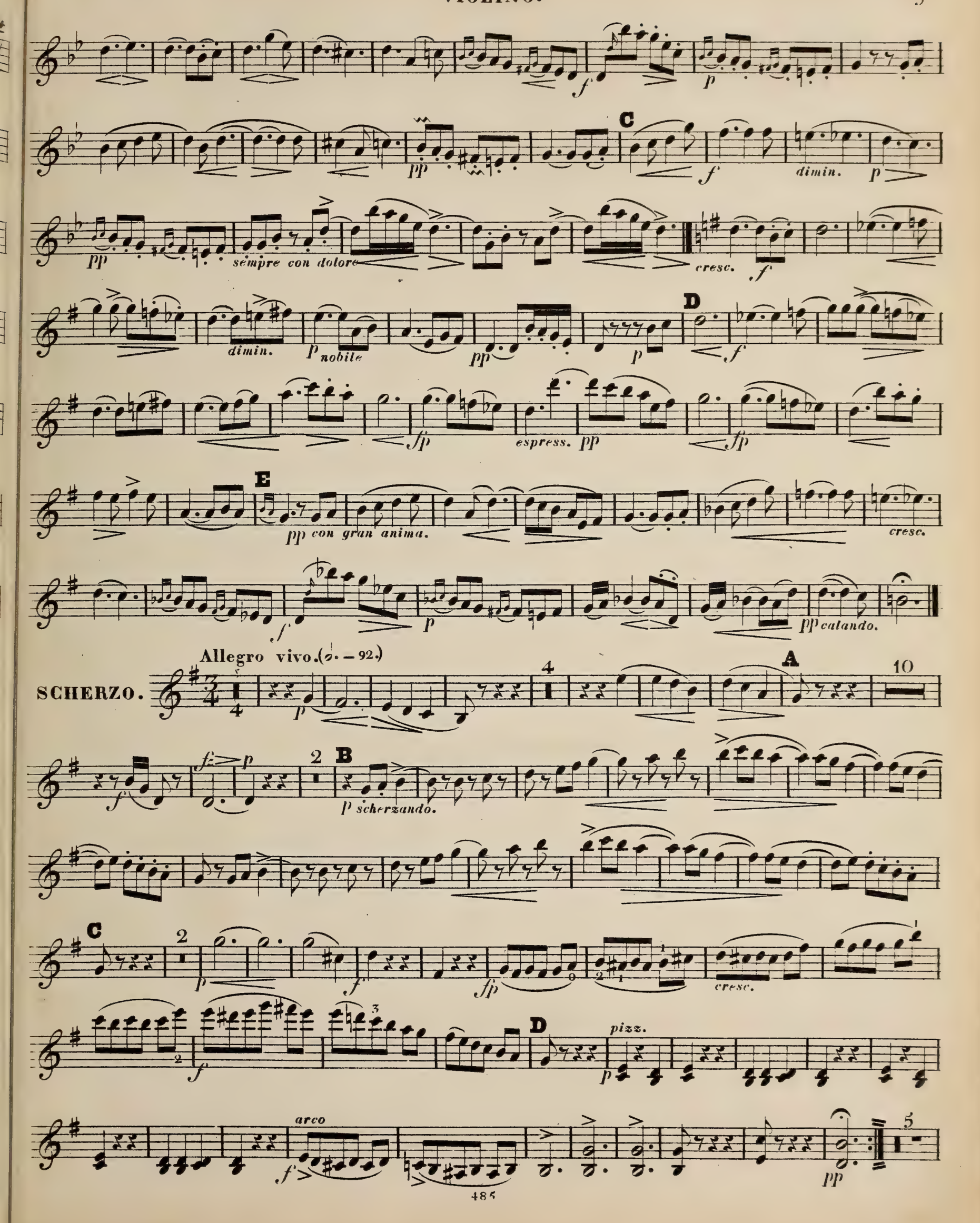
TROISIÈME TRIO.

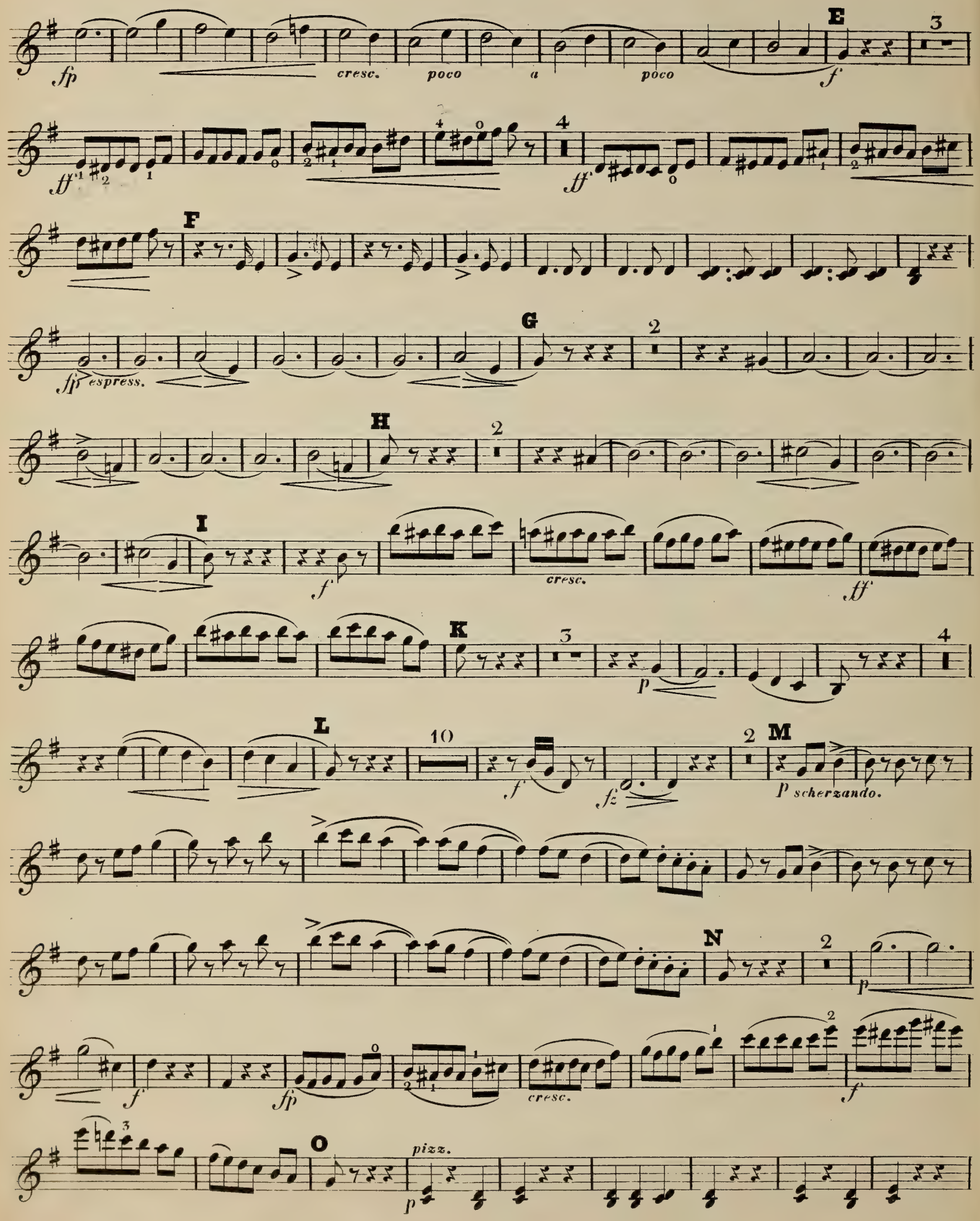
A. Fesca, Oeuv. 23.




2ª
ff
fz
ff
1
pp
H
cresc.
ff
fp dimin.
pp
cresc.
I
f
sf
ff
1
K
f dimin.
p espress.
3
con fuoco.
ff sempre
L
ff
2
p pizz.
2
2
cresc.
M
arco
ff
fz
fz
sf
ff
fz
fz
N
p
cresc.
f
ff
tr
tr
tr
tr
O
fz
fz
6


P
p espress.
cresc.
f
dimin.
pp
f
dimin.
p
f
dimin.
Q
pp
cresc.
ff
p
cresc.
f
R
pp
cresc.
dimin.
pp
ff
S
8
fp
pp
fp espress.
dimin.
nobile
tr
1
T
ff
fz
p espress.
U
pp
f
p
ff
Andante.
23
Cello.
1
p dolce
A
cresc.
f
BARCAROLE.
dimin.
p
pp
f
p
f
B
dimin.
p
pp
espress.
dimin.
4
pp


f
p
C
pp
f
dimin.
p
pp
sempre con dolore
cresc.
f
dimin.
p nobile
pp
p
D
f
fp
espress. pp
fp
E
pp con gran anima.
cresc.
f
p
pp calando.
Allegro vivo. (♩. = 92.)
SCHERZO.
p
4
A
10
f
fz
p
2
B
p scherzando.
C
2
p
f
fp
cresc.
f
D
pizz.
p
arco
f
pp
5


fp
cresc.
poco
a
poco
E
f
3
ff
4
ff
F
fp espress.
G
2
H
2
I
f
cresc.
ff
K
3
p
4
L
10
f
fz
2
M
p scherzando.
N
2
p
f
fp
cresc.
f
O
pizz.
p

arco. f pp 5

fp cresc. poco a poco P f 3

ff 4 ff

Q fp espress.

R 2

2 S f

cresc. T ff

sul G. pp U

f fp cresc. dimin. pp f fp

f pp V f ff

8 W p pizz.

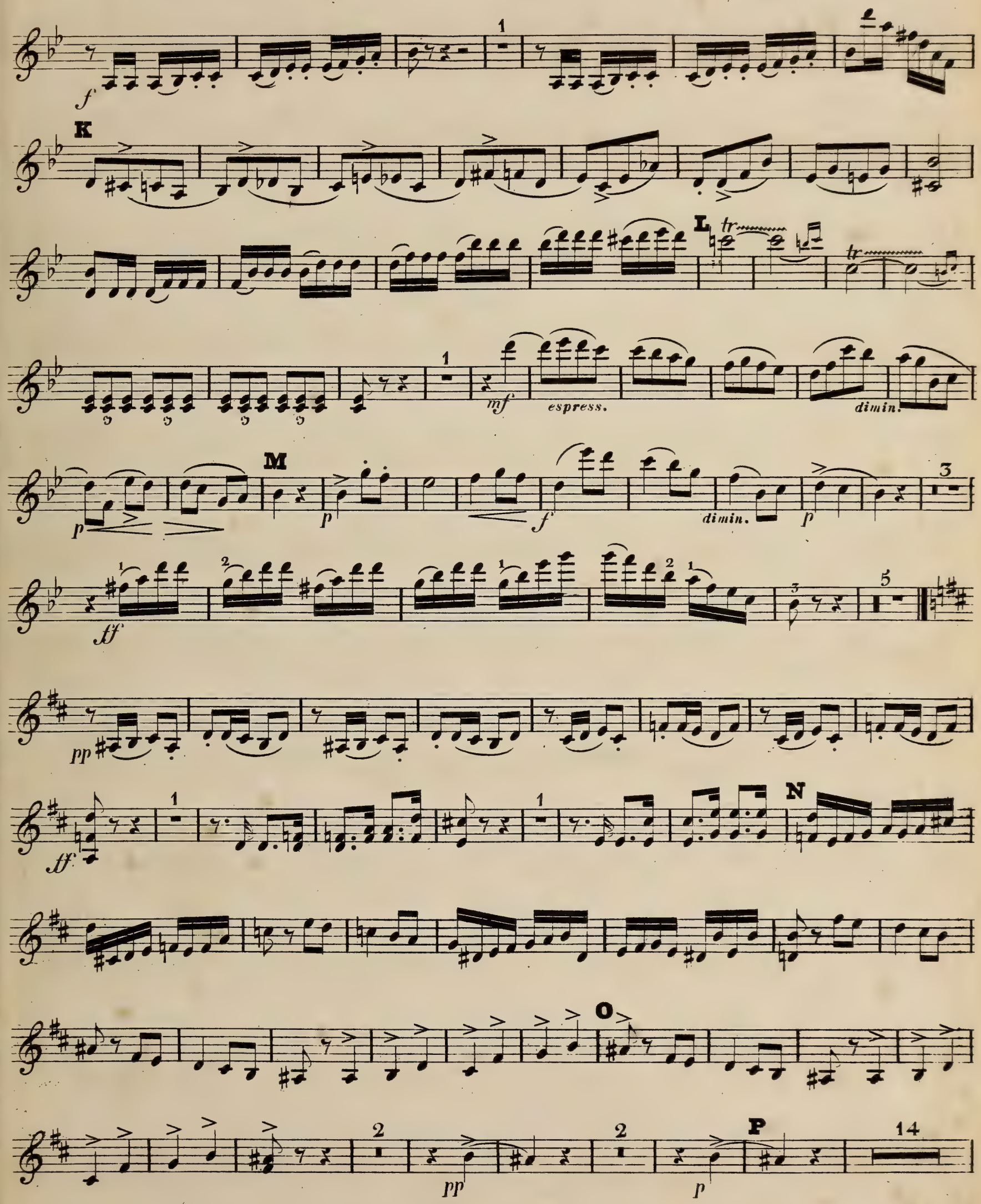
arco. 15 ff pizz pp

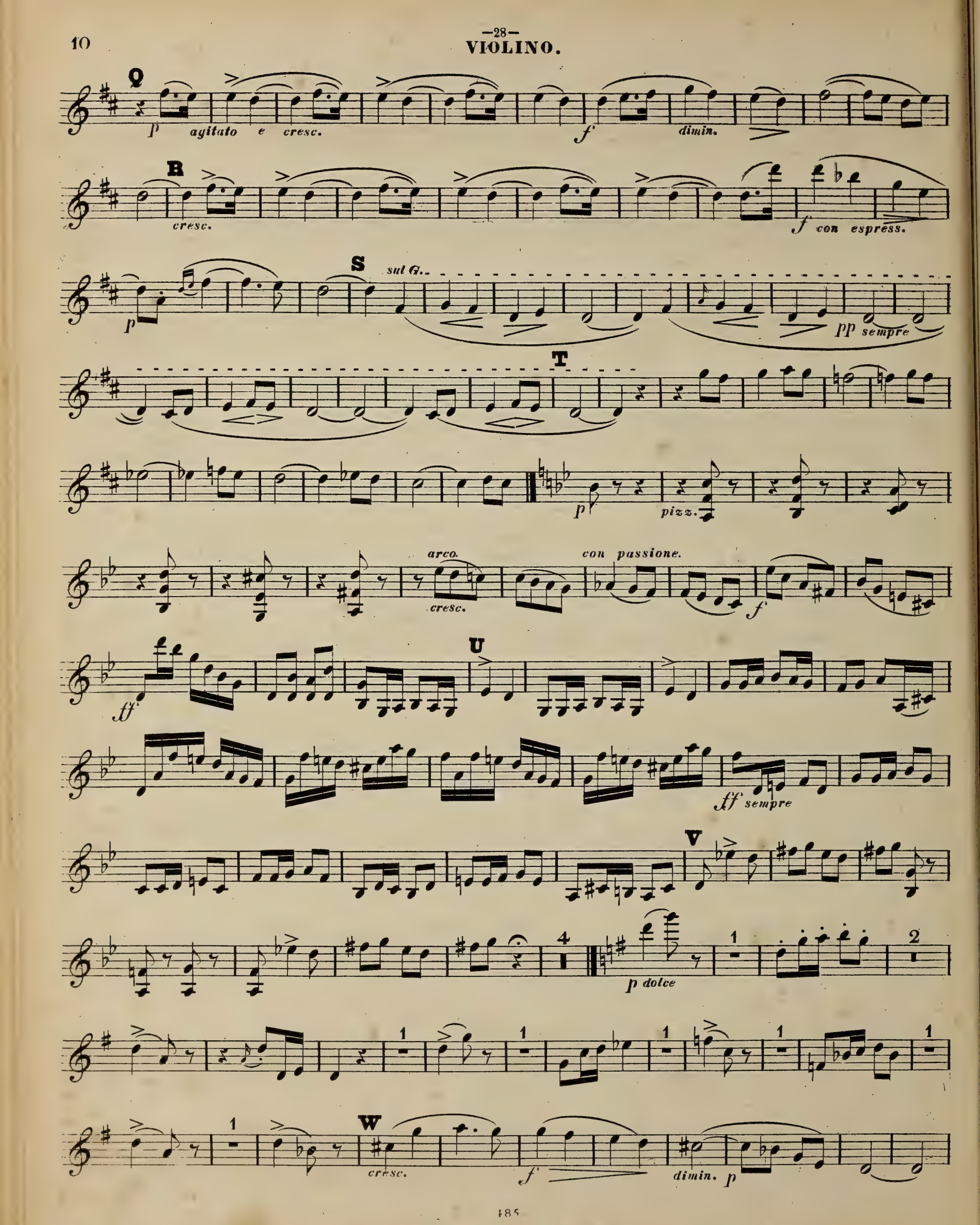
VIOLINO.

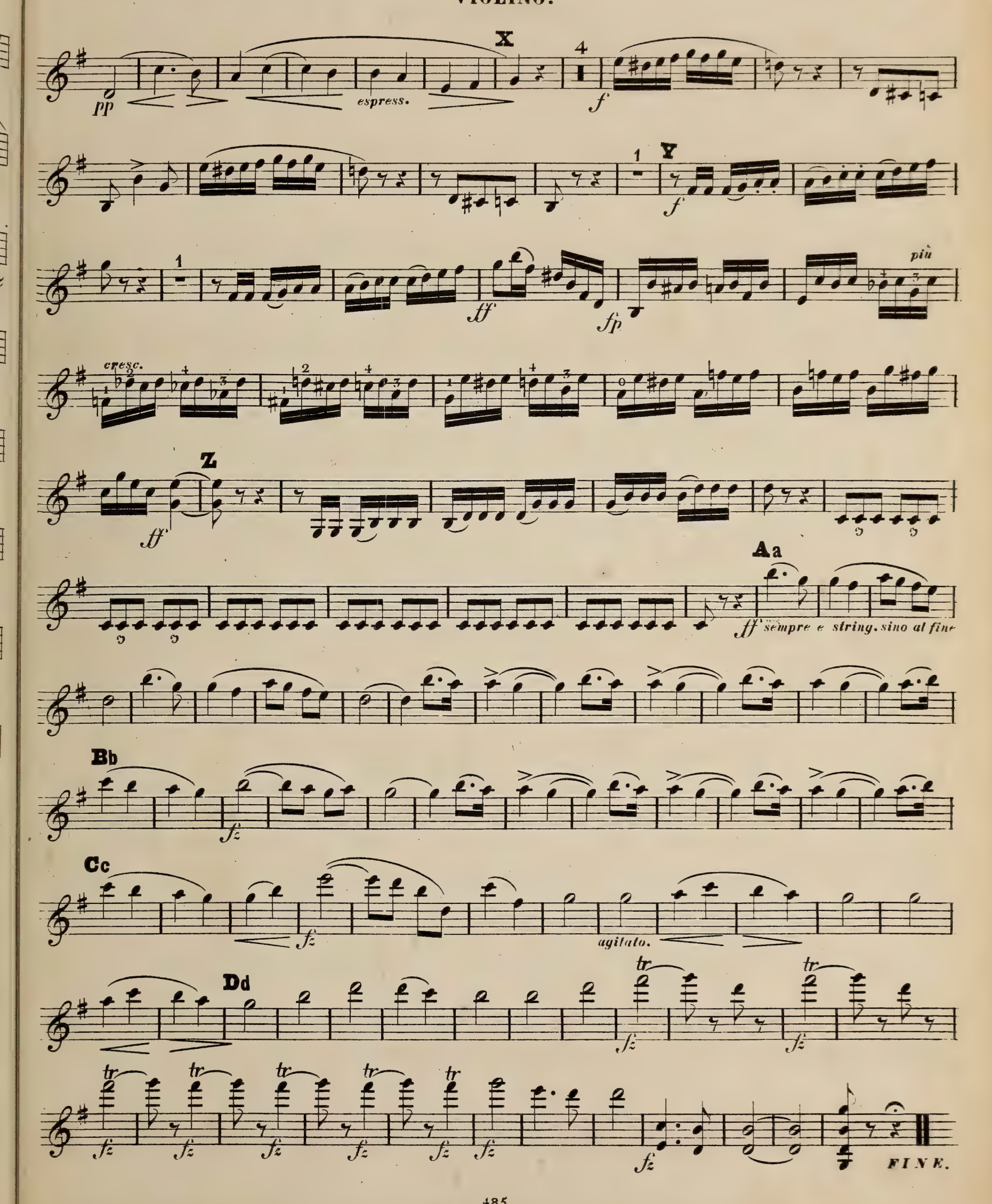
All° moderato. (♩ = 104.)

FINALE.

14 — *P dolce* — A — 3 — B *con passione.* — *cresc.* — *f* — *ff* — C — *sempre ff* — D — 2 — 2 — E — *dimin.* — *pizz.* — F 1 — *arco* — *P dolce* — 1 — 1 — 1 — G — *pp* — 1 — 1 — 1 — 1 — *cresc.* — *f* — H — *p* — *espress.* — 4 — *ff* — I — 1


f
K
L
tr
tr
1
mf
espress.
dimin.
M
p
f
dimin.
p
3
ff
5
pp
ff
1
N
O
2
pp
2
p
P
14

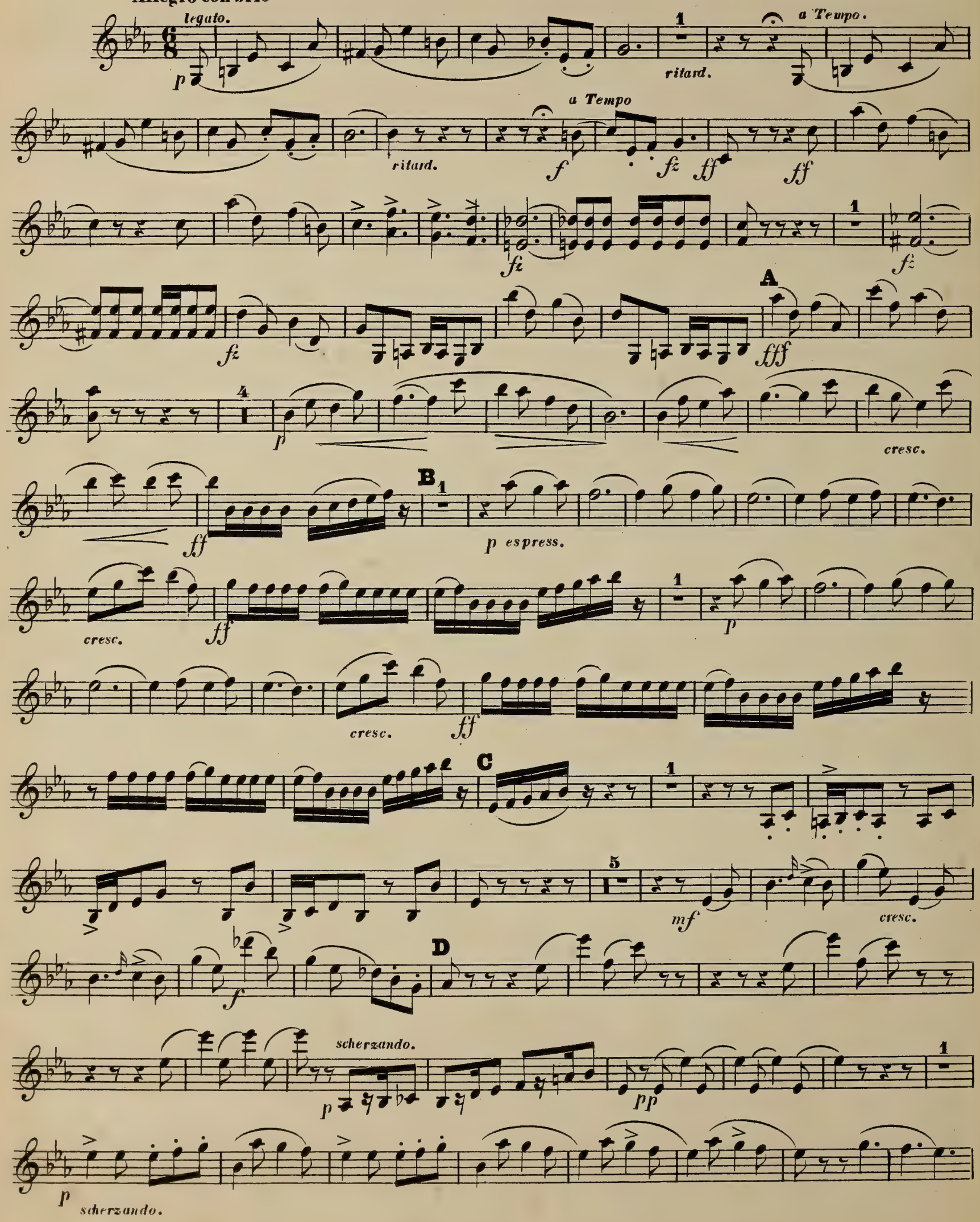

Q
p agitato e cresc.
f
dimin.
R
cresc.
f con espress.
S
sul G.
p
pp sempre
T
p
pizz.
arco.
cresc.
con passione.
f
U
ff
ff sempre
V
4
p dolce
1
2
W
cresc.
f
dimin.
p


X
pp
espress.
f
Y
f
ff
fp
più
cresc.
Z
ff
Aa
ff sempre e string. sino al fine
Bb
fz
Cc
fz
agitato.
Dd
tr
fz
FINE.

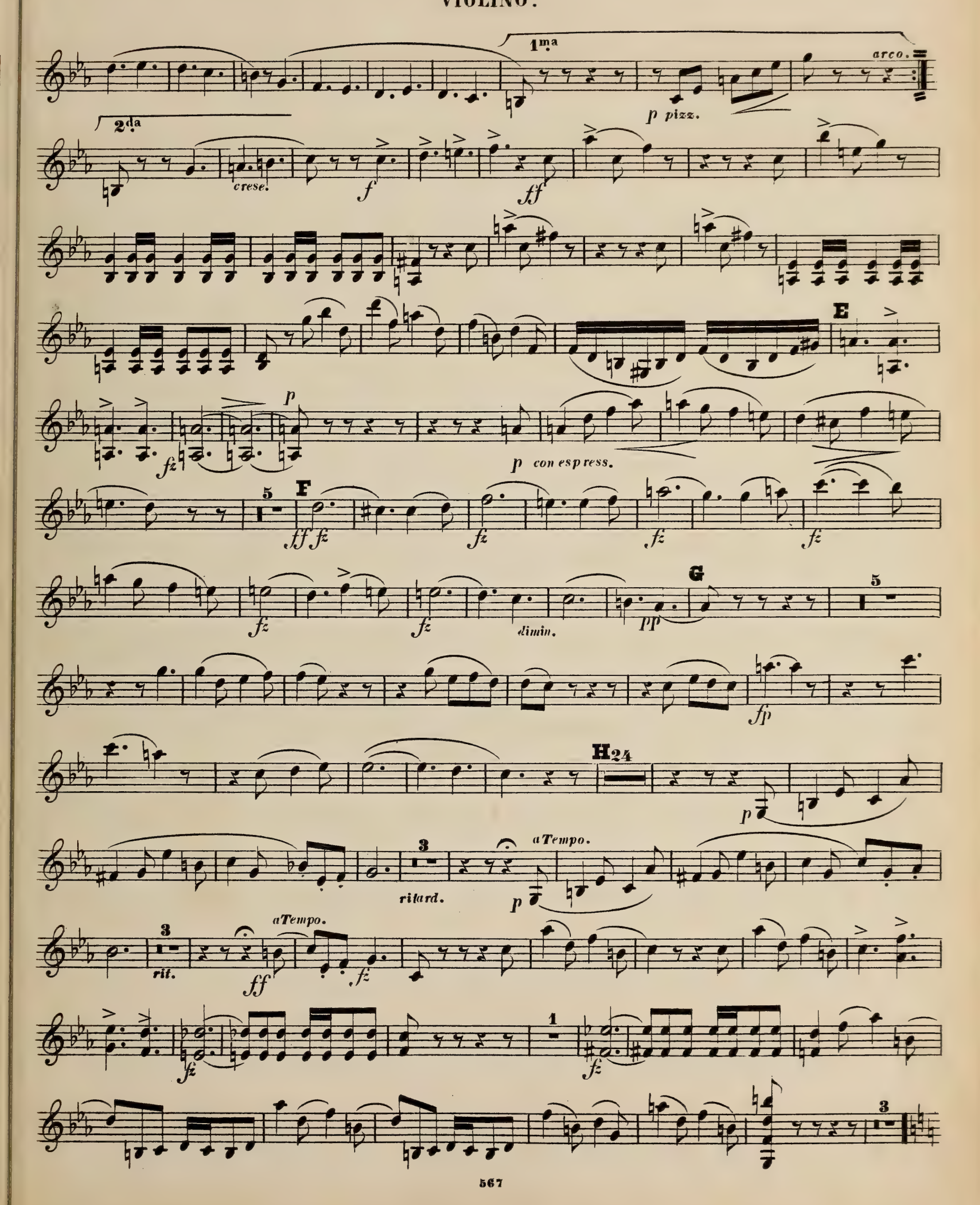
QUATRIÈME TRIO.

Allegro con brio.

A. Fesca, Oeuv. 31.



VIOLINO.


1ma
arco.
p pizz.
2da
crese.
f
ff
E
p
fz
p con espress.
5
F
ff fz
fz
fz
fz
fz
fz
dimin.
pp
G
5
fp
H24
p
3
ritard.
a Tempo.
p
3
rit.
ff
a Tempo.
fz
fz
1
fz
3

VIOLINO.

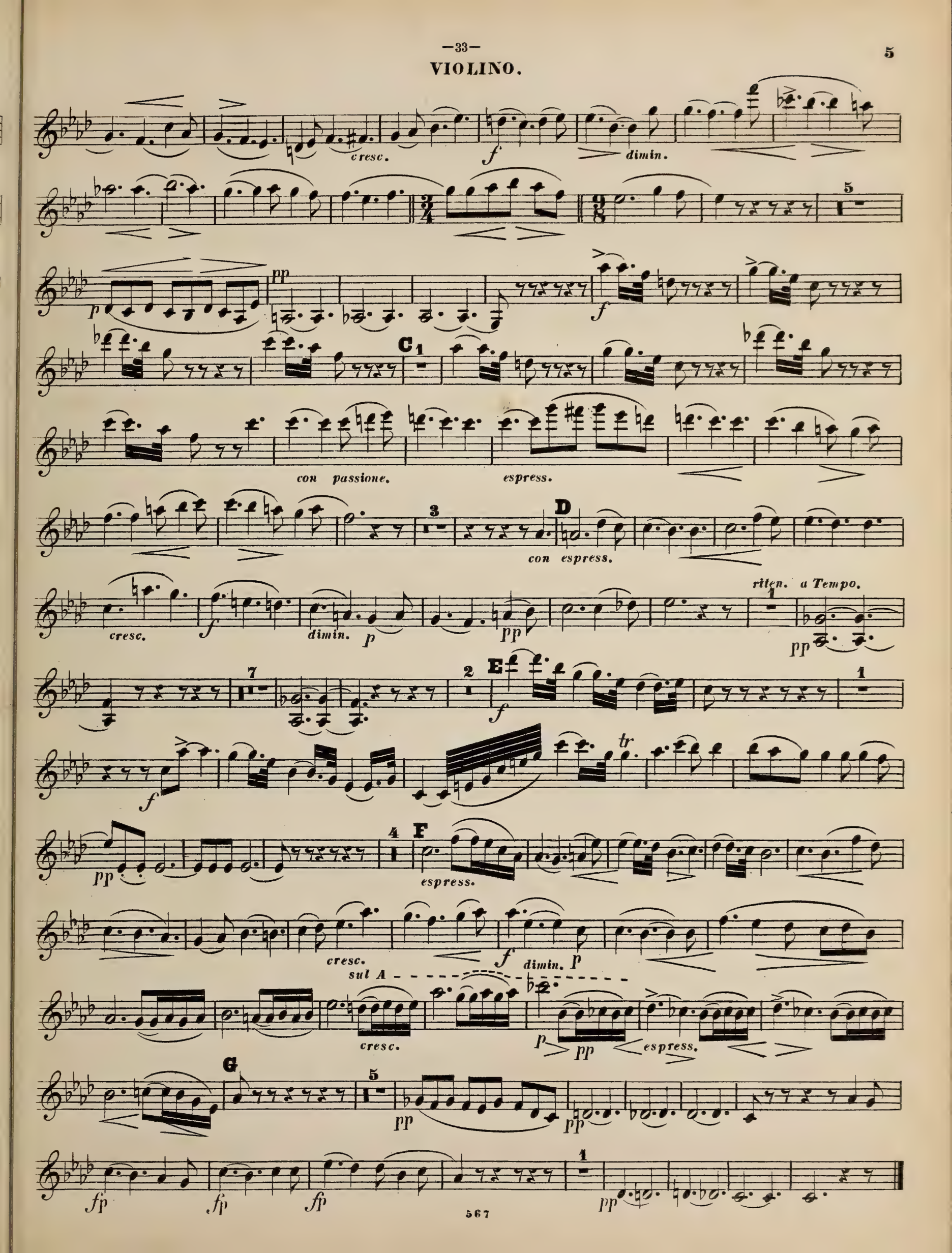
p cresc. ff p espr. cresc. ff I p cresc. ff K mf cresc. f L scherzando. p pp p cresc. f più cresc. pp M ff pp sempre. f più cresc. ff

Andante.

ROMANCE. f A f tr

B espress. arco. p pizz. mf

VIOLINO.


cresc.
f
dimin.
5
p
pp
f
C
1
con passione.
espress.
3
D
con espress.
cresc.
f
dimin.
p
pp
riten.
a Tempo.
pp
7
2
E
f
f
tr
pp
4
F
espress.
cresc.
f
dimin.
p
sul A
cresc.
p
pp
espress.
G
5
pp
pp
fp
fp
fp
1
pp

VIOLINO.

SCHERZO.

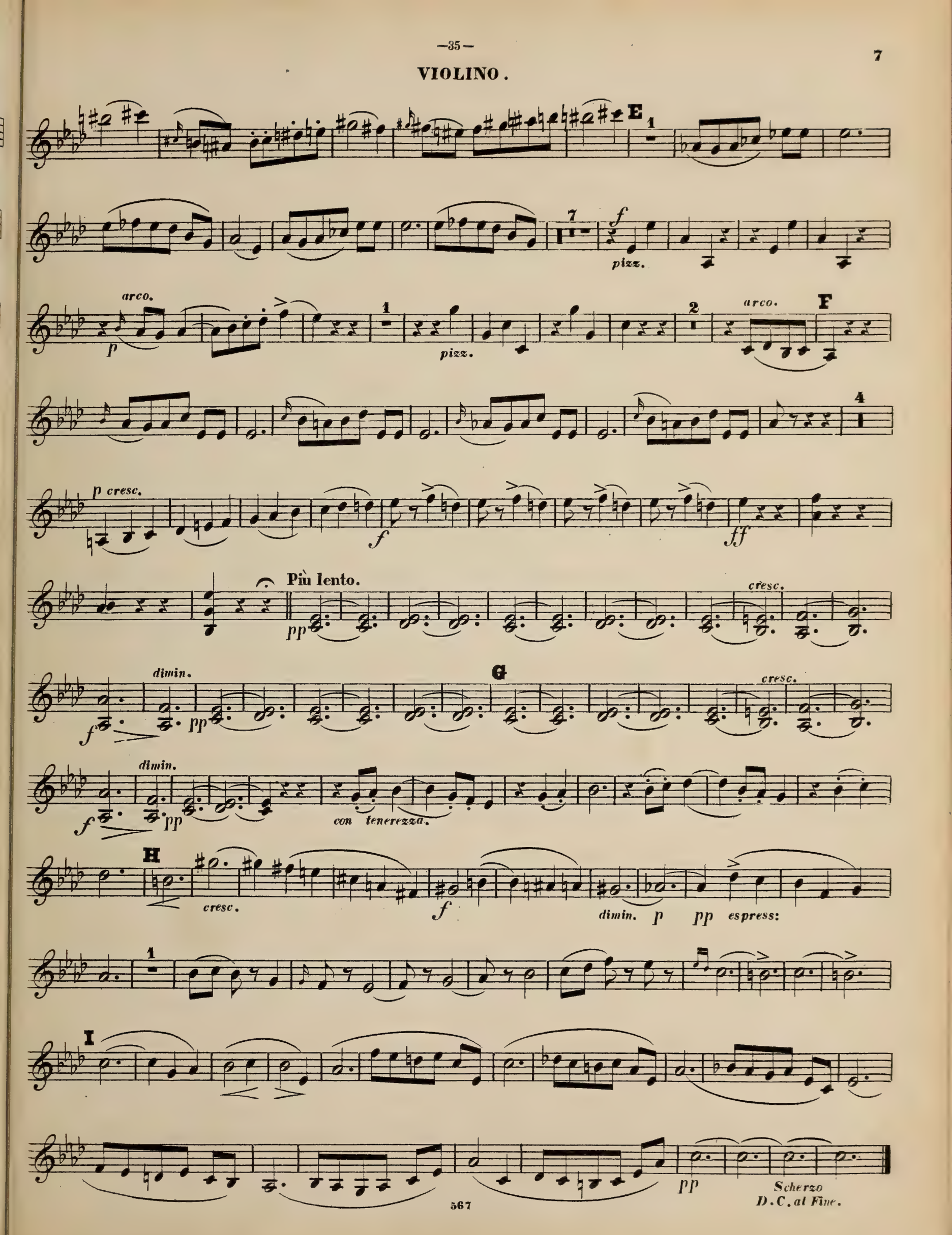
ff 1ma 2da 1 *pp* 1 *p* *dolce.* A 1 *espress.* *pp* 1 4 *f* B *dimin.* *p* *ff*

p *cresc.* *ff* *Fine.*

TRIO.

17 *p* *pizz.* 2 C *arco.* *p* *cresc. poco a poco.* *f* *dimin.* *p* D *pizz.* *arco.* *ff* 3 *p* *scherzando.*

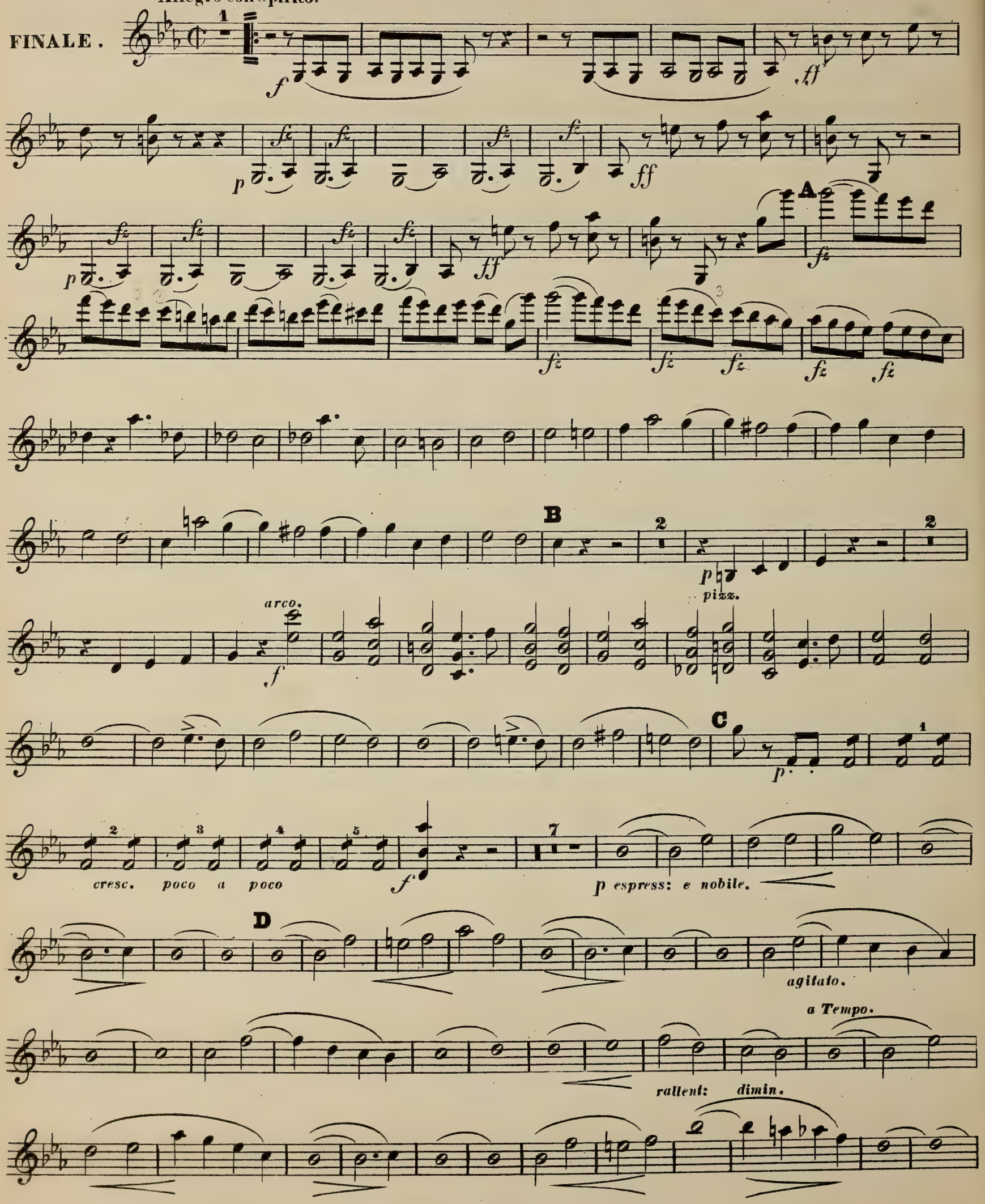
VIOLINO.


E
1
7
f
pizz.
arco.
p
1
pizz.
2
arco.
F
4
p cresc.
f
ff
Più lento.
pp
cresc.
dimin.
f
pp
G
cresc.
dimin.
f
pp
con tenerezza.
H
cresc.
f
dimin.
p
pp
espress:
1
I
pp
Scherzo
D.C. al Fine.

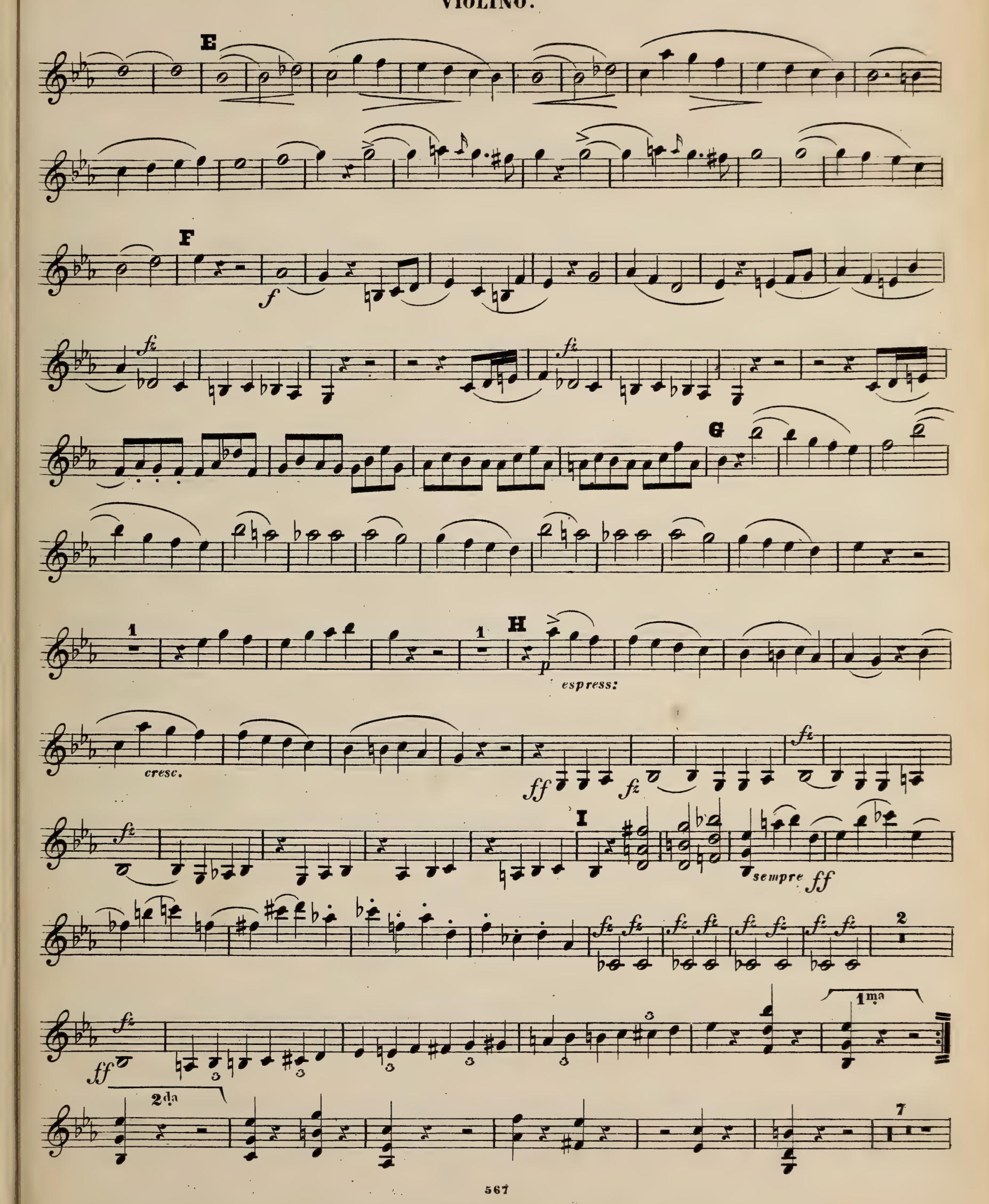
VIOLINO.

Allegro con spirito.

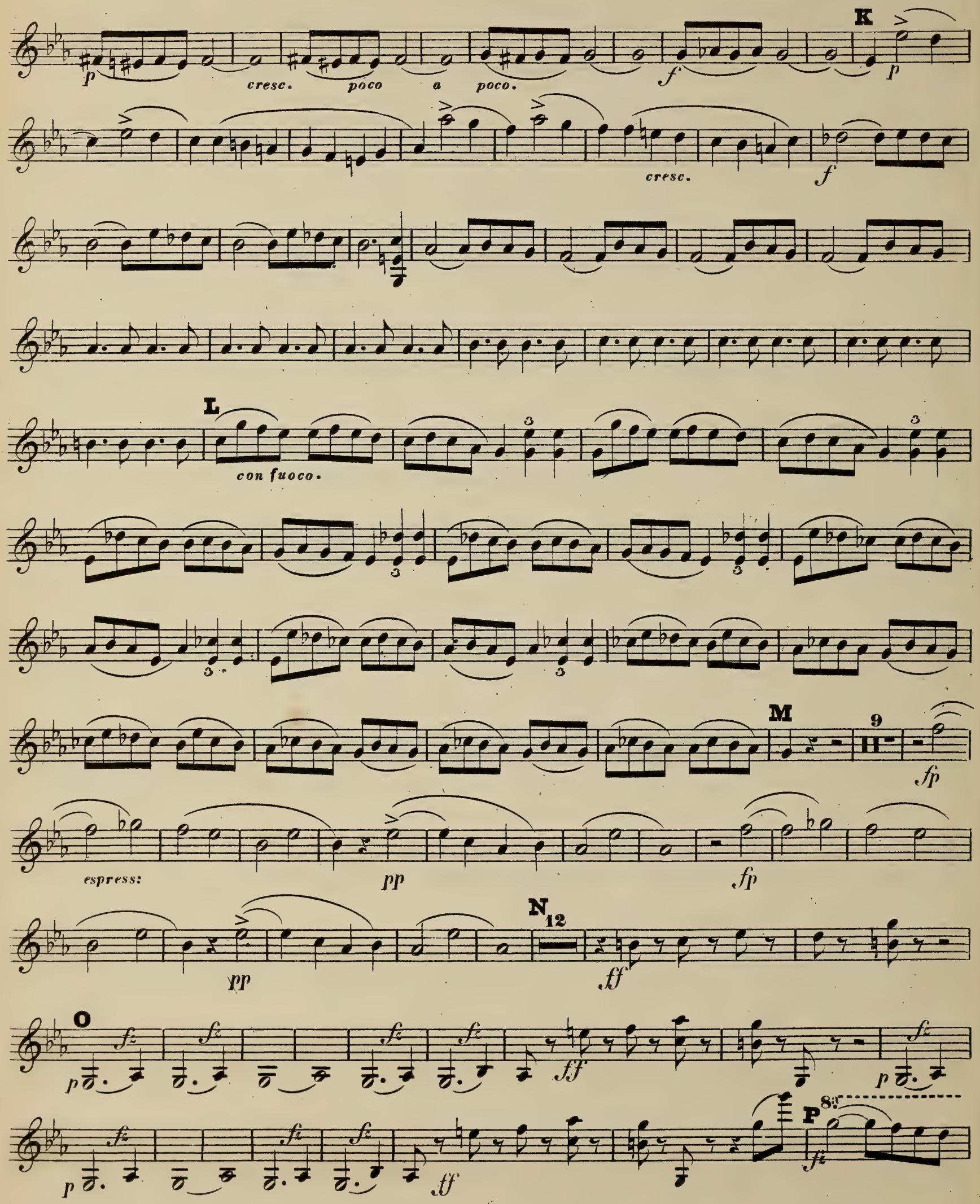
FINALE.



VIOLINO.



VIOLINO.


K
p
cresc.
poco
a
poco.
f
p
cresc.
f
L
con fuoco.
M
9
fp
espress:
pp
fp
N
12
pp
ff
O
fz
p
ff
fz
p
fz
p
ff
P
8
fz

VIOLINO.

8ª

fz fz fz

loco.

fz fz

Q

2 p pizz. 2 arco. f

R

p cresc poco a poco. f 7

1 2 3 4 5

p espress e nobile.

S

agitato. rallent.

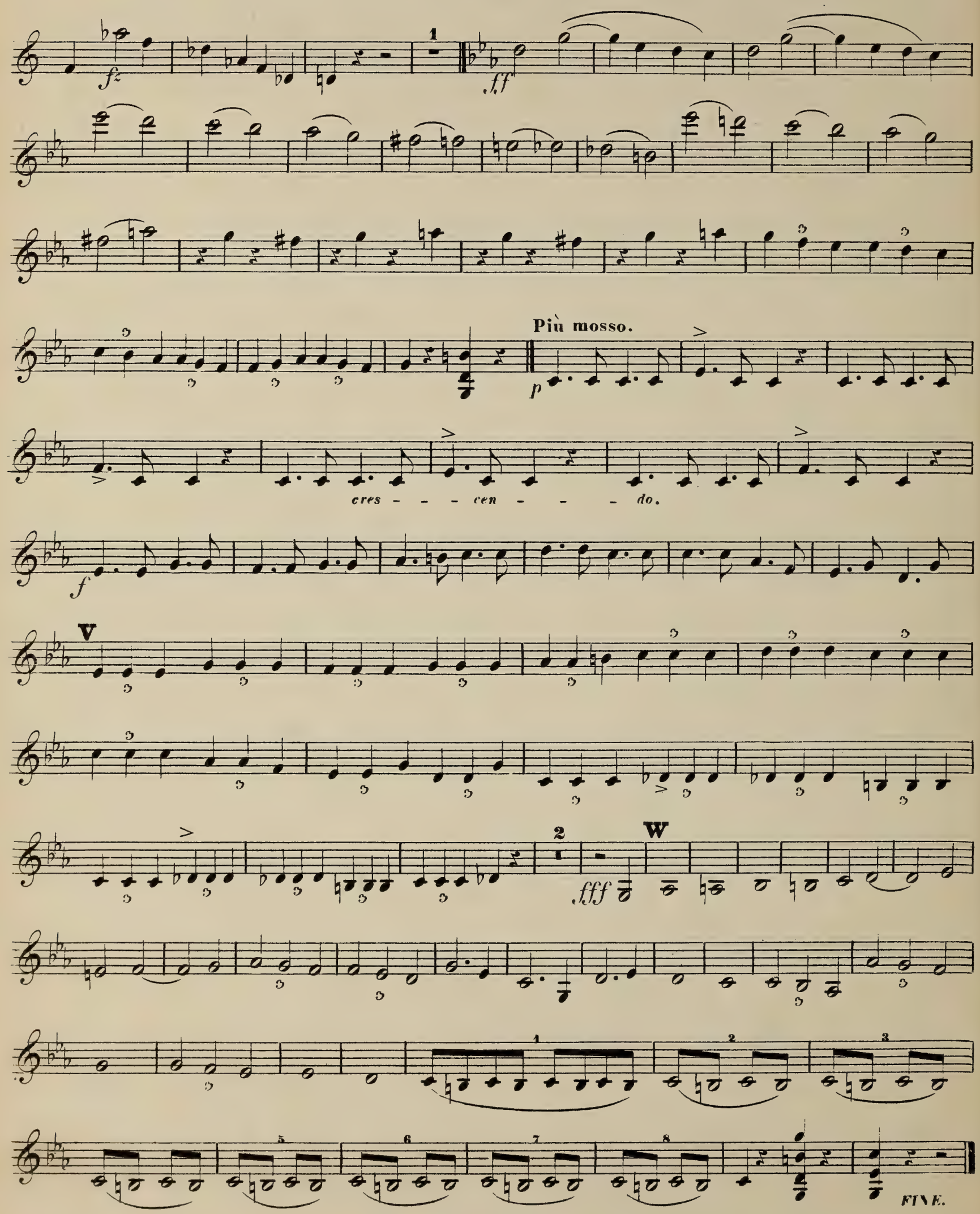
a Tempo.

T

U

f fp f fz 1

VIOLINO.



CINQUIÈME TRIO.

Andante con sentimento.

A. Fesca, Oeuv. 46.

pp

p espress.

cresc. e stringendo...

...poco a poco.

ff

Allegro molto.

con spirito.

p

cresc.

f

ff

pp

A

cresc.

f

ff

dimin.

p

sempre dimin.

pp

B

ff

dimin.

p

sempre dimin.

pp

C

cre - - - scen - - - do.

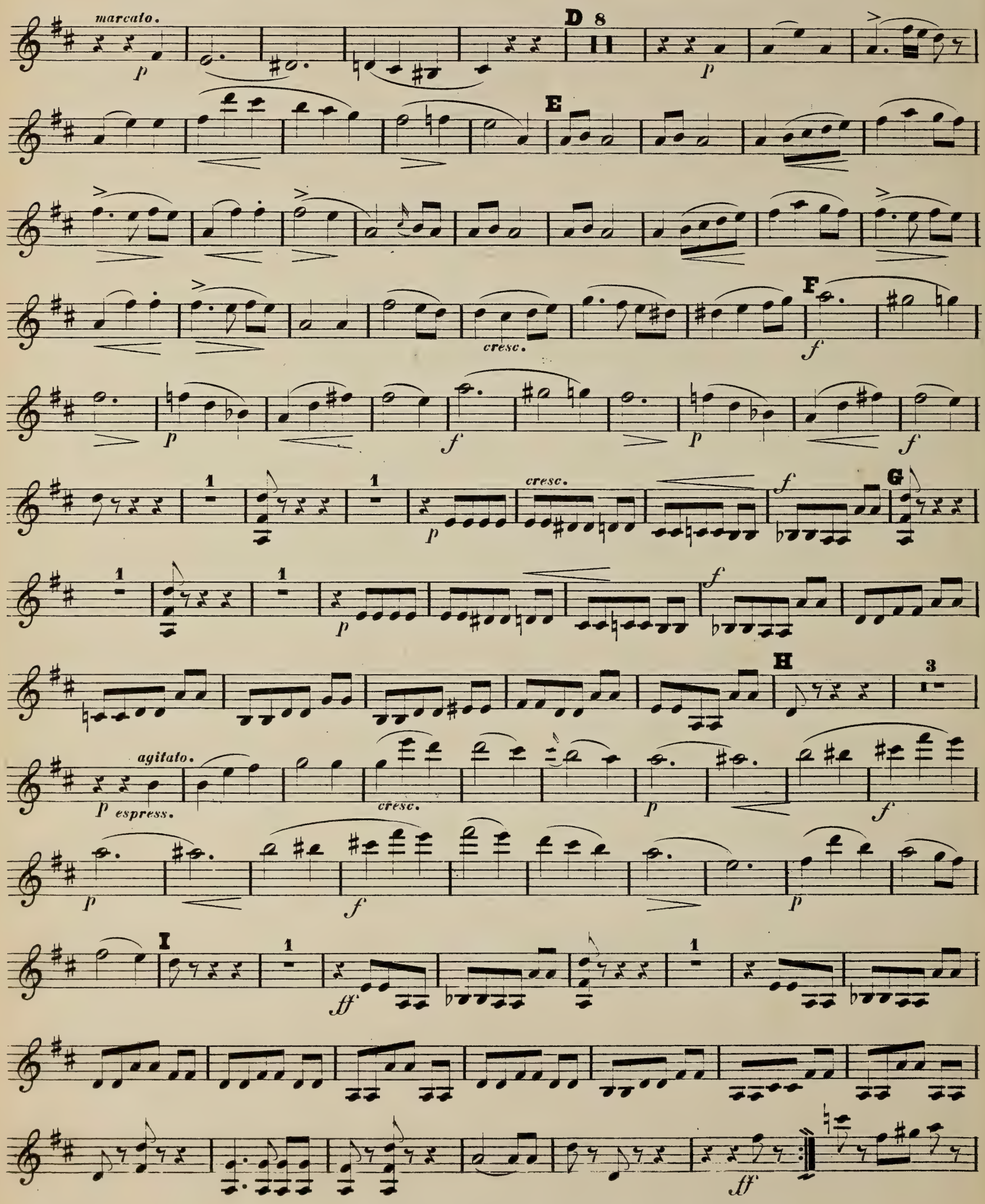
ff

p

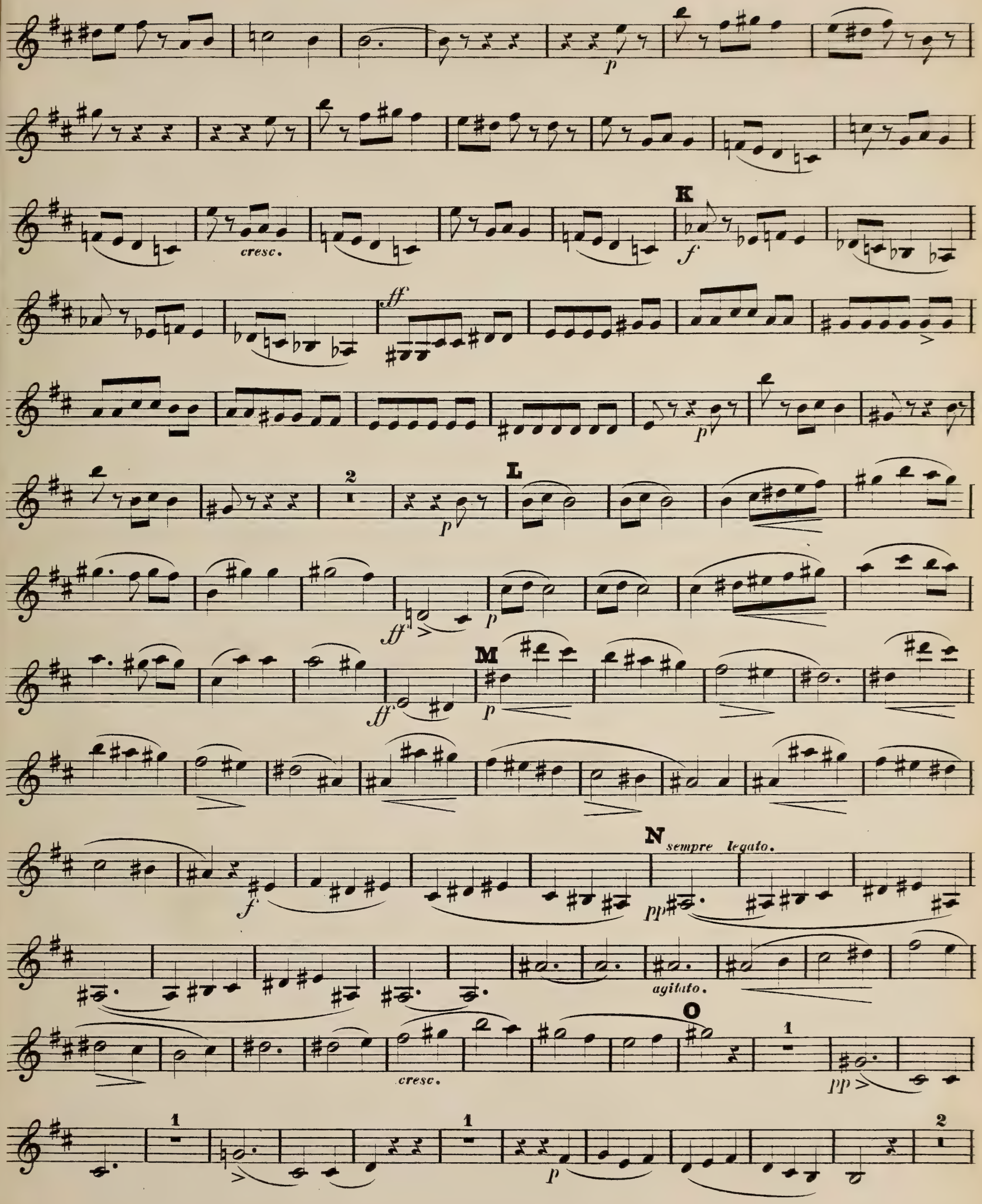
cresc.

ff

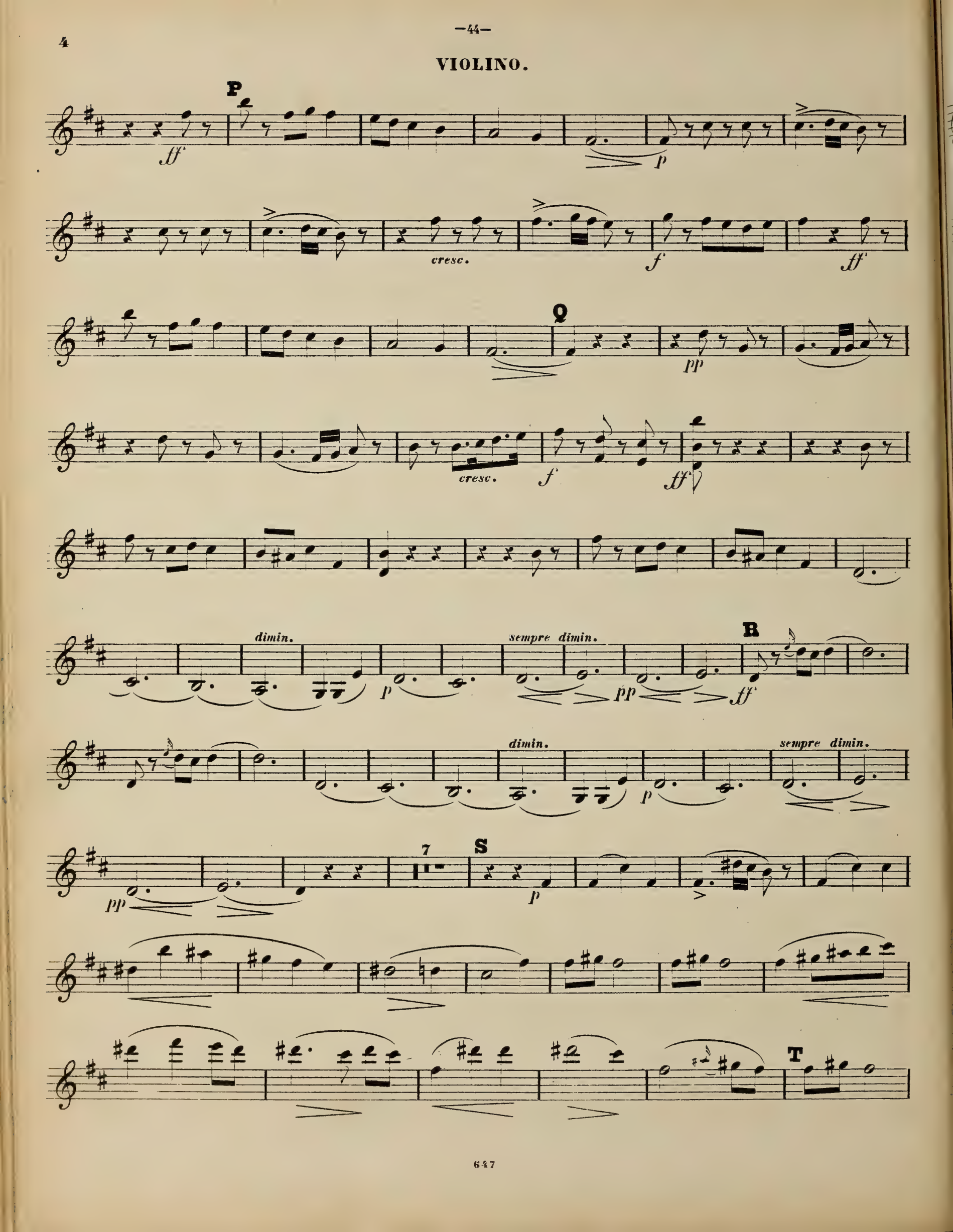
VIOLINO.


marcato.
p
D
8
p
E
cresc.
F
f
p
f
p
f
1
1
cresc.
f
G
1
1
p
f
H
3
agitato.
p espress.
cresc.
p
f
p
f
p
I
1
ff
1
ff

VIOLINO.


p
cresc.
K
f
ff
p
2
L
p
ff
p
M
ff
p
N
sempre legato.
f
pp
agitato.
O
cresc.
pp
1
1
p
2

VIOLINO.


P
ff
p
cresc.
f
ff
Q
pp
cresc.
f
ff
dimin.
sempre dimin.
p
pp
ff
R
dimin.
p
sempre dimin.
pp
7
S
p
T

VIOLINO.

cresc.

f

p

U

f

p

cresc.

f

ff

V

W

4

espress.

p

fp

fp

pp

X

7

cresc. poco a poco.

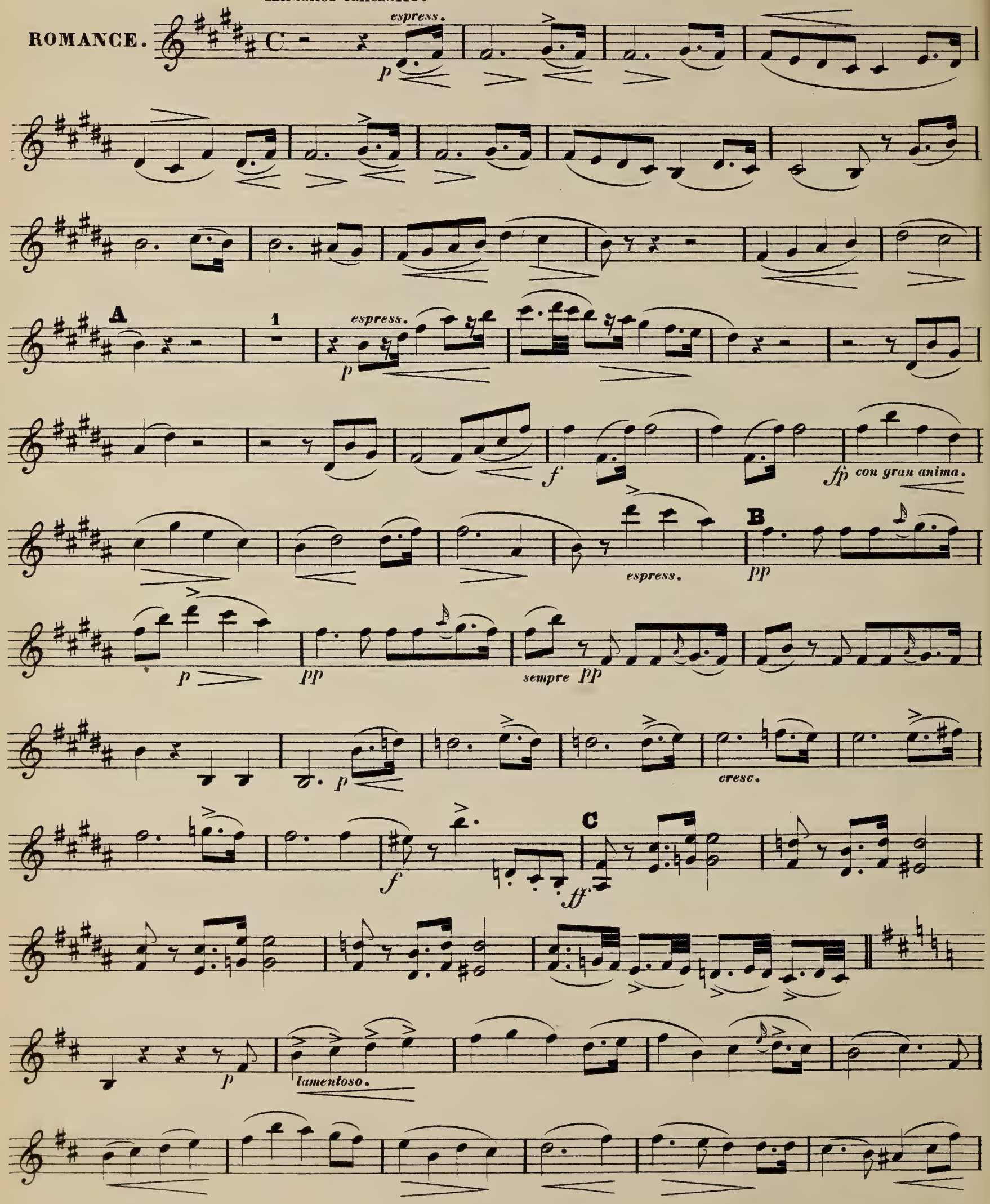
f

1

VIOLINO.

Andante cantabile.

ROMANCE.



VIOLINO.

agitato e cresc.

a Tempo.

riten.

ff grandioso.

espress.

p

D

1

p espress.

f

fp con gran anima.

3

E

f

p

espress.

pp

pp

sempre dimin.

VIOLINO.

All° moderato. (𝅗𝅥 = 63.)

SCHERZO.

f 1 2 3 4 5 6 7 8 9

ritard. *p* *a Tempo.* *f* 1 2 3 4 5 6 7

8 9 *ritard.* *p* *p*

cresc.

A *f* *p*

f *pp* *p* *cresc.*

f *pp* *pp*

3 B

pizz. *arco.* *pizz.*

C *arco.* 4 2

f *ff*

Fine.

VIOLINO.

TRIO.

p espress.

A

pp

p

B

p espress.

poco cresc. e agitato.

f

ff

C

scherzando.

fp

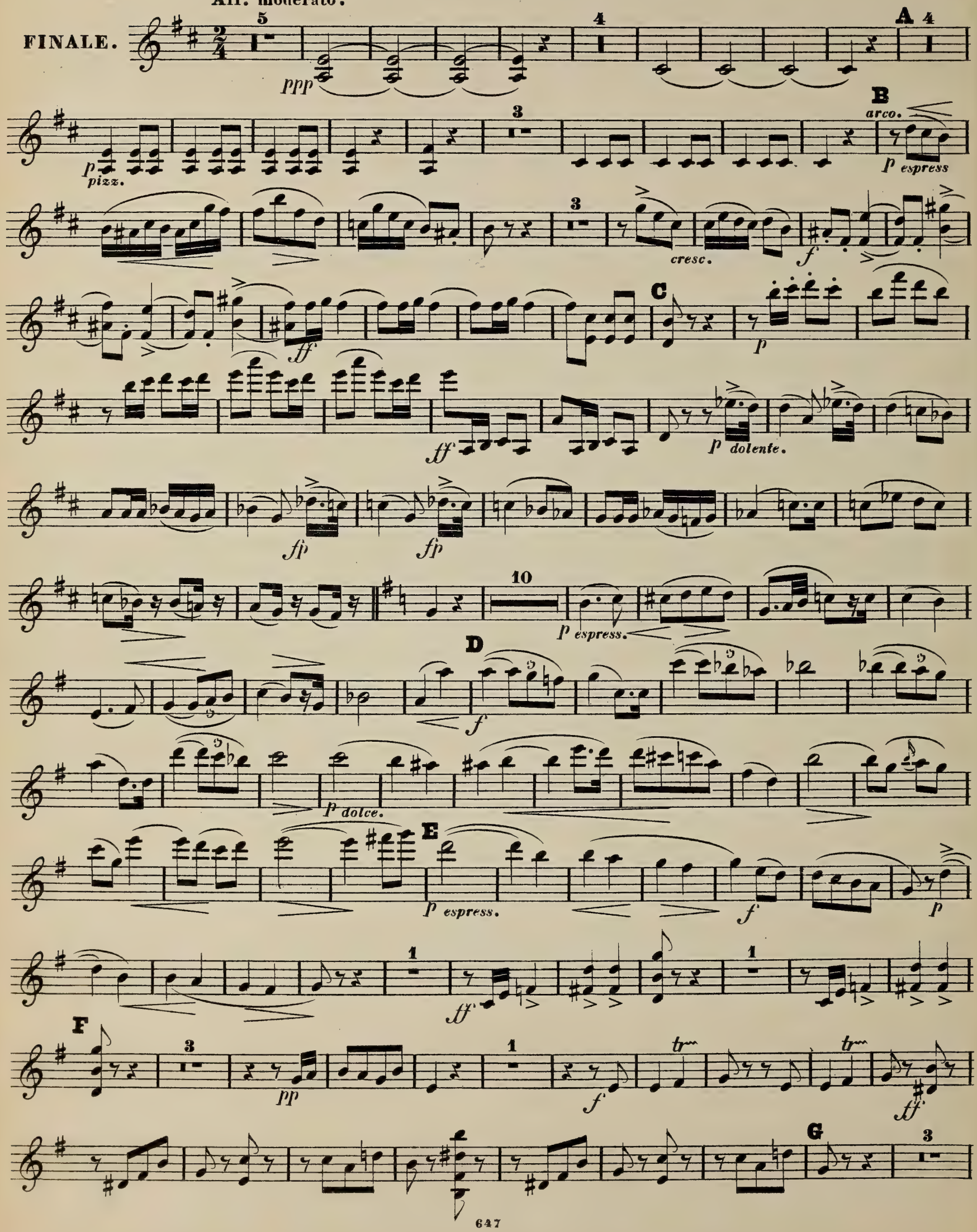
pp

Scherzo D.C. al Fine

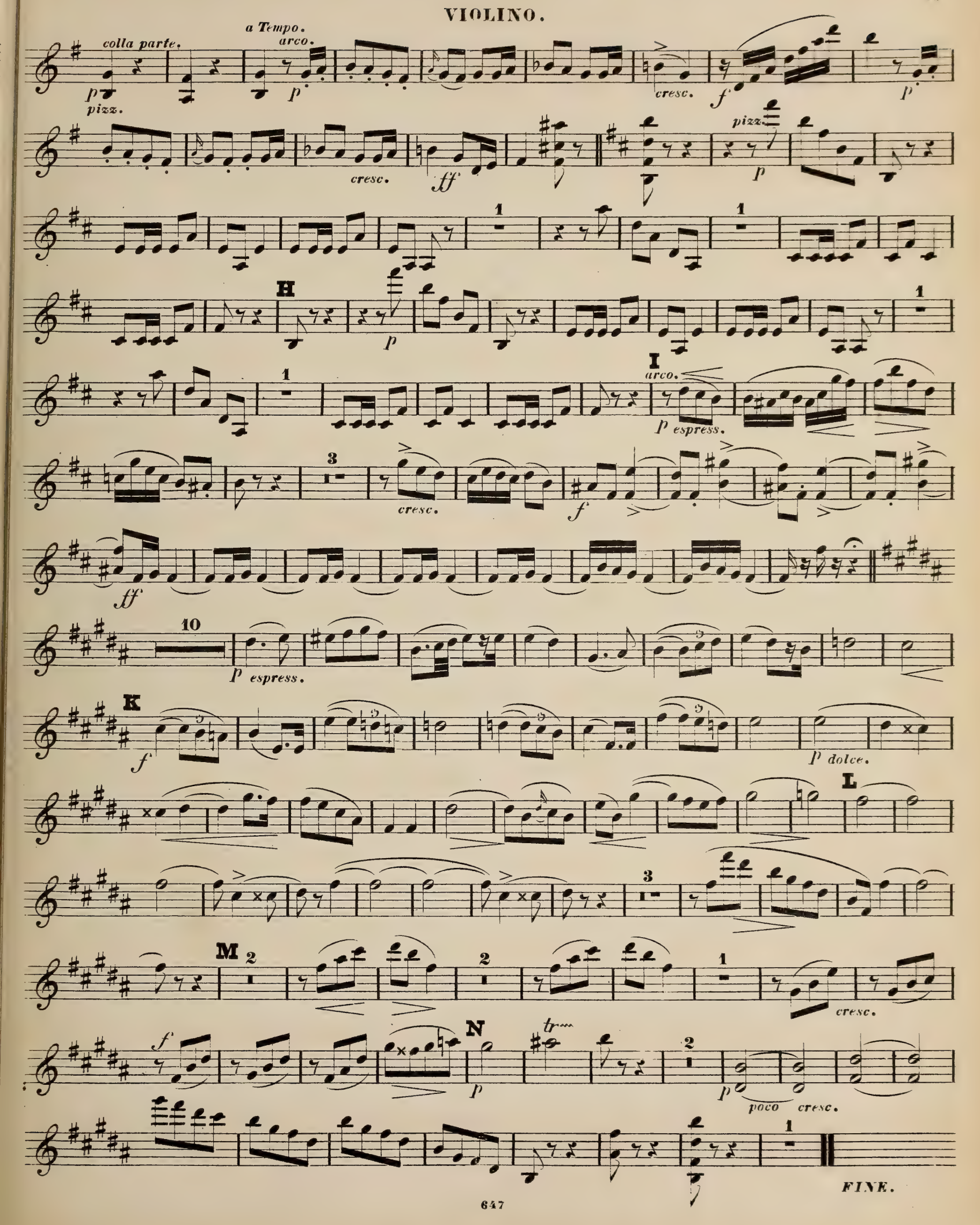
VIOLINO.

All° moderato.

FINALE.



VIOLINO.


colla parte.
a Tempo.
arco.
p
pizz.
p
cresc.
f
p
cresc.
ff
pizz.
p
1
1
H
p
1
1
I
arco.
p espress.
3
cresc.
f
ff
10
p espress.
K
f
p dolce.
L
3
M
2
2
1
cresc.
f
N
tr
p
2
p
poco cresc.
1
FINE.

SIXIÈME TRIO.

Adagio sostenuto.

A Fesca, Oeuv 54

p

ff

p

cresc.

A

ff

p

ff

1 2 3 4 5 6

cresc.

fff

cresc. accelerando.

Allegro con spirito.

ff

B

ff

p

cresc.

f

ff

C

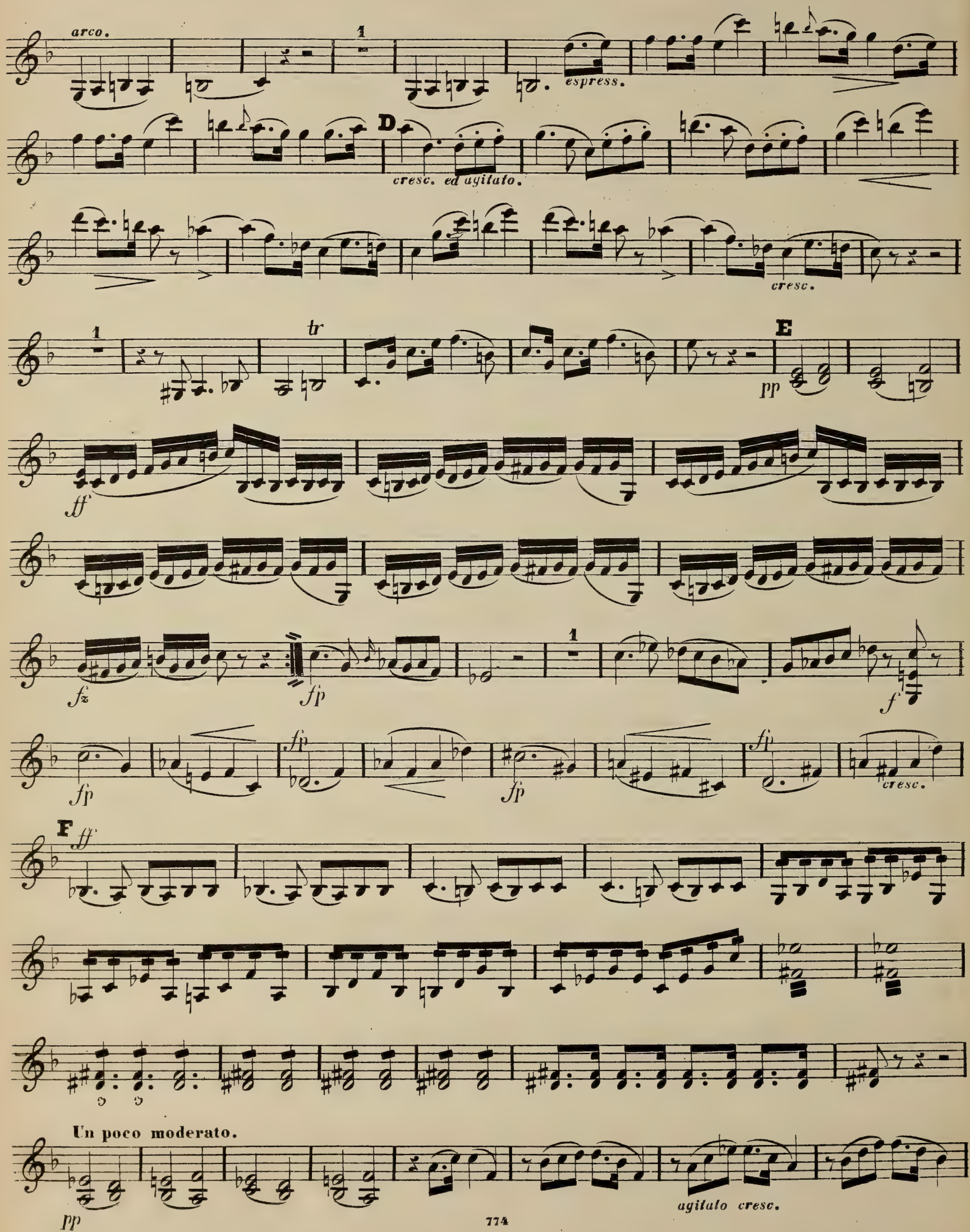
tenuto.

pizz.

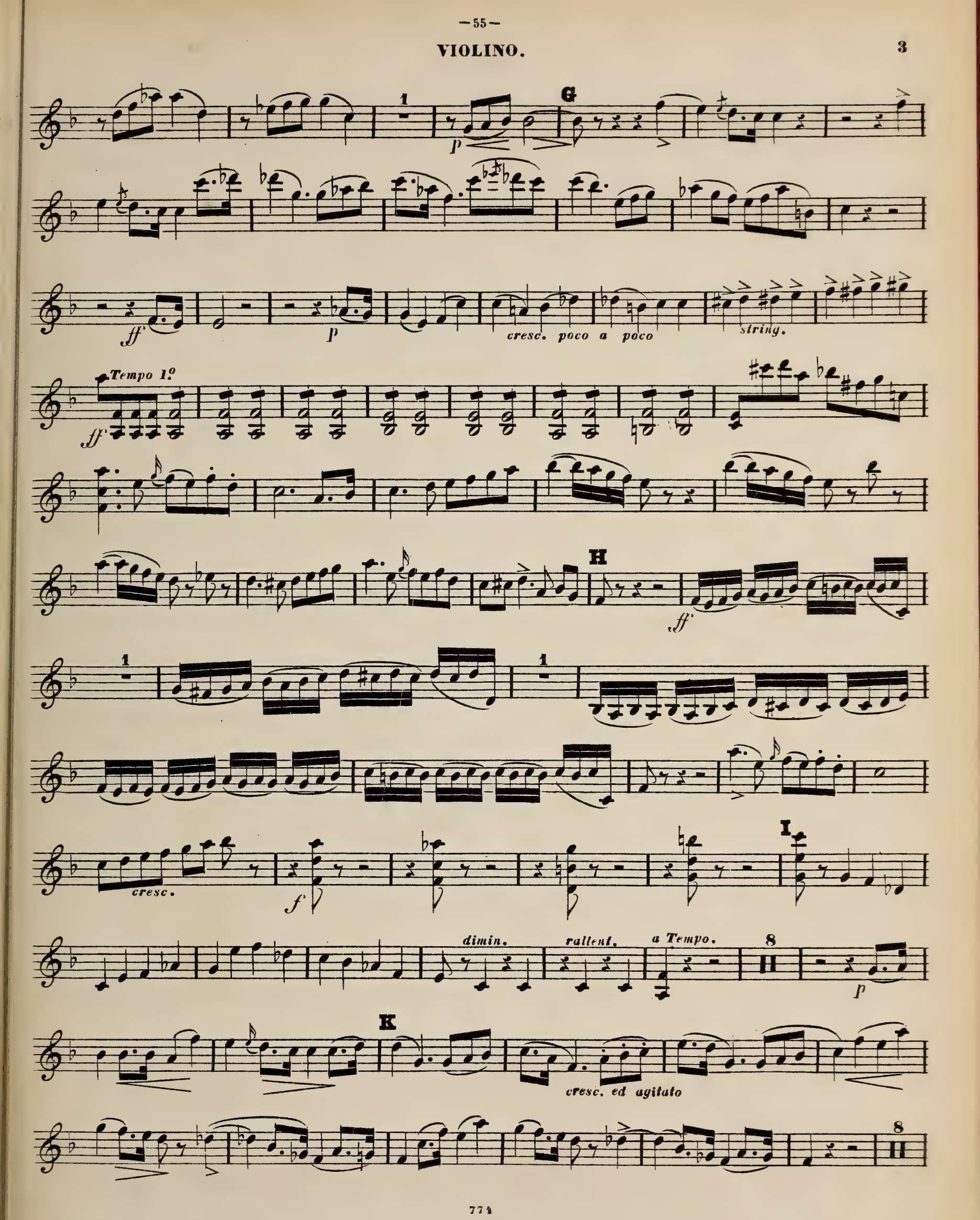
ritard.

a Tempo.

VIOLINO.


arco.
1
espress.
D
cresc. ed agitato.
cresc.
1
tr
E
pp
ff
fz
fp
1
f
fp
fp
fp
cresc.
F
ff
Un poco moderato.
pp
agitato cresc.

VIOLINO.


1
G
p
ff
p
cresc. poco a poco
string.
Tempo 1.º
ff
H
ff
1
1
cresc.
f
I
dimin.
rallent.
a Tempo.
8
p
K
cresc. ed agitato
8

VIOLINO.

L

pp *ritard.* *a Tempo.* *ff*

fz *fz* *fz* *fz* *fz* *fz*

ANDANTE
cantabile.

3 *p*

A

3 *p*

pizz.

1 1

B

arco *ff* *grandioso.*

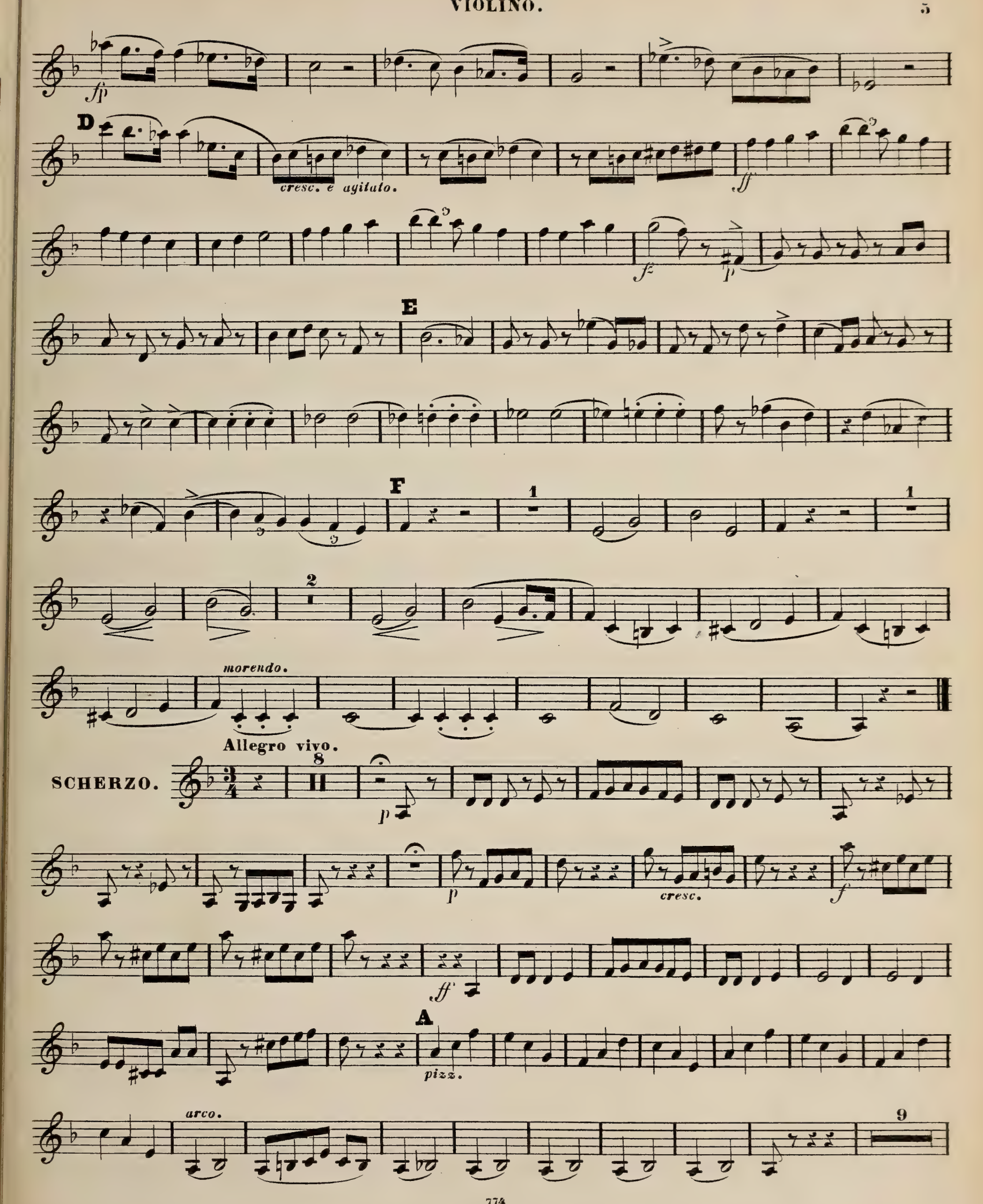
fz 1 *fz* *fz*

dimin. *p* *fp*

C

cresc. *f* *p* *cresc.* *f*

3


fp
D
cresc. e agitato.
ff
fz
p
E
F
1
2
morendo.
Allegro vivo.
SCHERZO.
8
p
cresc.
f
ff
A
pizz.
arco.
9

VIOLINO.

p

B

p

cresc.

f

ff

C

pizz.

arco.

3

D

pizz.

arco.

E

1 2 3 4 5 6

cresc.

ff

fz fz fz

F

dimin.

VIOLINO.

Più moderato.

pizz.

1

Tempo I°

arco.

Più moderato.

pizz.

1

Tempo I

arco

cresc.

G

ff

fz

fz

fz

H

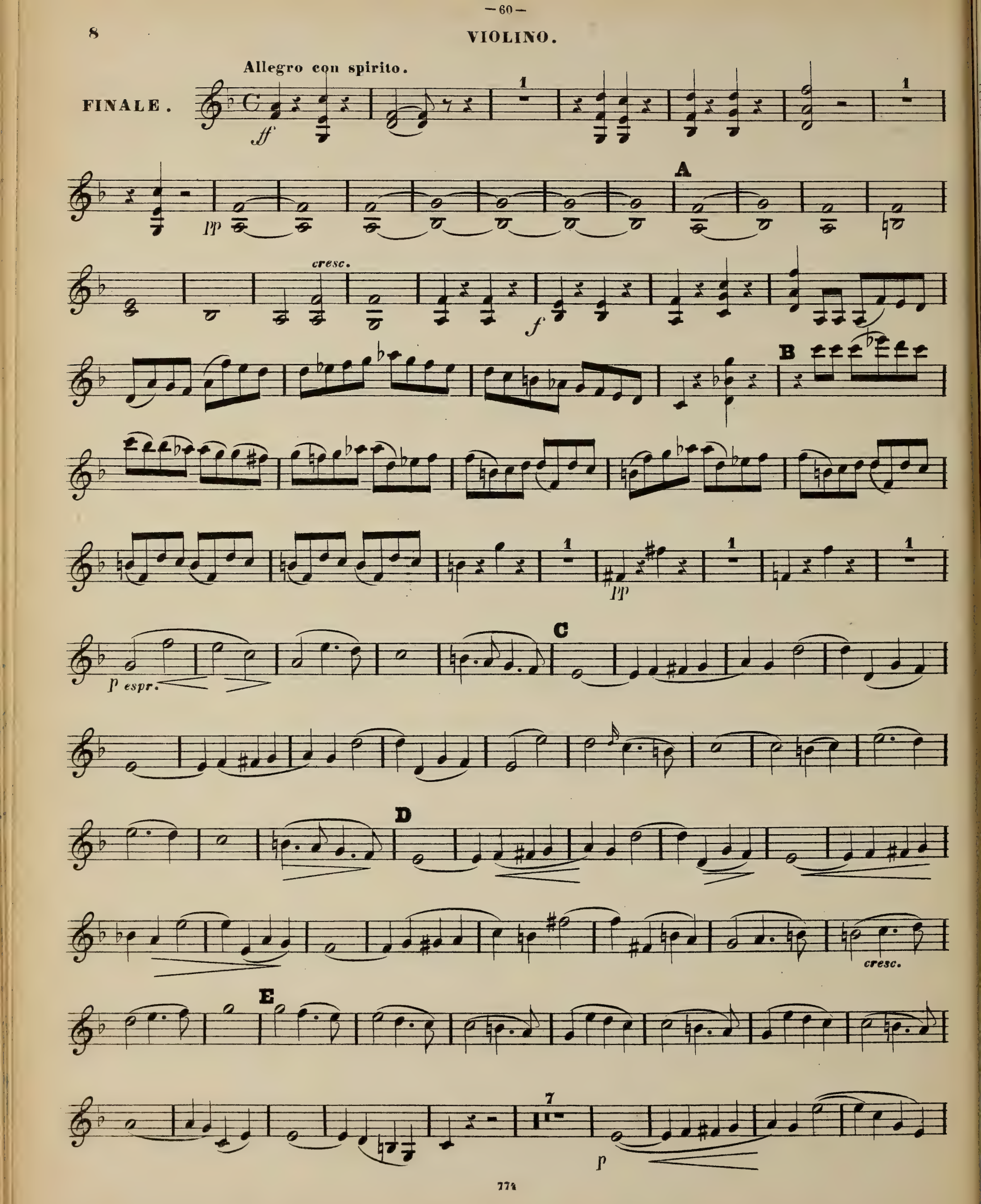
dimin.

11

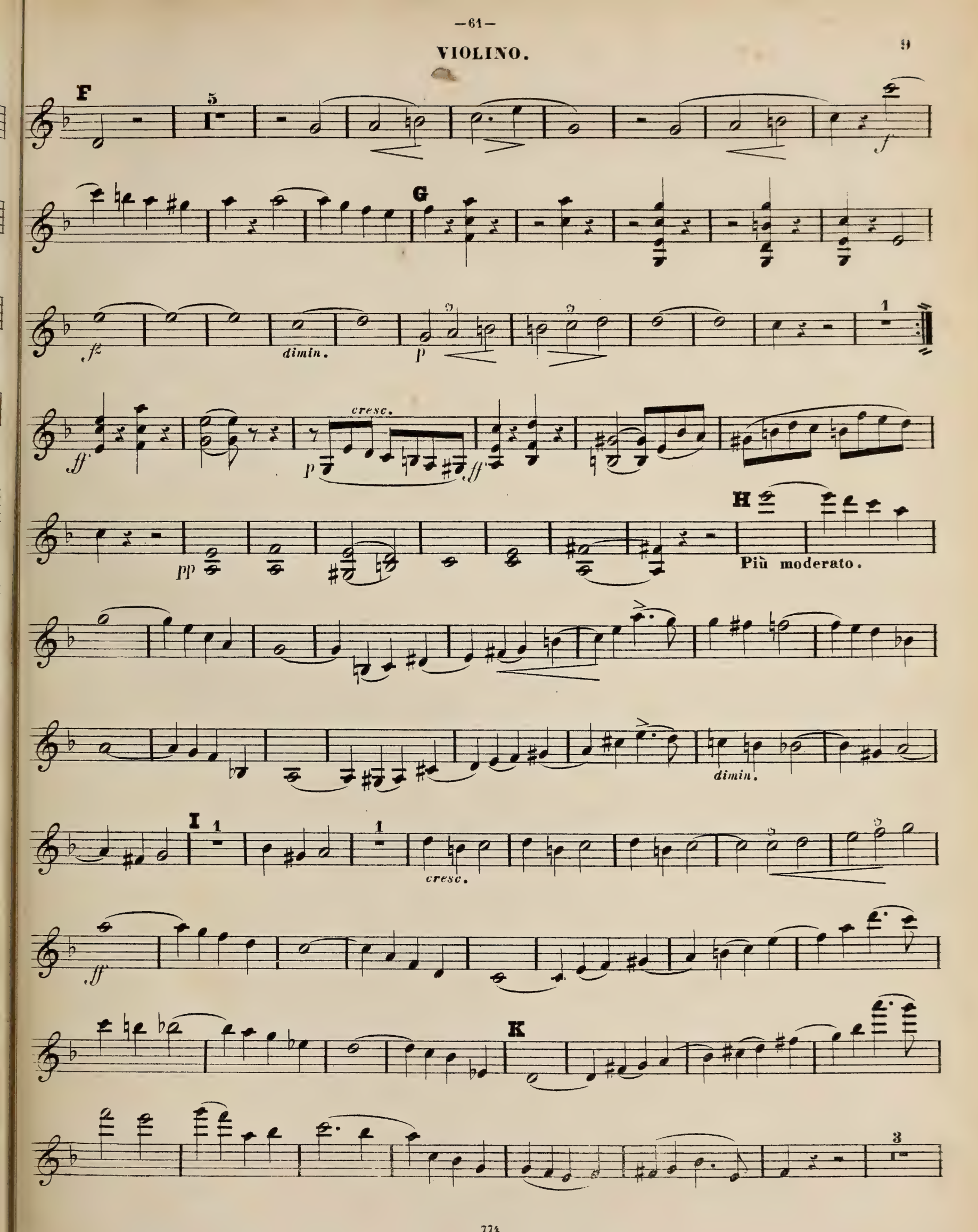
1

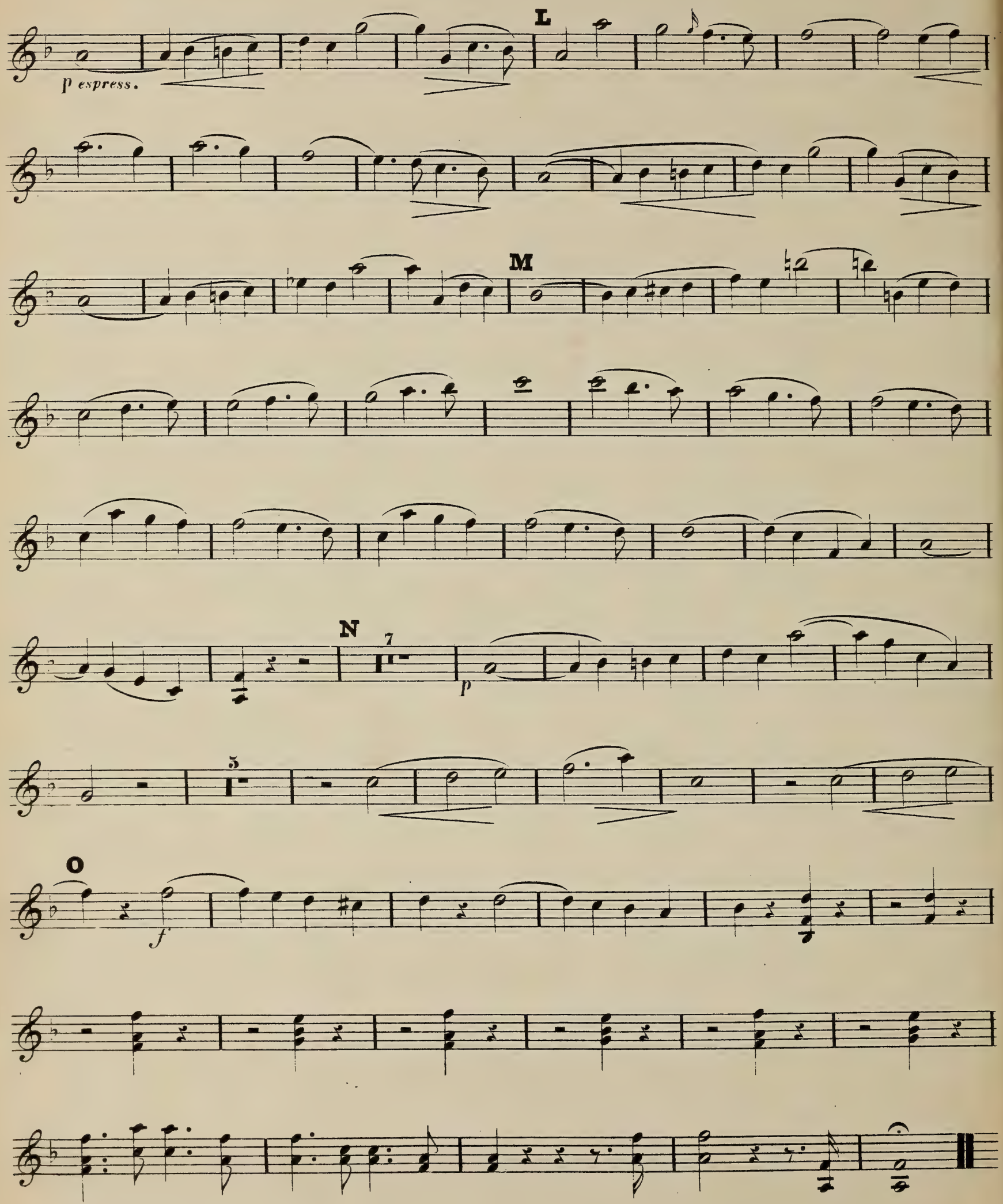
pizz.

VIOLINO.


Allegro con spirito.
FINALE.
ff
1
pp
A
cresc.
f
B
pp
1
C
p espr.
D
cresc.
E
7
p

VIOLINO.


F
5
f
G
fz
dimin.
p
1
ff
cresc.
p
ff
pp
H
Più moderato.
dimin.
I
1
1
cresc.
ff
K
3


L
p espress.
M
N
p
O
f

1526

COLLECTION LITOLFF
TRIOS
POUR
PIANO, VIOLON ET VIOLONC.
DE
A. FESCA.
VIOLONC.

Vols. 1&2

COLLECTION LITOLFF
TRIOS
POUR
Piano, Violon et Violoncelle
DE
ALEXANDRE FESCA.
Propriété pour tous Pays.
BRAUNSCHWEIG:
HENRY LITOLFF'S VERLAG.
PARIS,
Enoch Père et Fils.
LONDON,
Enoch & Sons.
COPENHAGEN,
Wilhelm Hansen.
ENOCH & SONS
MUSIC PUBLISHERS

TABLE.

№ 1. Si bémol majeur – B dur – B flat major Op. 11 ..... Pag. 3.

№ 2. Mi mineur – E moll – E minor Op. 12 ..... „ 12.

№ 3. Sol majeur – G dur – G major Op. 23 ..... „ 20.

№ 4. Ut mineur – C moll – C minor Op. 31 ..... „ 30.

№ 5. Si mineur – H moll – B minor Op. 46 ..... „ 43.

№ 6. Fa majeur – F dur – F major Op. 54 ..... „ 55.

Stich und Druck von Henry Litolff's Verlag in Braunschweig

PREMIER TRIO.

Allegro moderato. (♩ = 132.)

A. Fesca. Ouev. 11.

pizz.

arco.

A

a Tempo

rall.

cresc.

B

C

D

pizz.

E

arco.

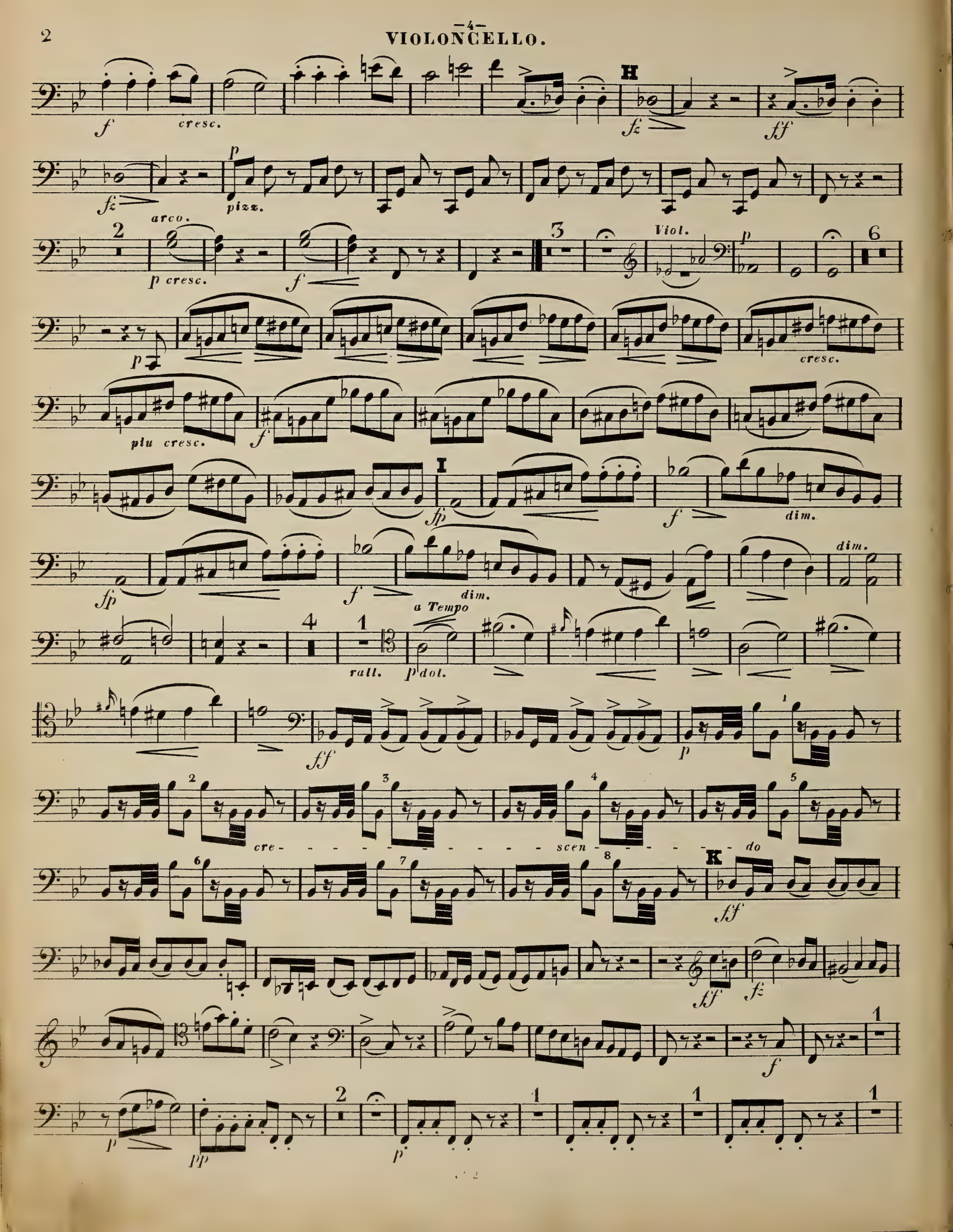
p dol.

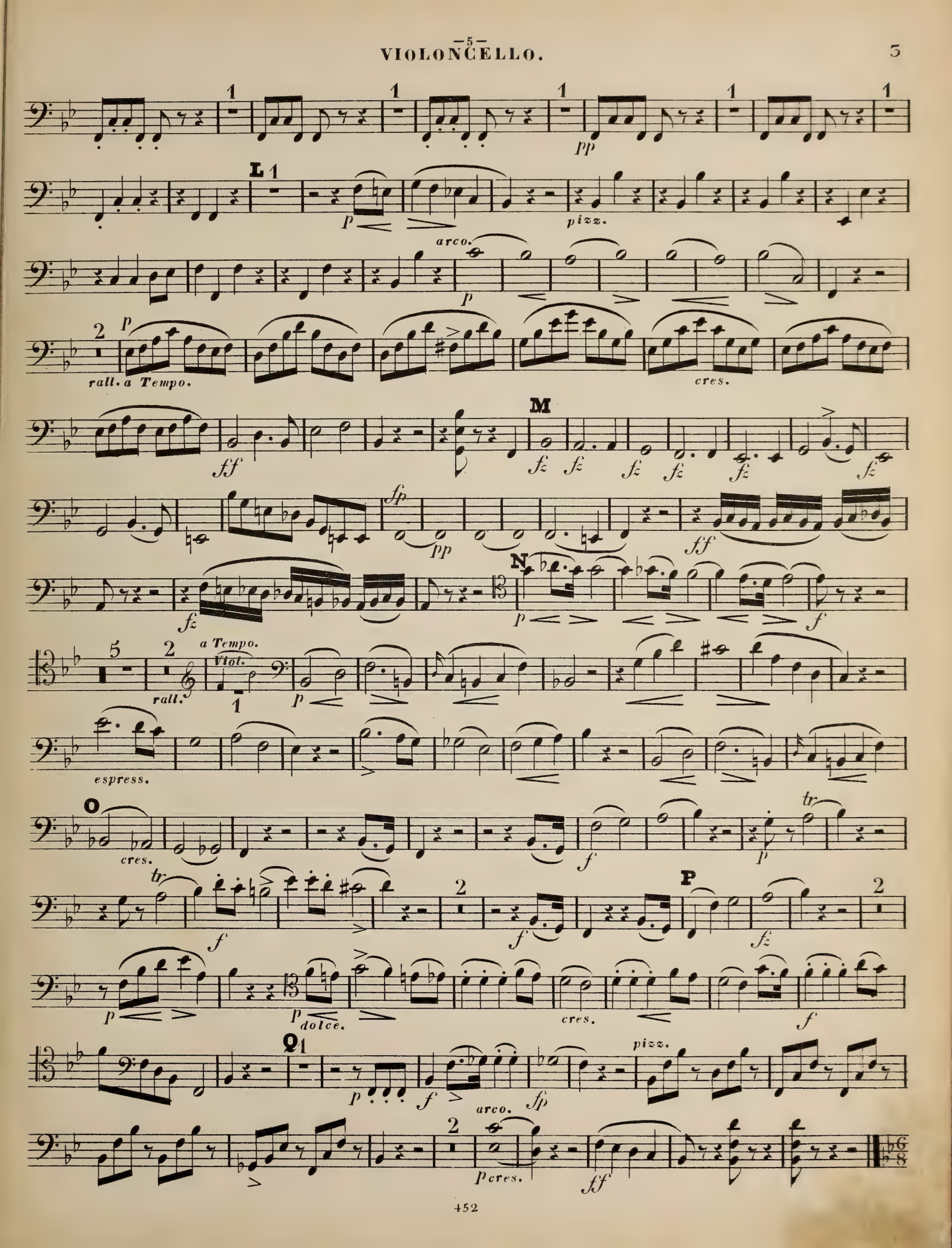
F

cres.

G

pesante.


f
cresc.
H
fz
ff
fz
p
pizz.
arco.
2
p cresc.
f
3
Viol.
p
6
p
cresc.
più cresc.
f
I
fp
f
dim.
fp
f
dim.
dim.
a Tempo
4
1
rall.
p dol.
ff
p
1
2
3
4
5
cre - - - - - - - - - - - - - - scen - - - - - - do
6
7
8
K
ff
ff
fz
f
1
p
pp
2
p
1
1
1


1
pp
L
p
pizz.
arco.
p
2
p
rall. a Tempo.
cres.
M
ff
fz
fp
pp
ff
N
fz
p
f
5
2
a Tempo.
Viol.
rall.
1
p
espress.
O
cres.
f
tr
p
tr
f
2
f
P
fz
2
p
p
dolce.
cres.
f
Q
1
p
f
fp
pizz.
arco.
2
p cres.
ff

Andante ma non troppo.
quasi Adagio.

6

cresc. f f

A

p

1 pizz.

f

arco.

p f fz

B 1 pizzi.

p

arco.

f

espress. dim.

C 3

espress. f p dolce cresc. f fp

3 D

p pizz.

cresc.

arco.

fp fp

E

pp f

cresc. fp pp

p pp

VIOLONCELLO.

Allegretto ma non troppo.

SCHERZO.

pizz. p 1 2 3 4 5

rall. a Tempo 1 2

3 4 5 cresc. dimin.

cresc. f

fpp call. 10 a Tempo. pizz. p

A

cresc. fp

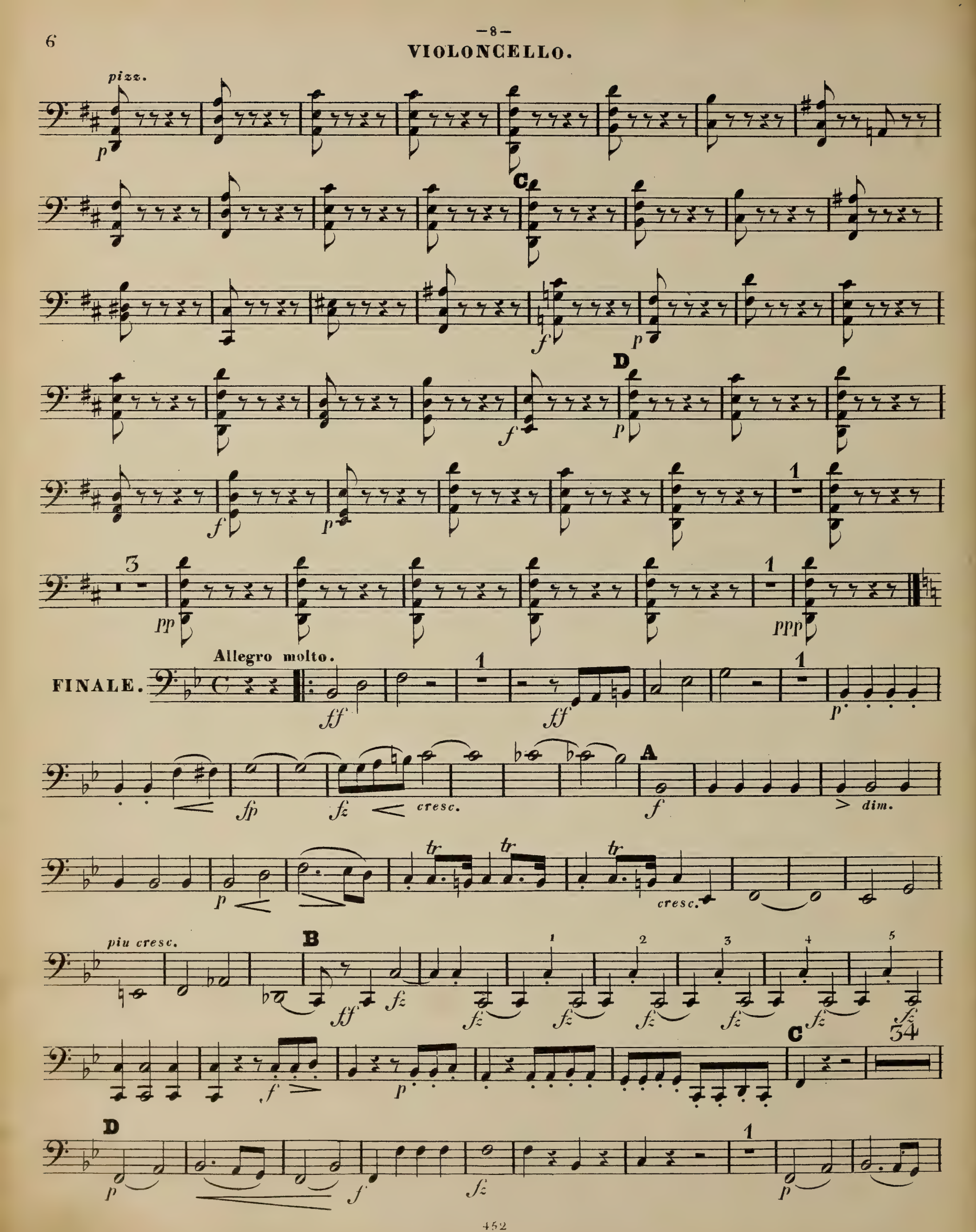
B f p 5 rall. p

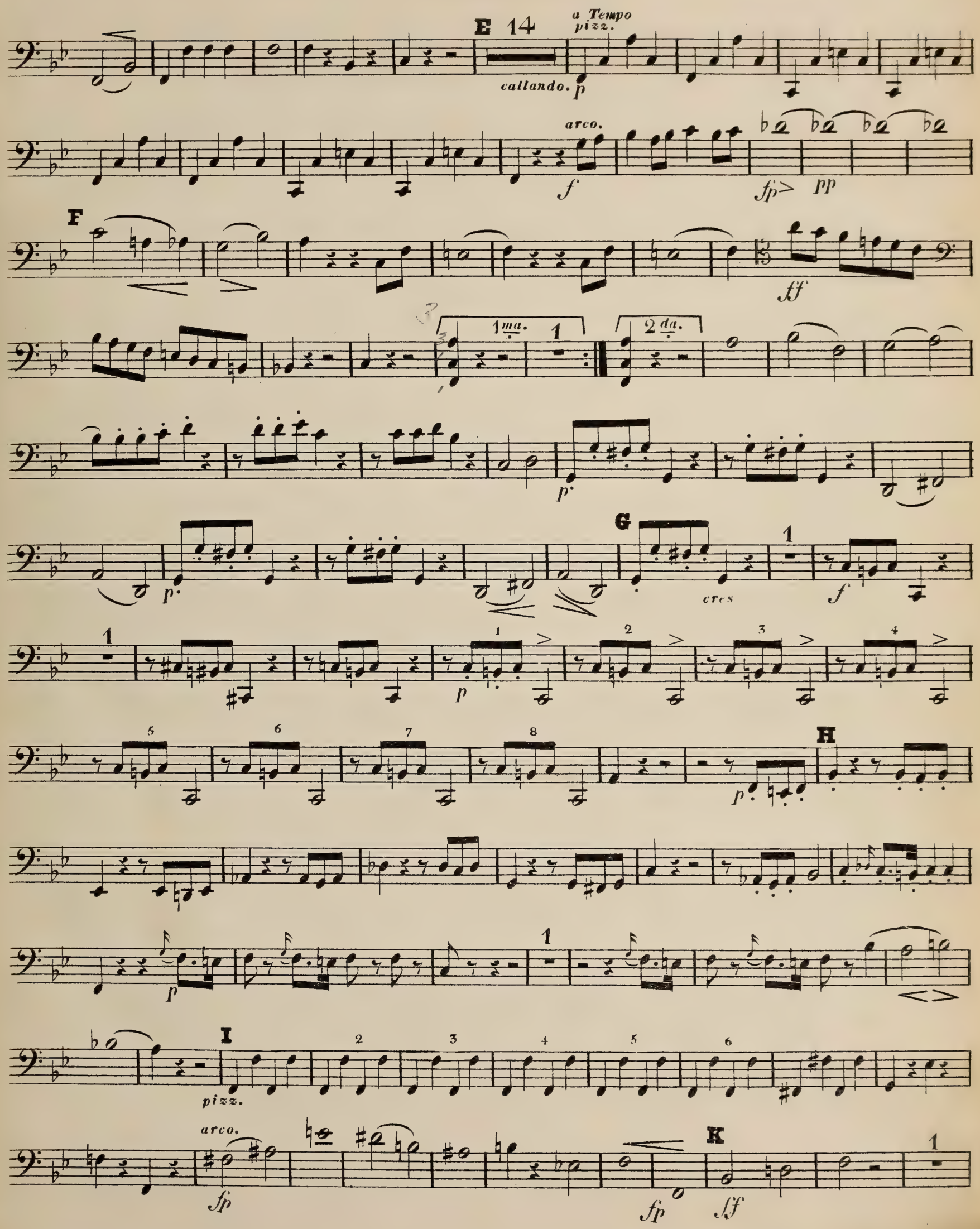
1 2 3 4 5

cresc. dim.

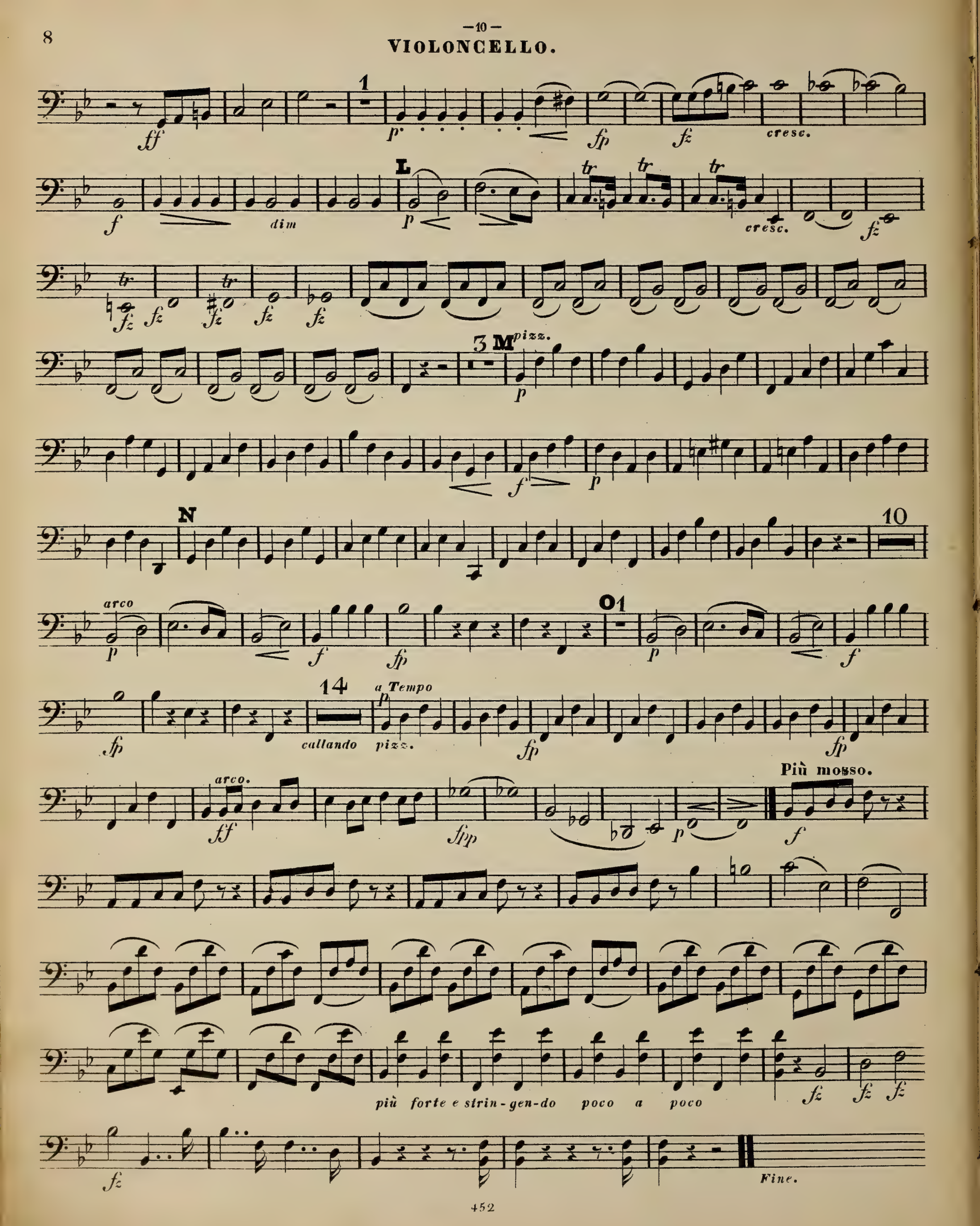
cresc. f arco. fpp callando. 2 a Tempo.

VIOLONCELLO.




E 14
a Tempo
pizz.
callando.
p
arco.
f
fp
pp
F
ff
1ma.
2da.
p
G
cres
f
p
H
p
I
pizz.
arco.
fp
K
fp
ff

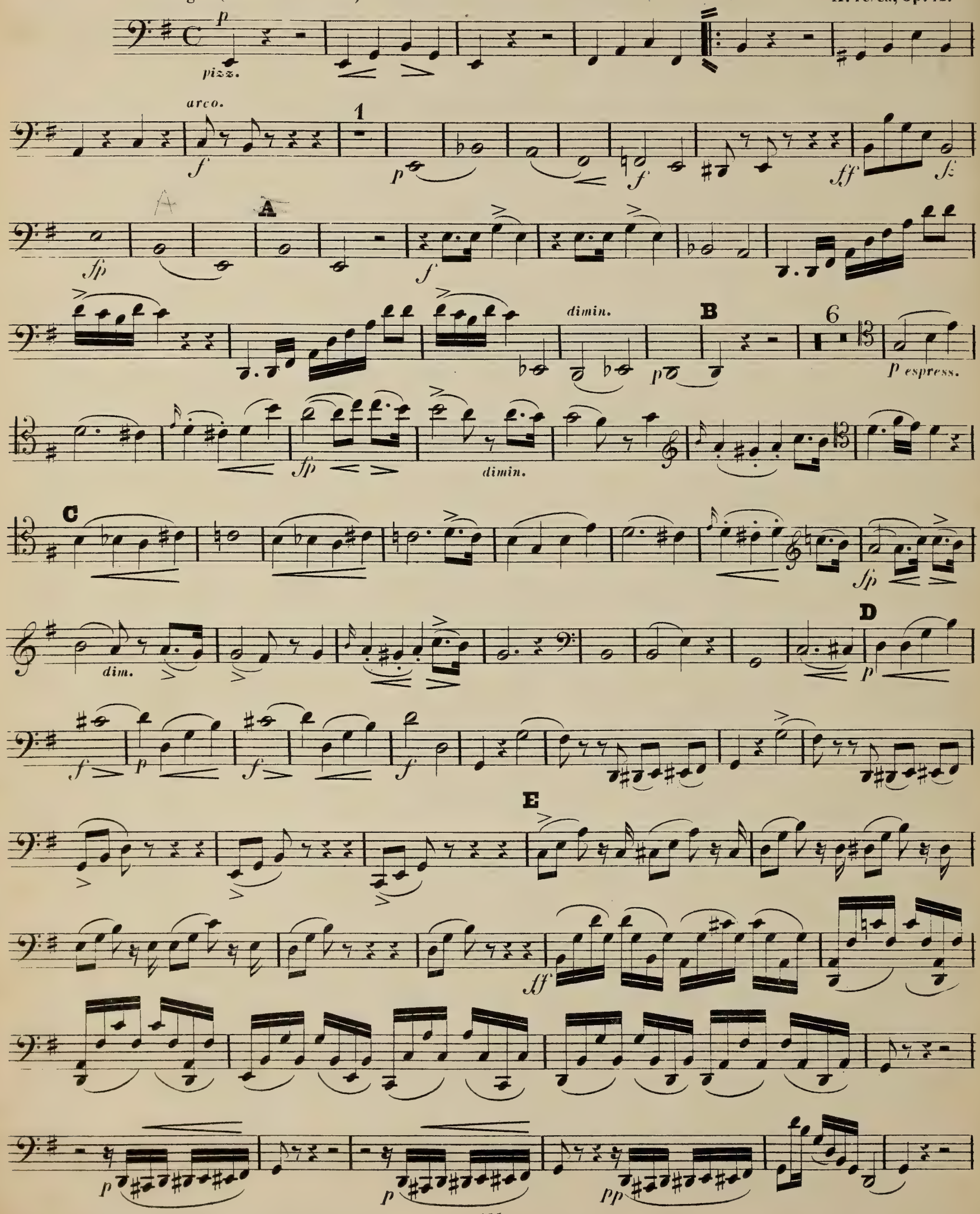
VIOLONCELLO.

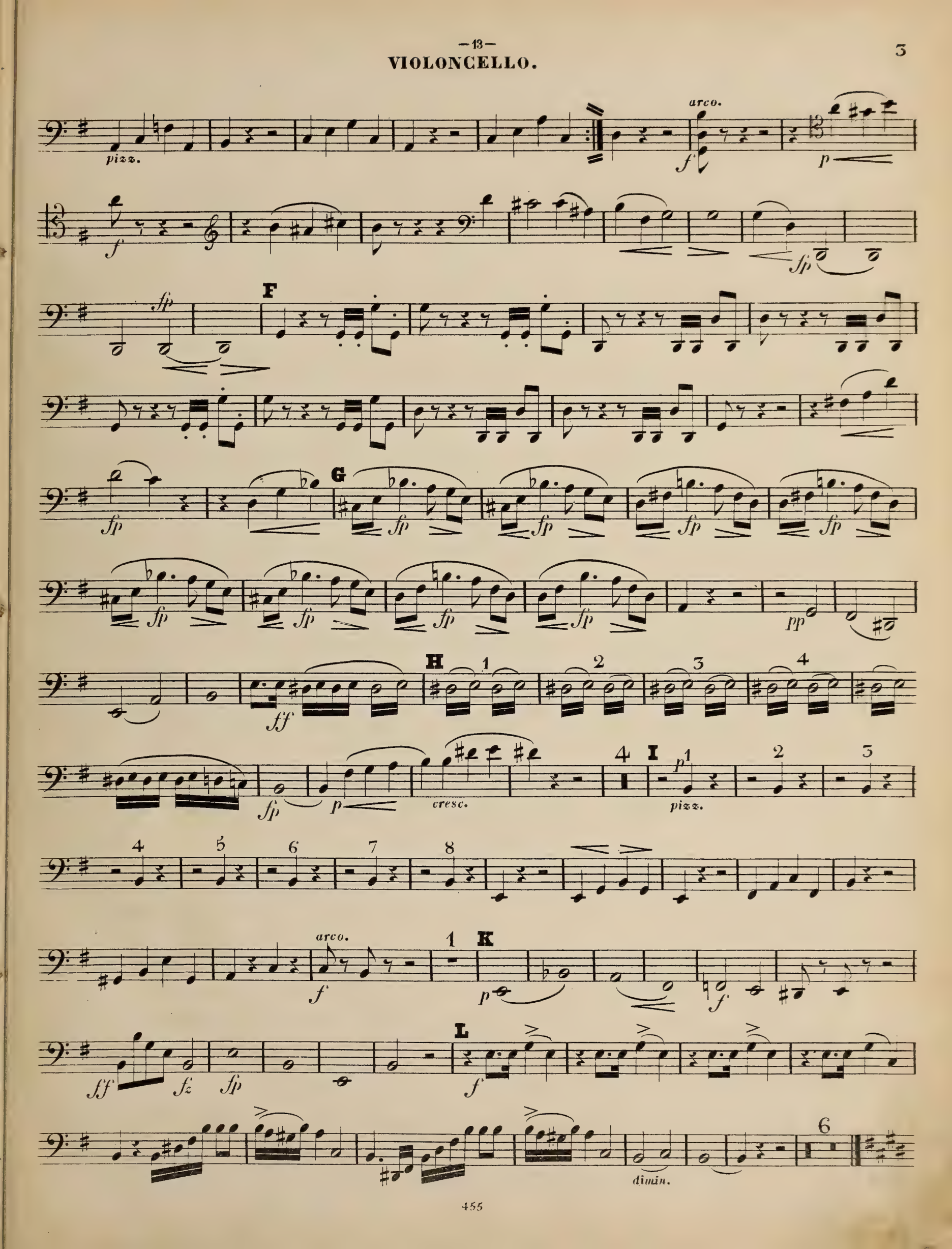


DEUXIÈME TRIO.

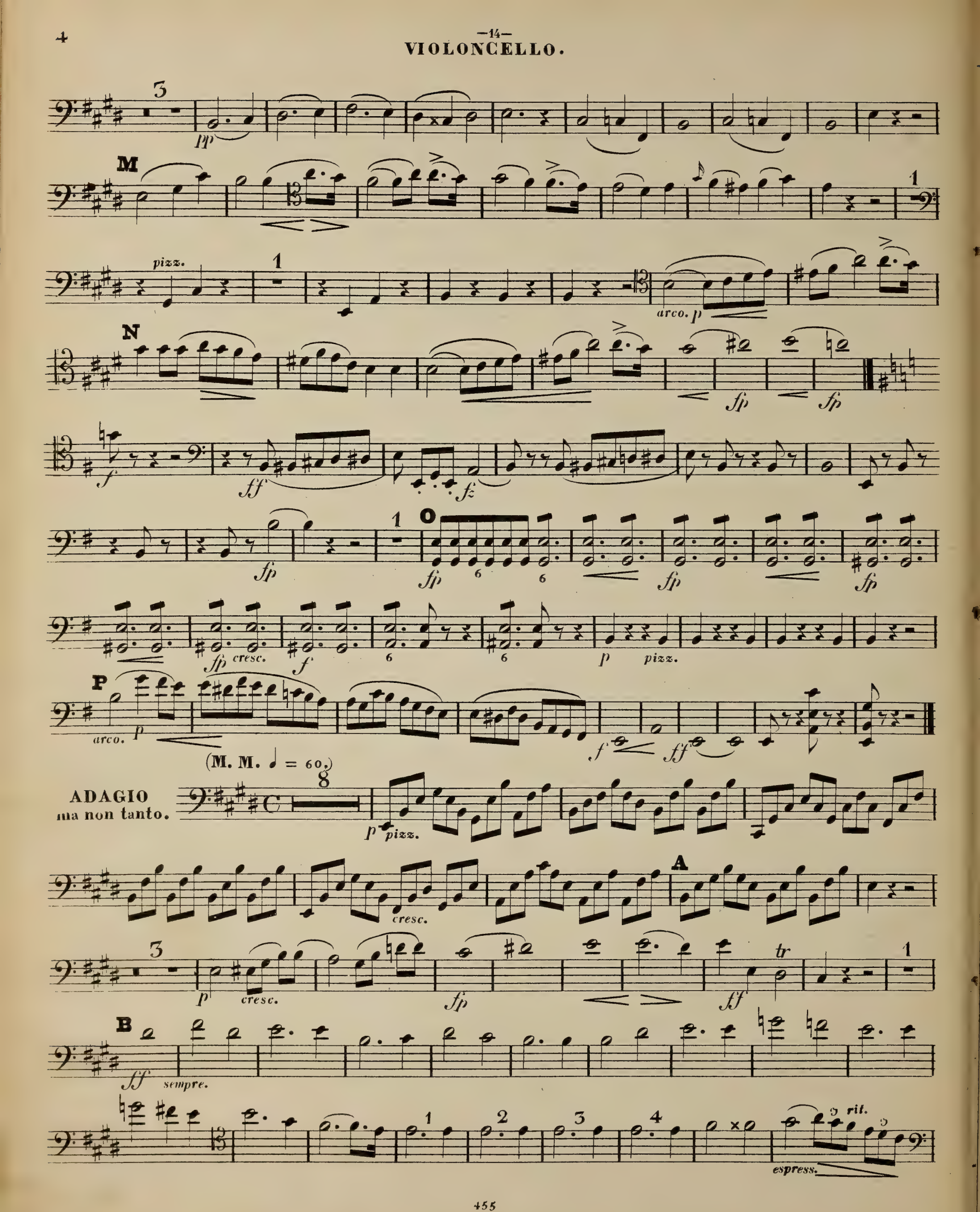
Allegro. (M. M. ♩ = 120.)

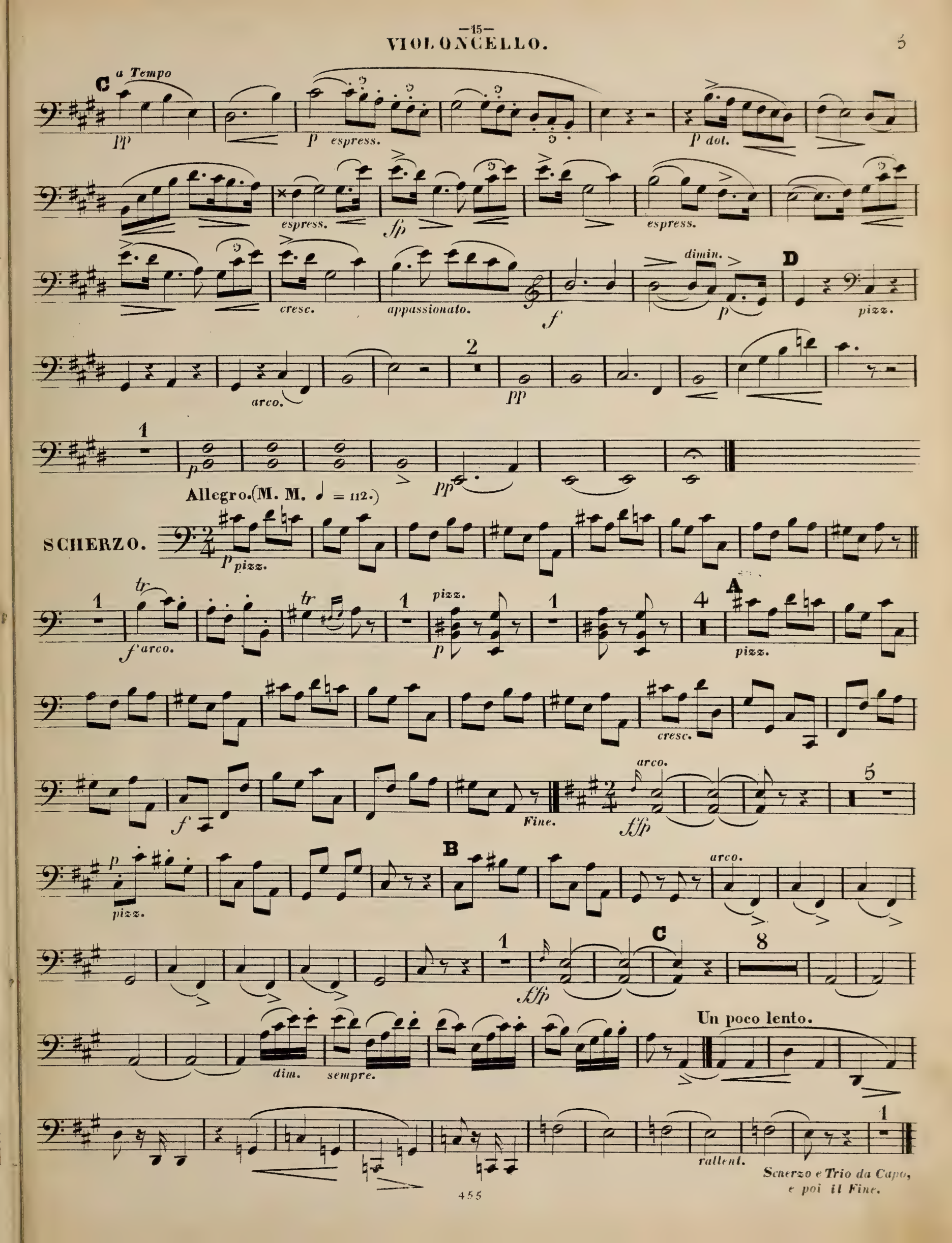
A. Fesca, Op. 12.

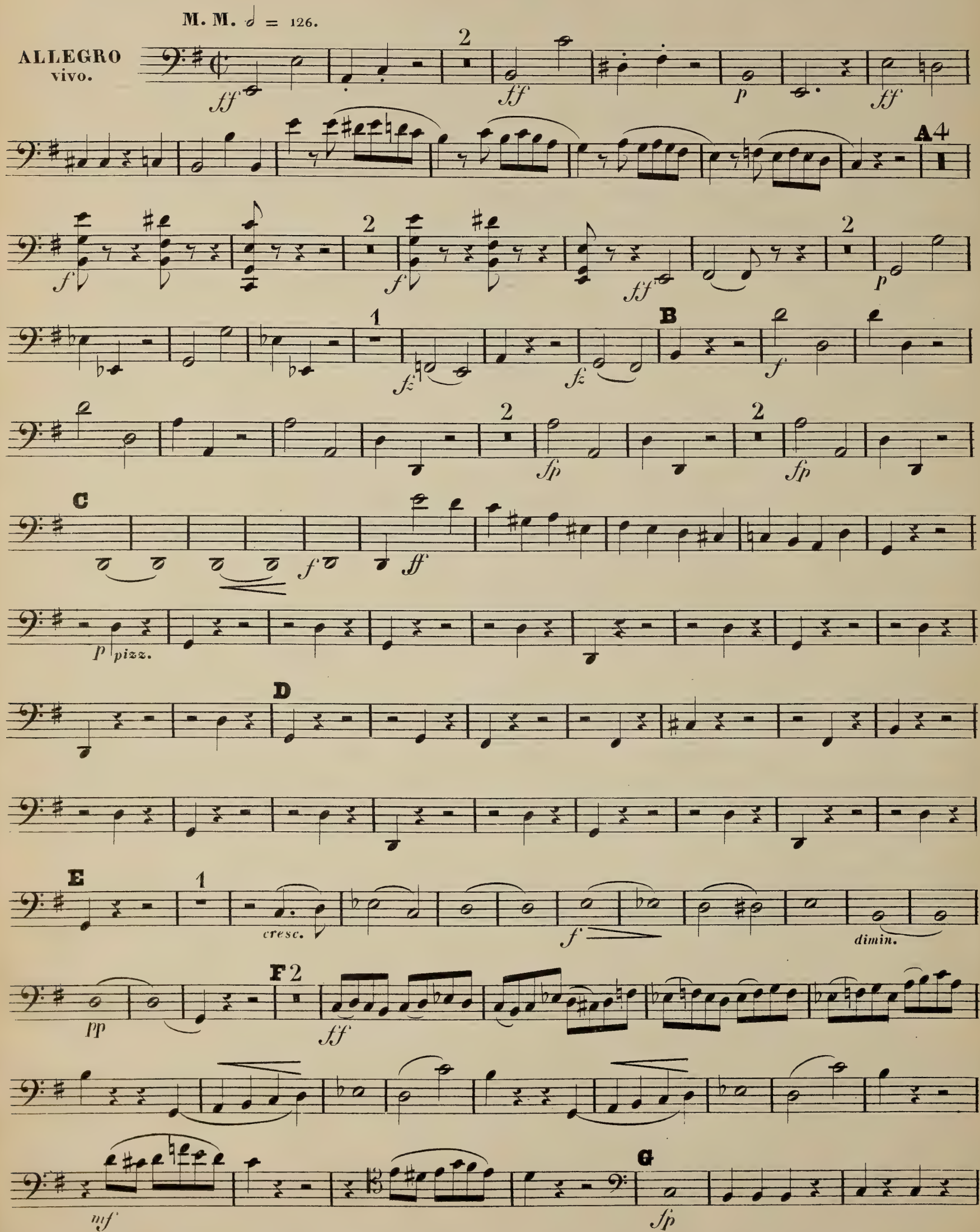


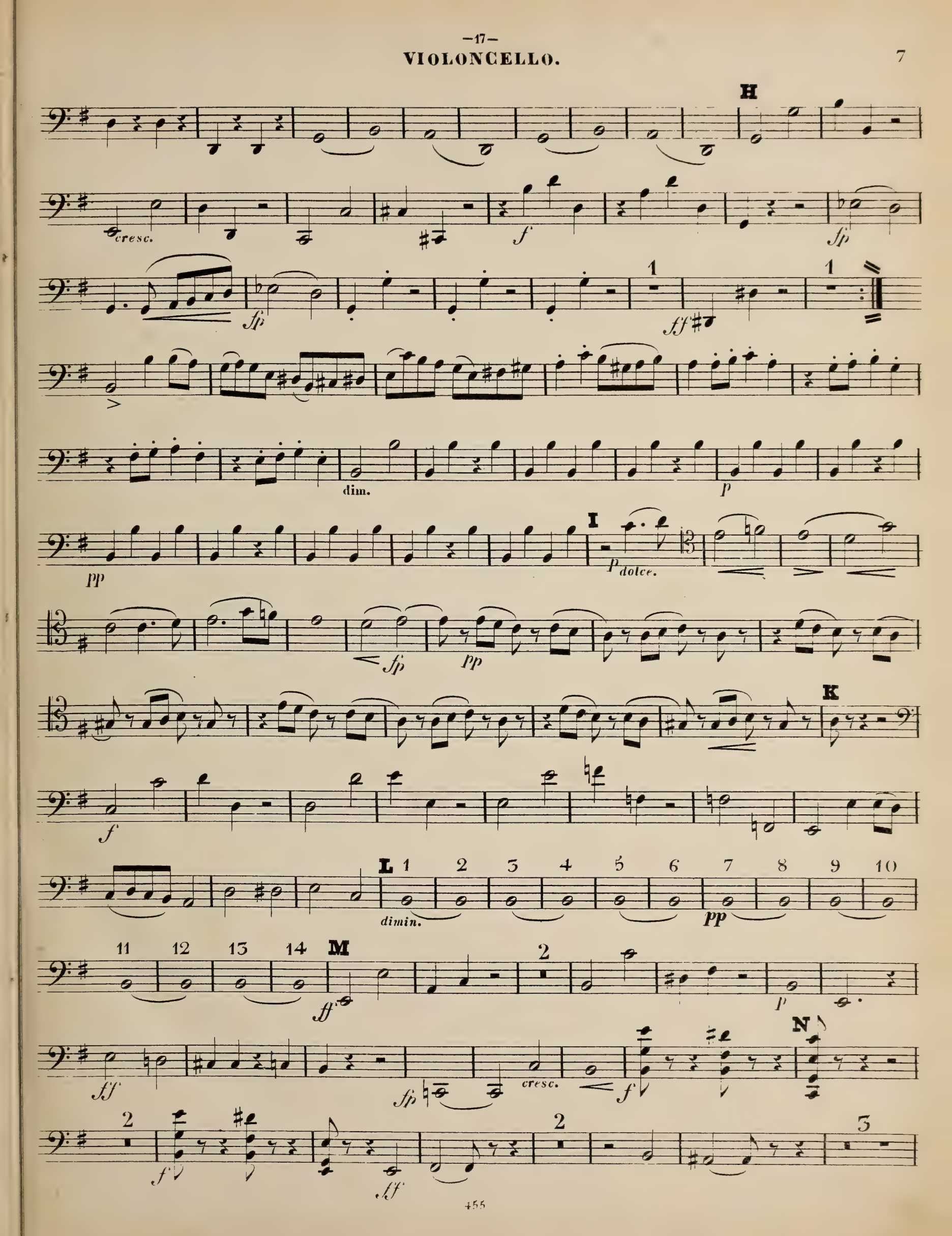

pizz.
arco.
f
p
f
fp
fp
F
fp
G
fp
fp
fp
fp
fp
fp
fp
fp
pp
H
1
2
3
4
ff
fp
p
cresc.
4
I
p
1
2
3
pizz.
4
5
6
7
8
arco.
f
1
K
p
f
ff
fz
fp
L
f
6
dimin.

VIOLONCELLO.

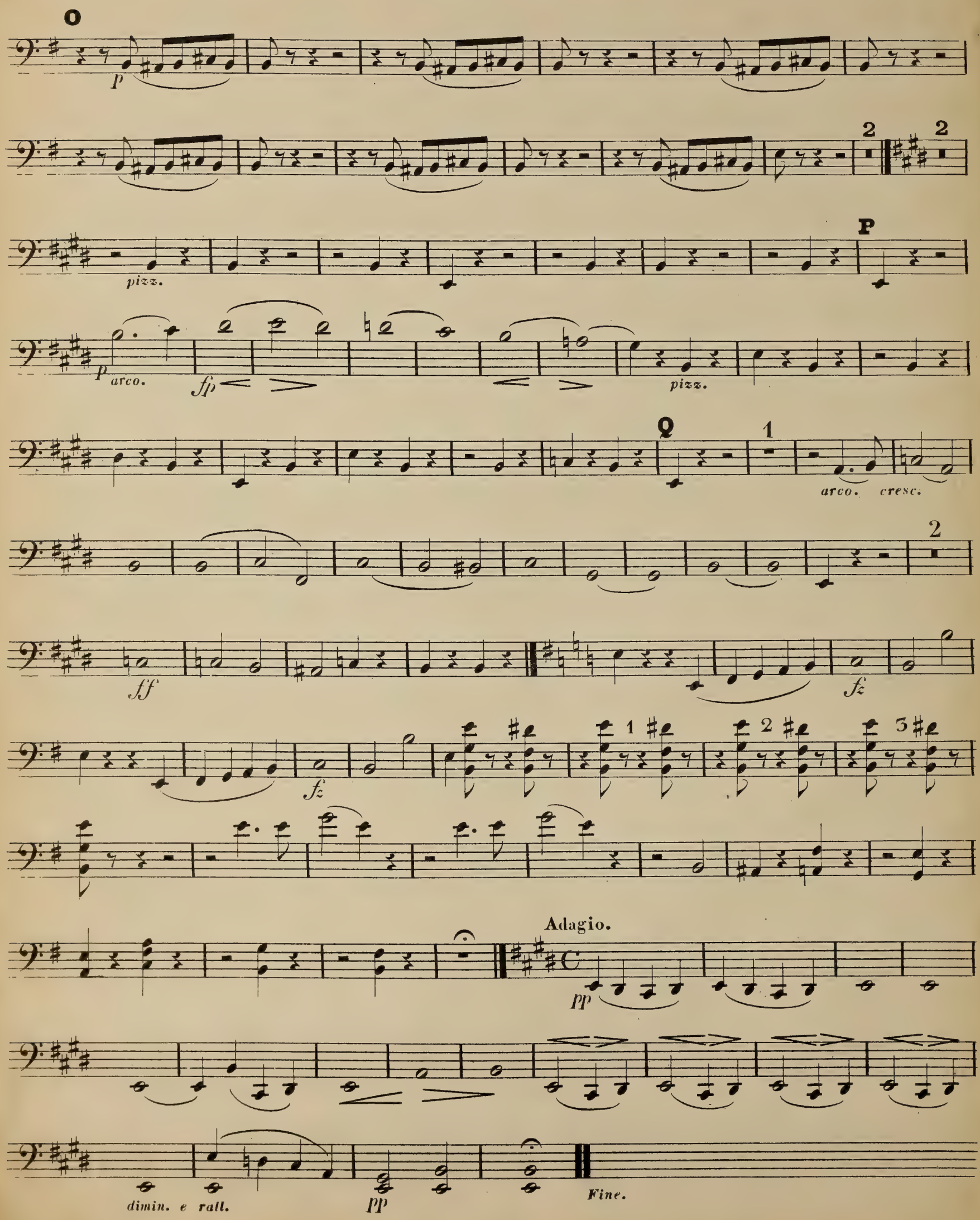



C
a Tempo
pp
p espress.
p dol.
espress.
fp
espress.
cresc.
appassionato.
f
dimin.
p
D
pizz.
arco.
2
pp
1
p
pp
Allegro. (M. M. ♩ = 112.)
SCHERZO.
p pizz.
1
tr
f arco.
tr
1
pizz.
p
1
4
A
pizz.
cresc.
f
Fine.
arco.
fp
5
p
pizz.
B
arco.
1
fp
C
8
dim.
sempre.
Un poco lento.
rallent.
1
Scherzo e Trio da Capo,
e poi il Fine.


M. M. 𝅗𝅥 = 126.
ALLEGRO vivo.
ff
ff
p
ff
A 4
f
f
ff
p
1
fz
fz
B
f
fp
fp
C
f
ff
p
pizz.
D
E
1
cresc.
f
dimin.
F 2
pp
ff
mf
G
fp


H
cresc.
f
fp
fp
1
1
ff
dim.
p
I
pp
p dolce.
fp
pp
K
f
L
1 2 3 4 5 6 7 8 9 10
dimin.
pp
11 12 13 14
M
2
ff
p
ff
fp
cresc.
f
N
2
f
ff
2
3

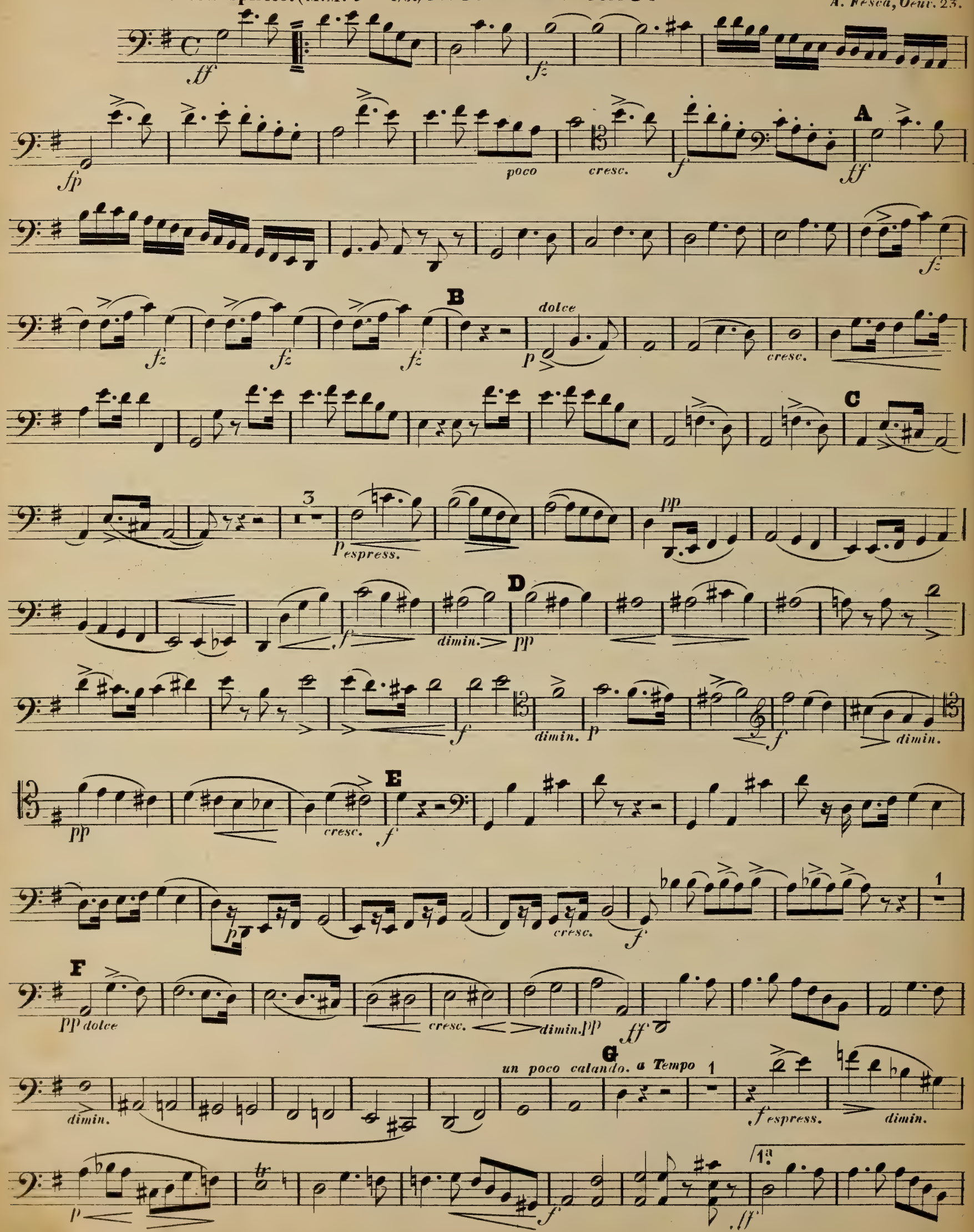
VIOLONCELLO.

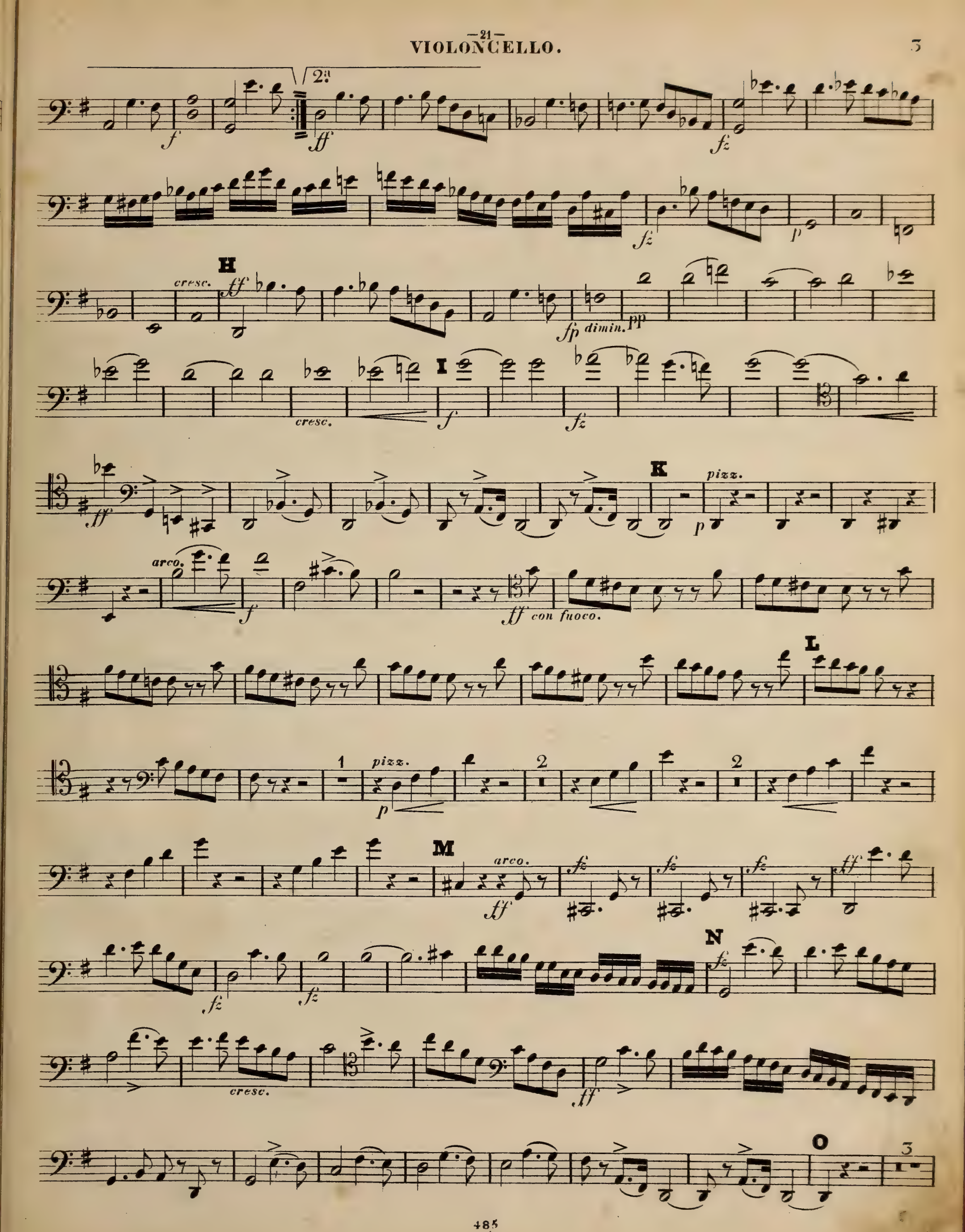


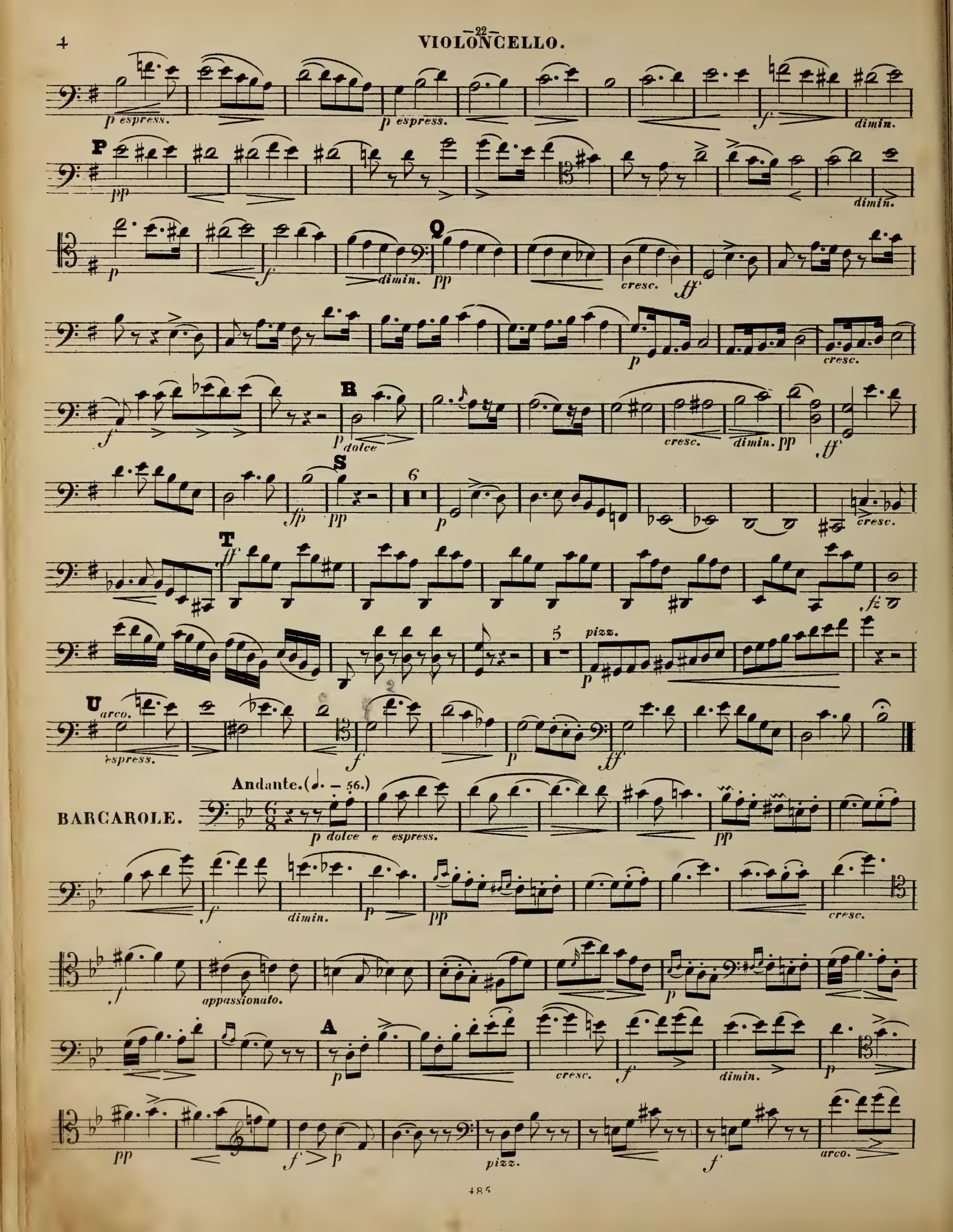
All° con spirito. (M.M. ♩ = 176.)

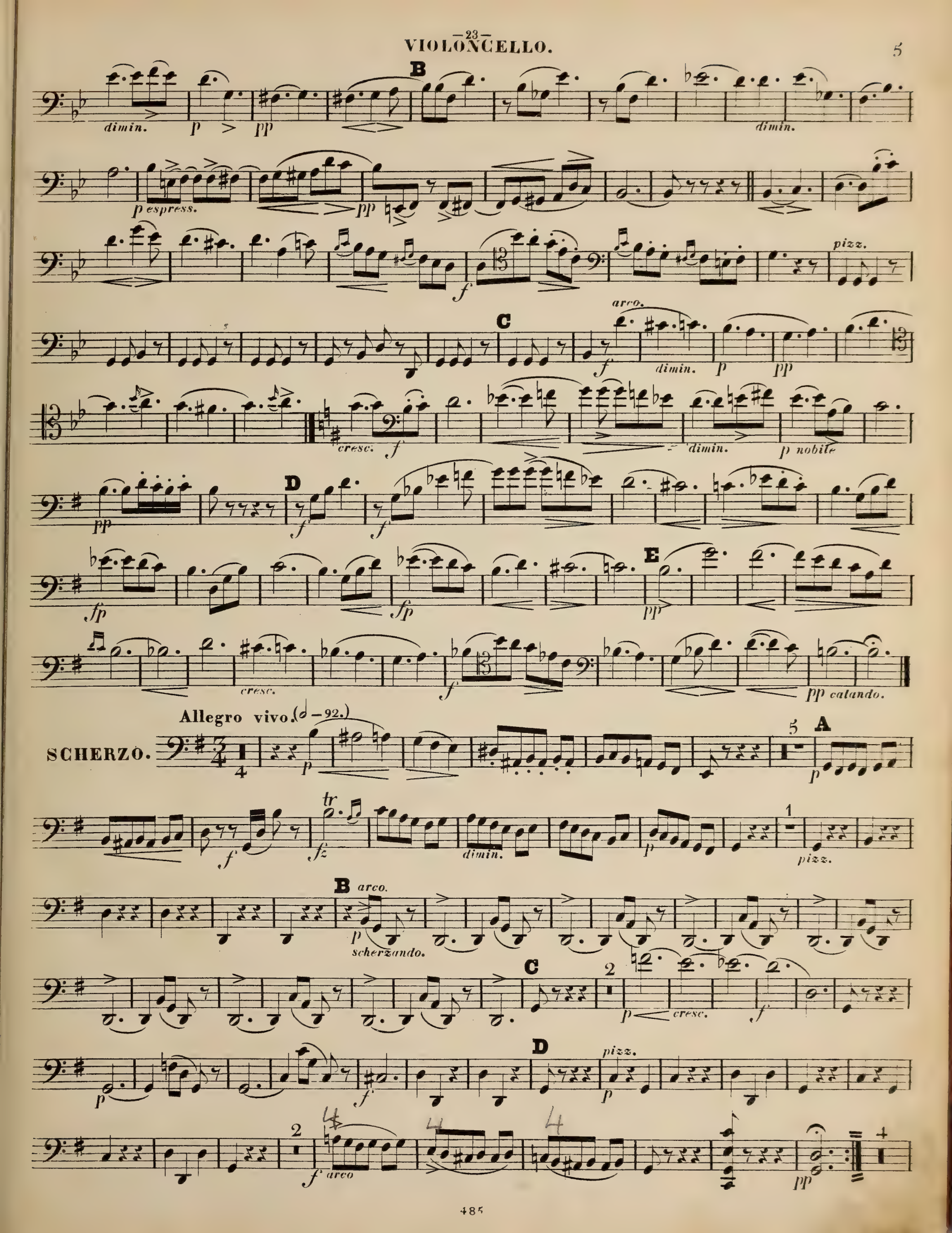
TROISIÈME TRIO.

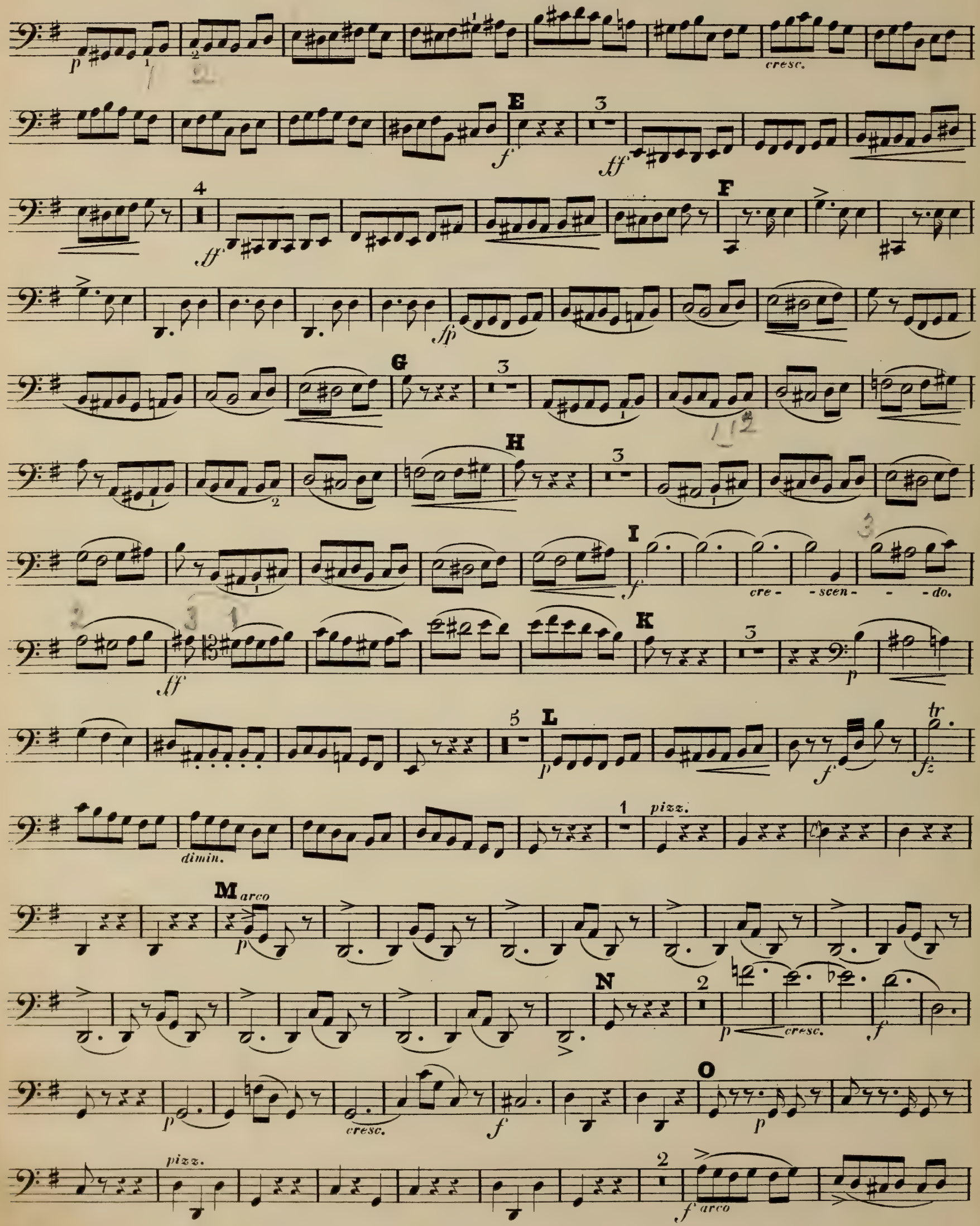
A. Fesca, Oeuv. 23.




2ª
f
ff
fz
fz
p
H
cresc.
ff
fp
dimin.
pp
I
cresc.
f
fz
ff
K
pizz.
p
arco.
f
ff con fuoco.
L
1
pizz.
p
2
2
M
arco.
ff
fz
fz
fz
ff
N
fz
fz
fz
cresc.
ff
O
3


p espress.
p espress.
f
dimin.
P
pp
dimin.
p
f
dimin.
Q
pp
cresc.
ff
p
cresc.
f
R
p dolce
cresc.
dimin.
pp
ff
S
fp
pp
6
p
cresc.
T
ff
fz
5
pizz.
p
U
arco.
espress.
f
p
ff
Andante. (♩. = 56.)
BARCAROLE.
p dolce e espress.
pp
f
dimin.
p
pp
cresc.
f
appassionato.
p
A
p
cresc.
f
dimin.
p
pp
f
p
pizz.
f
arco.


B
dimin.
p
pp
dimin.
p espress.
pp
f
pizz.
C
arco.
f
dimin.
p
pp
cresc.
f
dimin.
p nobile
pp
D
f
f
fp
fp
E
pp
cresc.
f
pp calando.
Allegro vivo. (♩ = 92.)
SCHERZO.
5
A
p
f
tr
fz
dimin.
p
1
pizz.
B arco.
p
scherzando.
C
2
p
cresc.
f
D
pizz.
p
f
2
f arco
pp
4


p
cresc.
E
f
ff
4
F
fp
G
H
I
cre - - scen - - do.
K
L
tr
fz
dimin.
pizz.
M arco
N
O
arco

pp 4 p cresc.

P f 3 ff 4 ff

Q fp

R 3

3 S f cresc. 3 2 1 T ff

p cresc. f dimin. p U

f p f p f dimin. pp f p f p f dimin.

V pp 4 ff ff

W pizz. p

3 arco 1 2 3 4 5 6 7 8 9 fpp

10 11 12 ff ff pizz. pp

All° moderato. (♩ = 104.)

FINALE.

16 A f p

cresc. B ff

C sempre ff

D 2

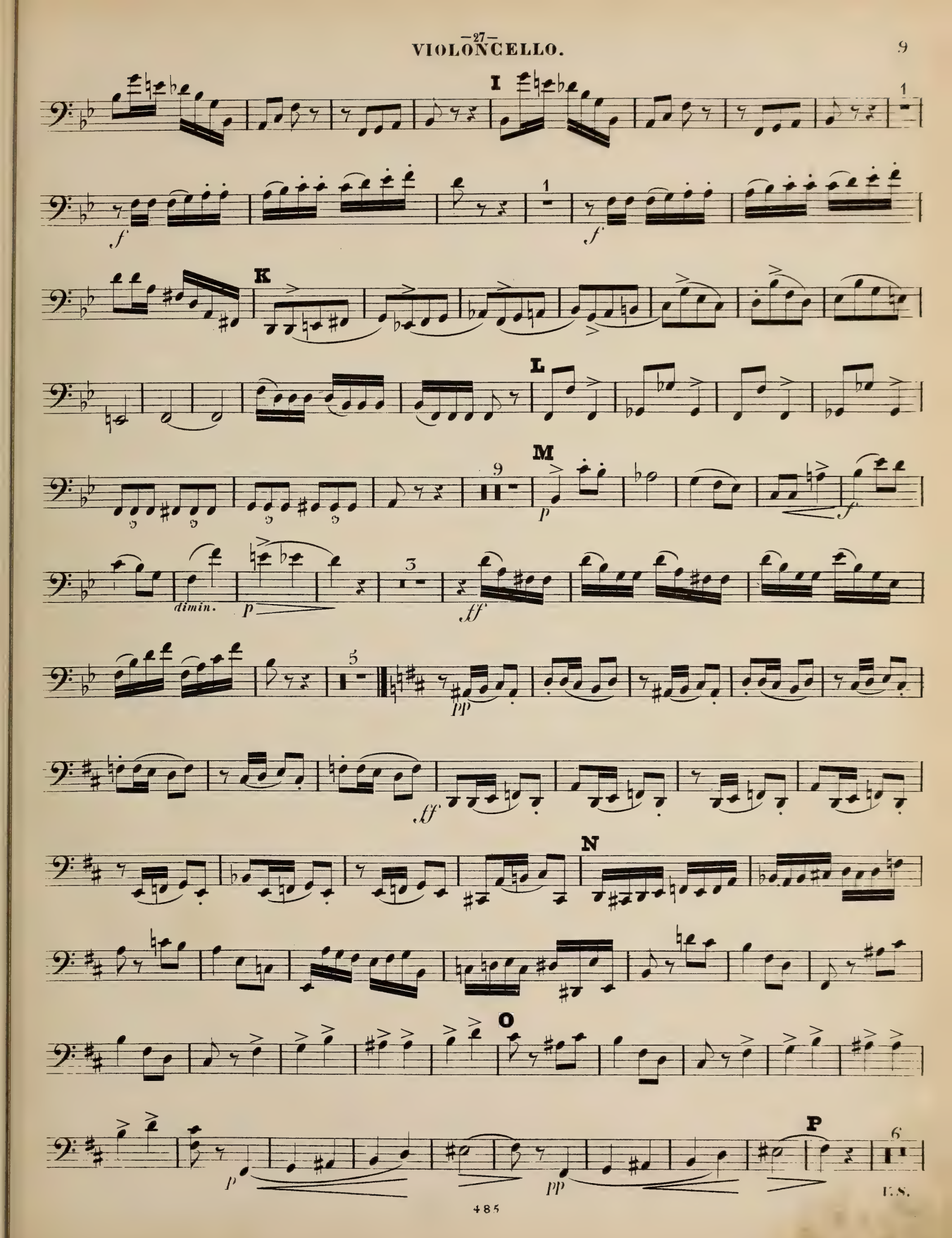
E 1 2 dimin. 3 4 5

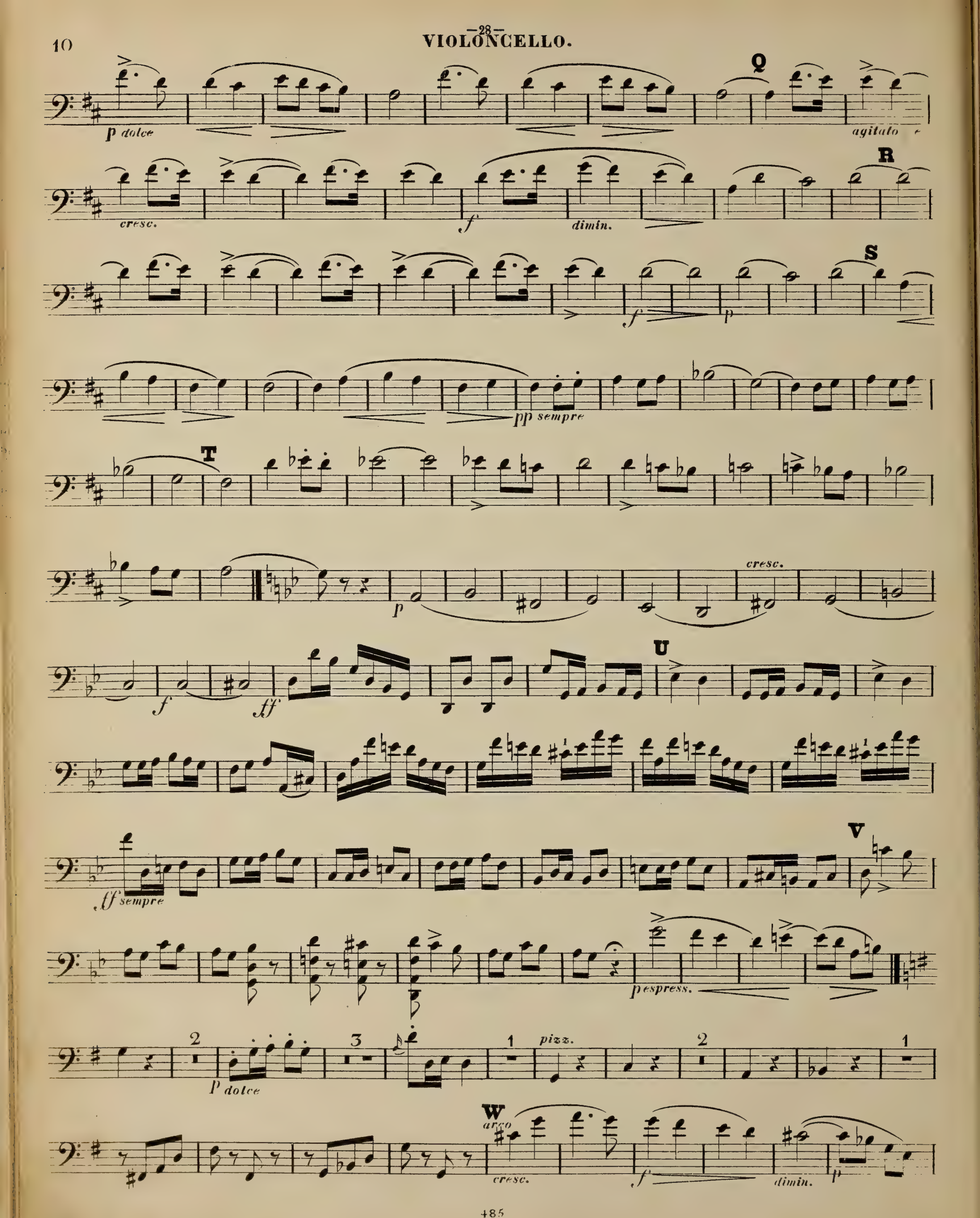
pizz. p F 2 arco. p dolce 1

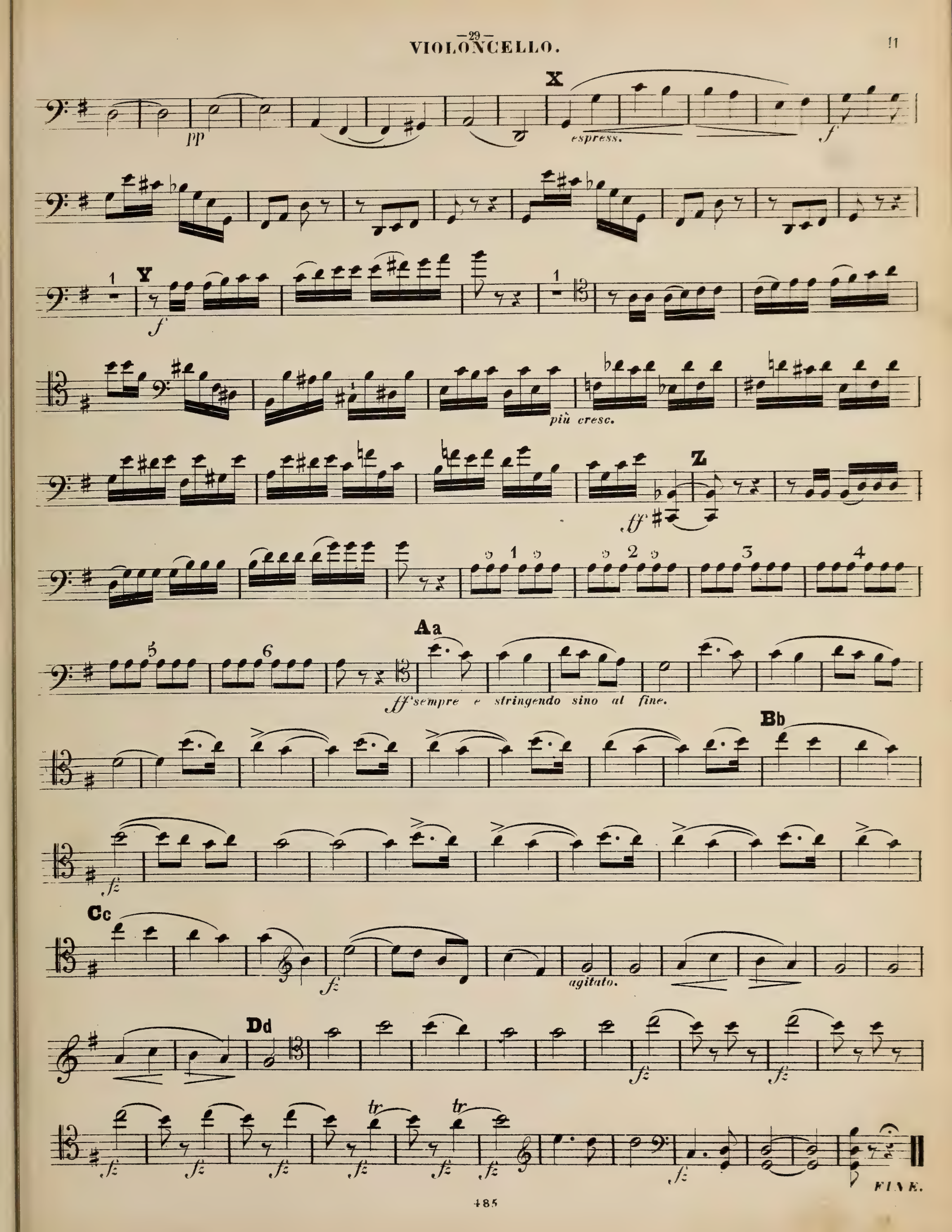
cresc. agitato. 1 G 1 pp 1

cresc. f dimin.

H p con gran anima. ff


I
1
f
1
f
K
L
M
9
p
f
dimin.
p
3
ff
5
pp
ff
N
O
P
p
pp
6
V.S.

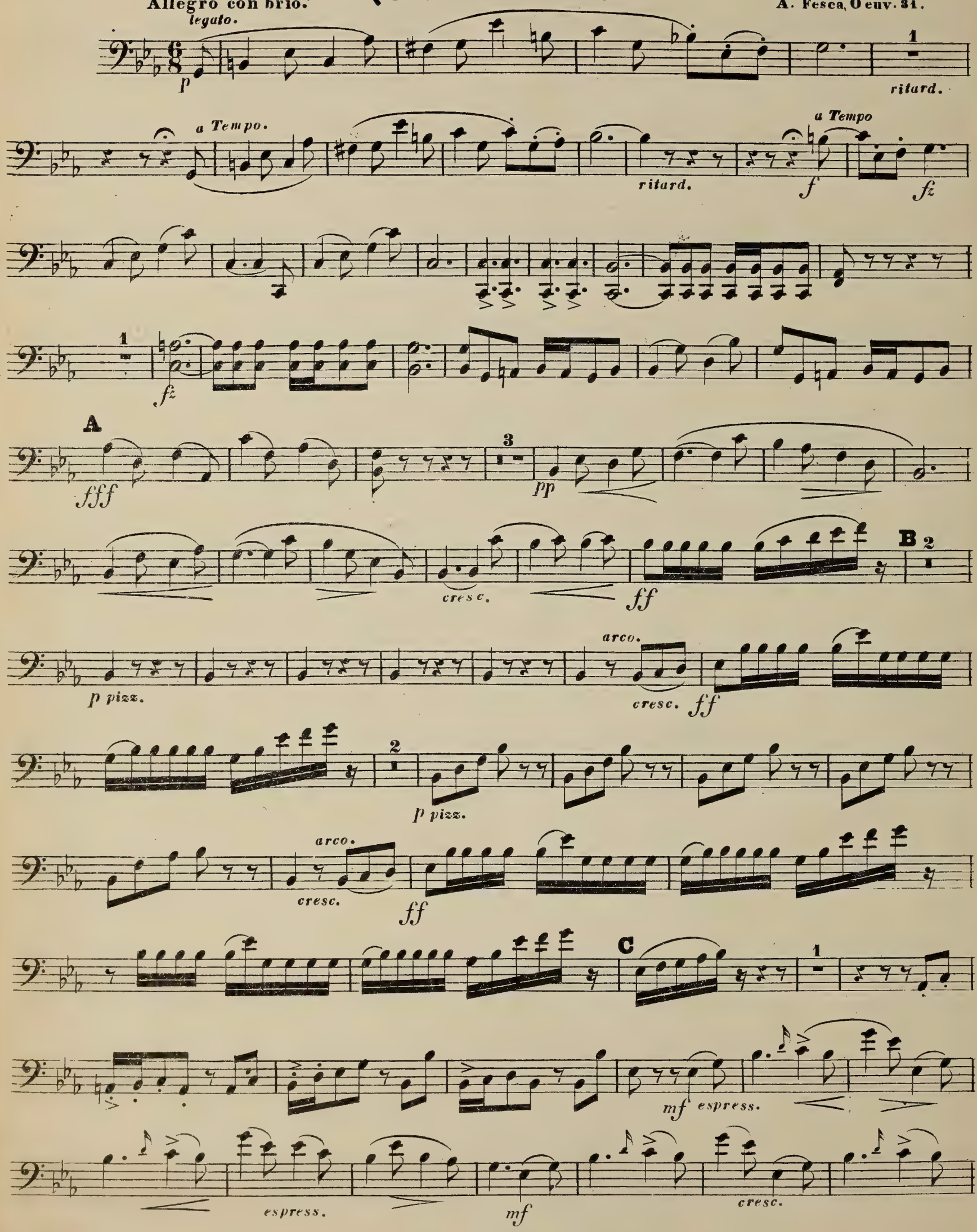

Q
p dolce
agitato
R
cresc.
f
dimin.
S
f
p
pp sempre
T
p
cresc.
f
ff
U
ff sempre
V
p espress.
2
p dolce
3
1
pizz.
2
1
W
arco
cresc.
f
dimin.
p


X
pp
espress.
f
Y
f
più cresc.
Z
ff
1
2
3
4
5
6
Aa
ff sempre e stringendo sino al fine.
Bb
fz
Cc
fz
agitato.
Dd
fz
tr
FINE.

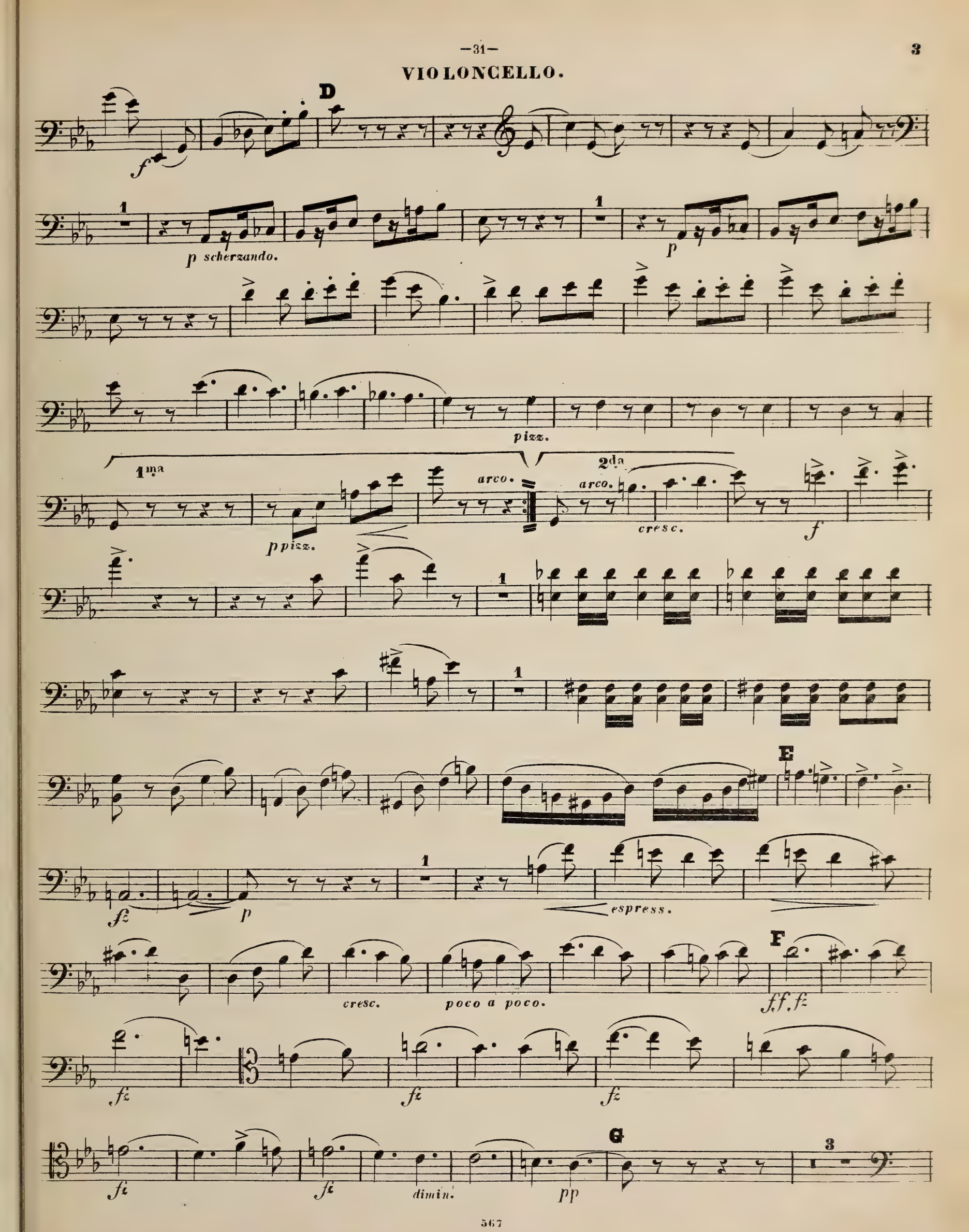
QUATRIÈME TRIO.

Allegro con brio.

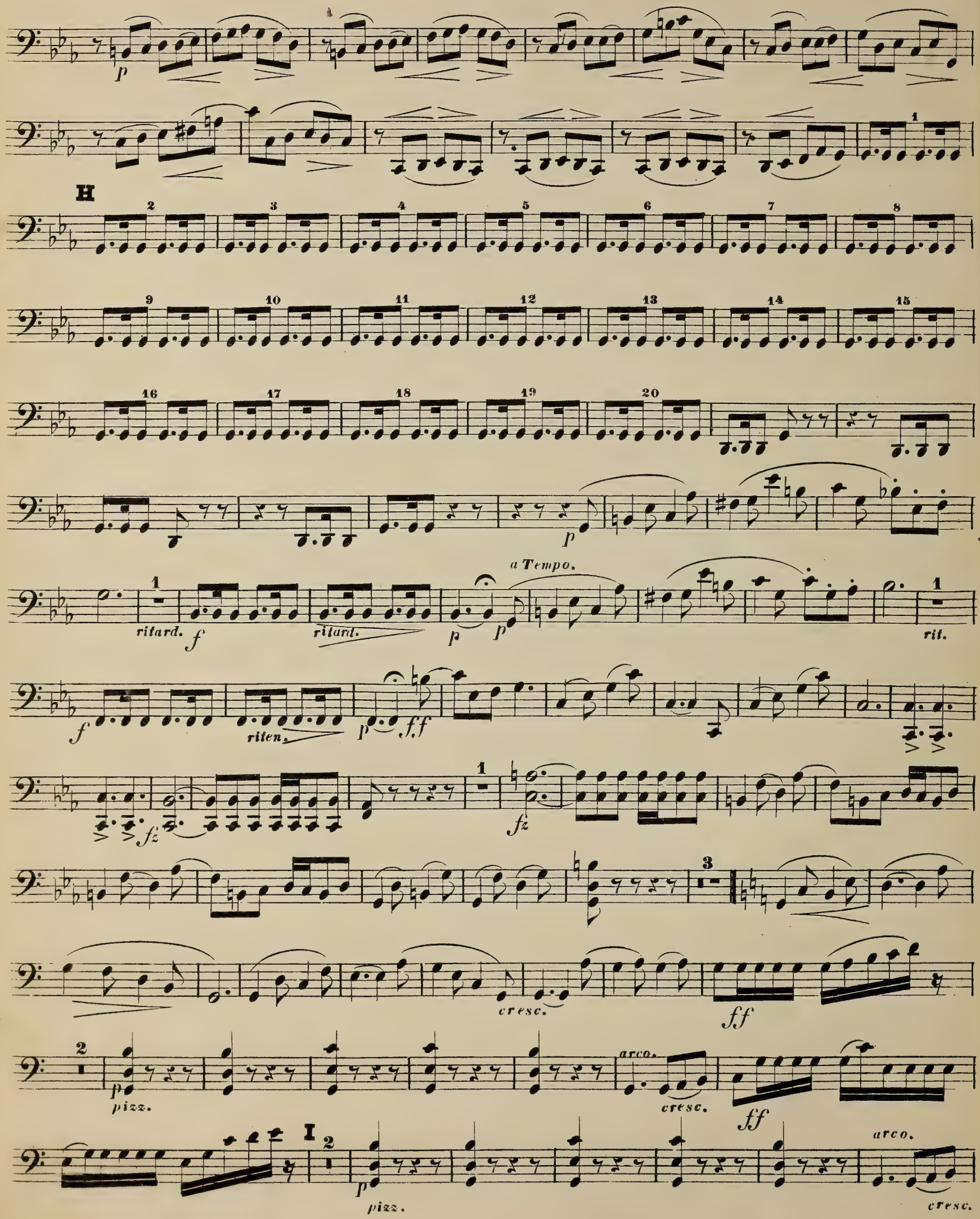
A. Fesca, Oeuv. 31.



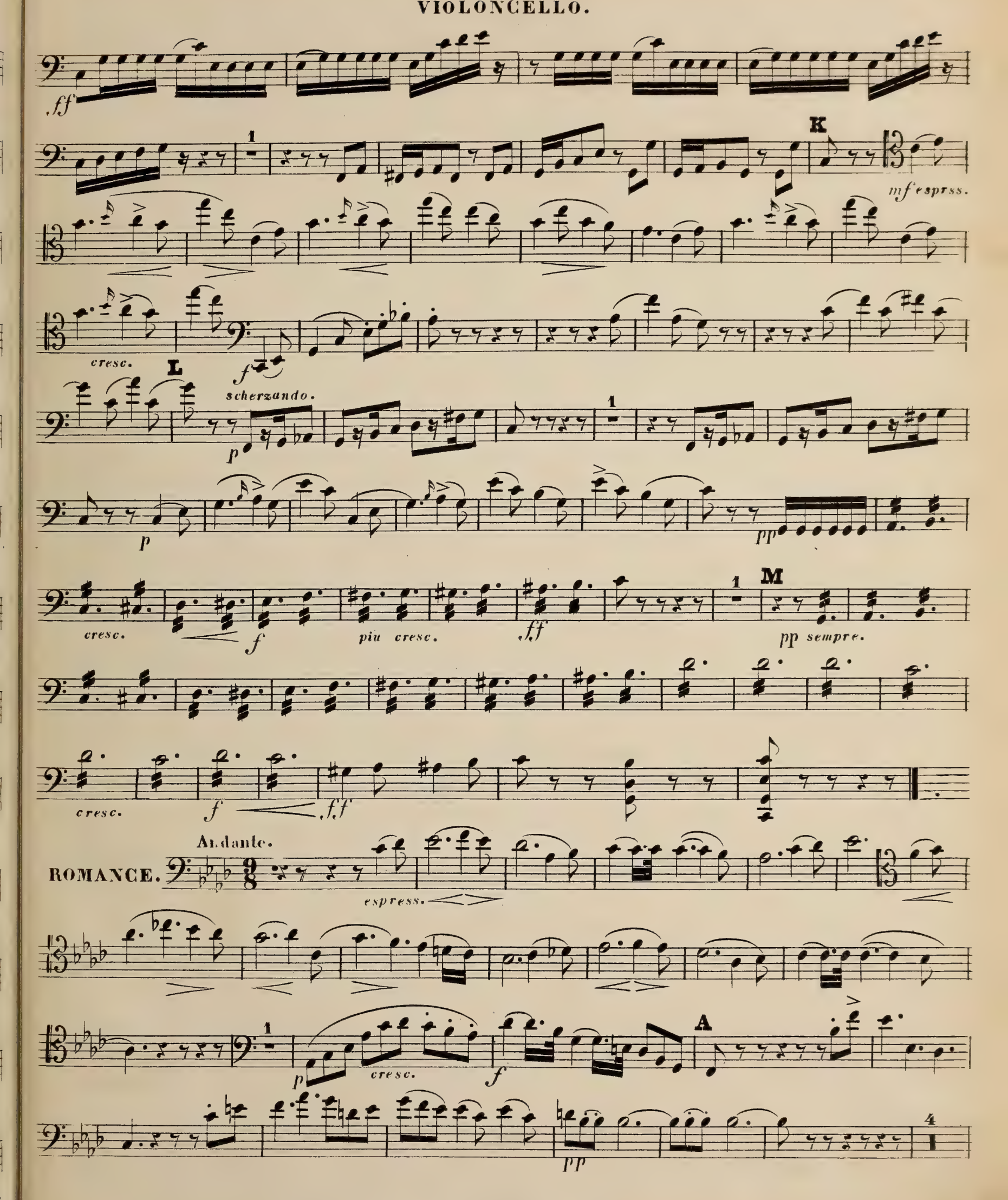
VIOLONCELLO.



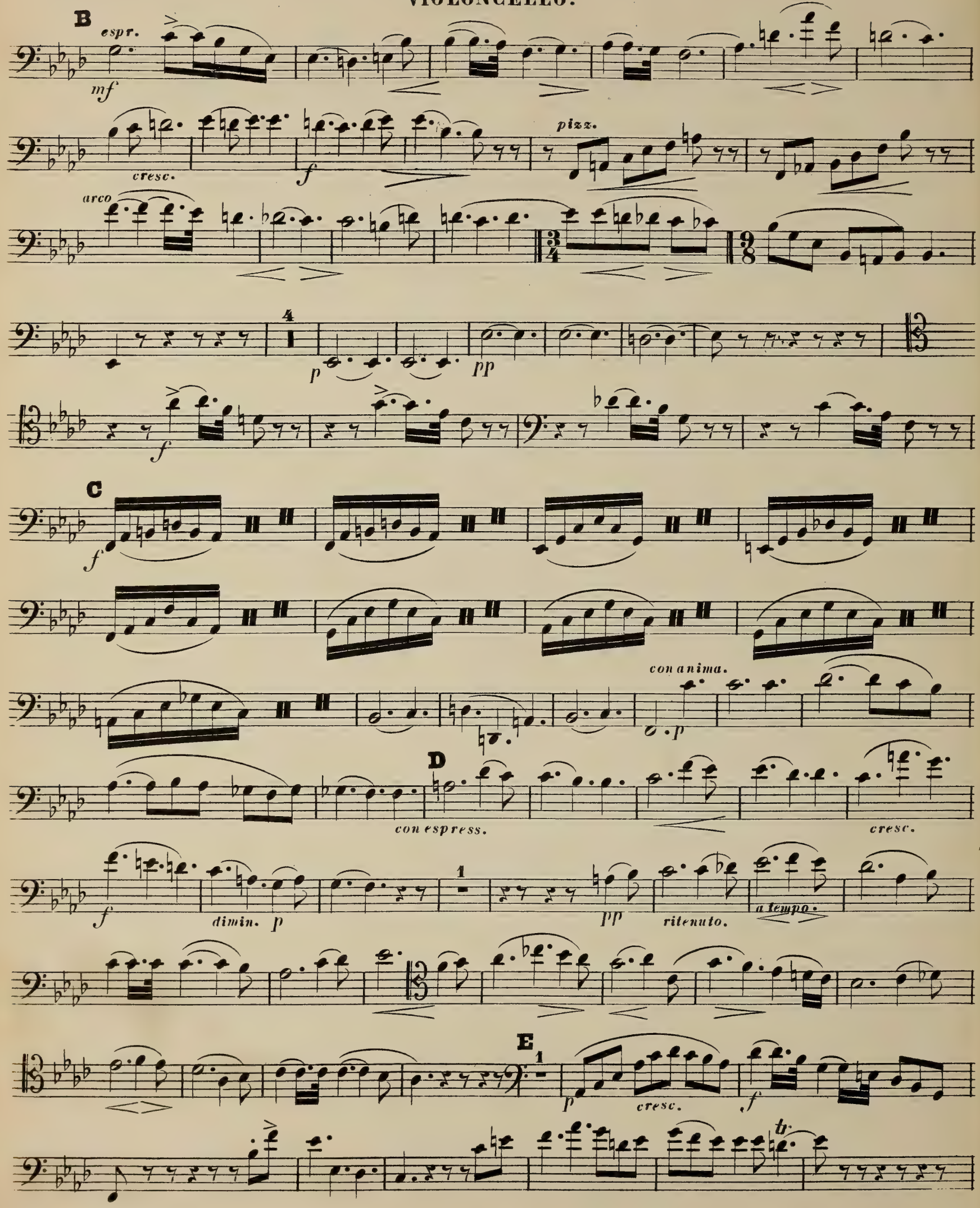
VIOLONCELLO.



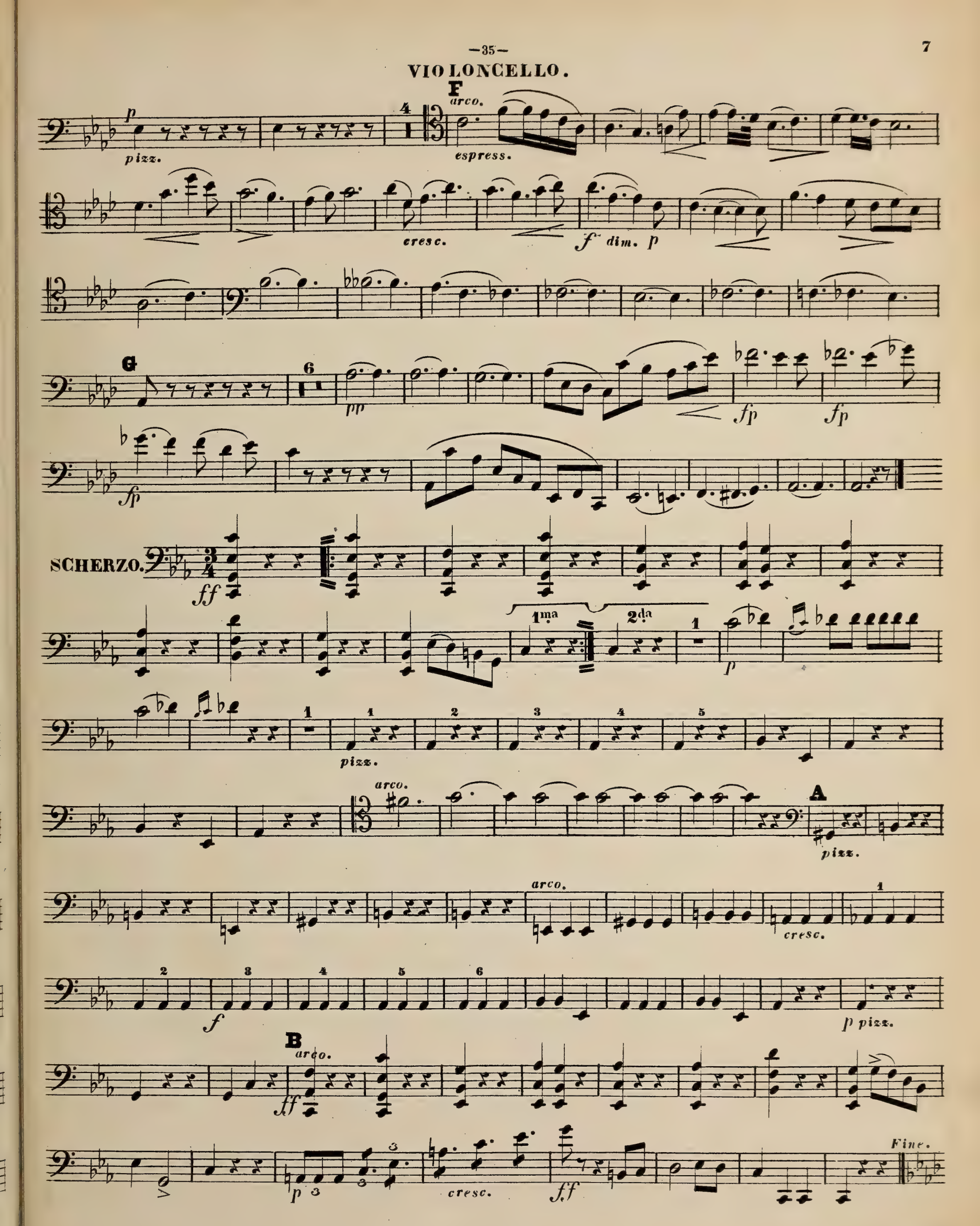
VIOLONCELLO.



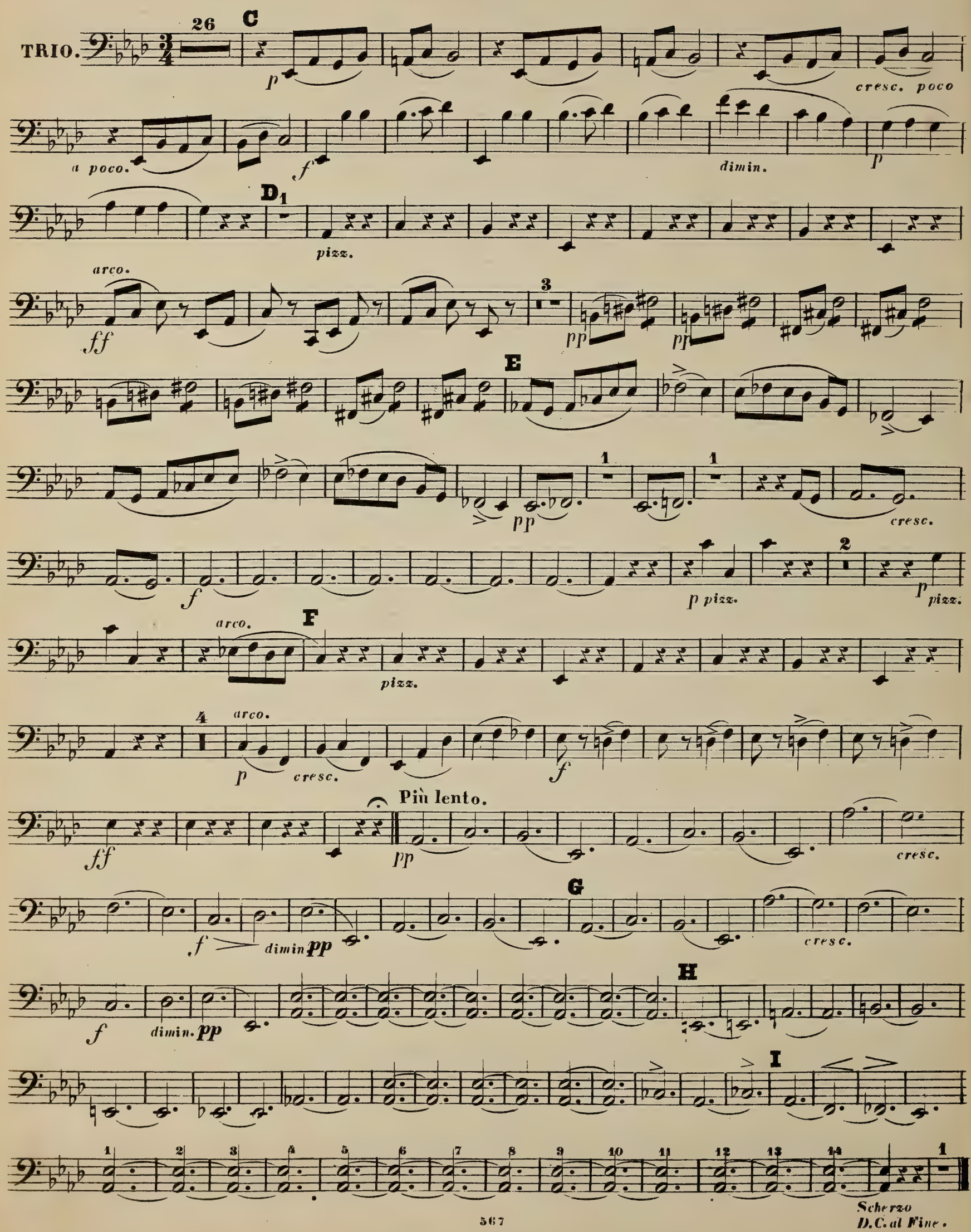
VIOLONCELLO.



VIOLONCELLO.



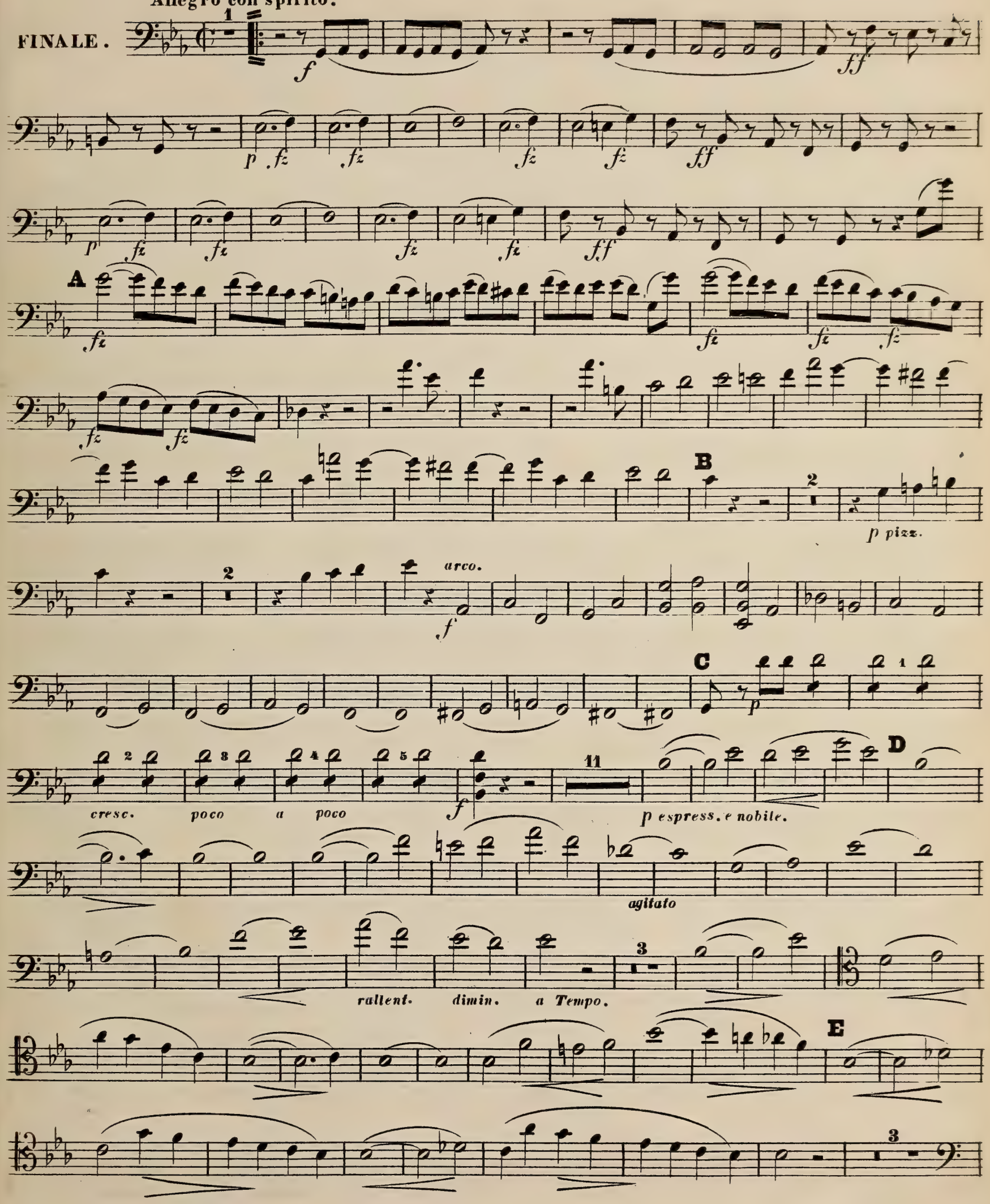
VIOLONCELLO.



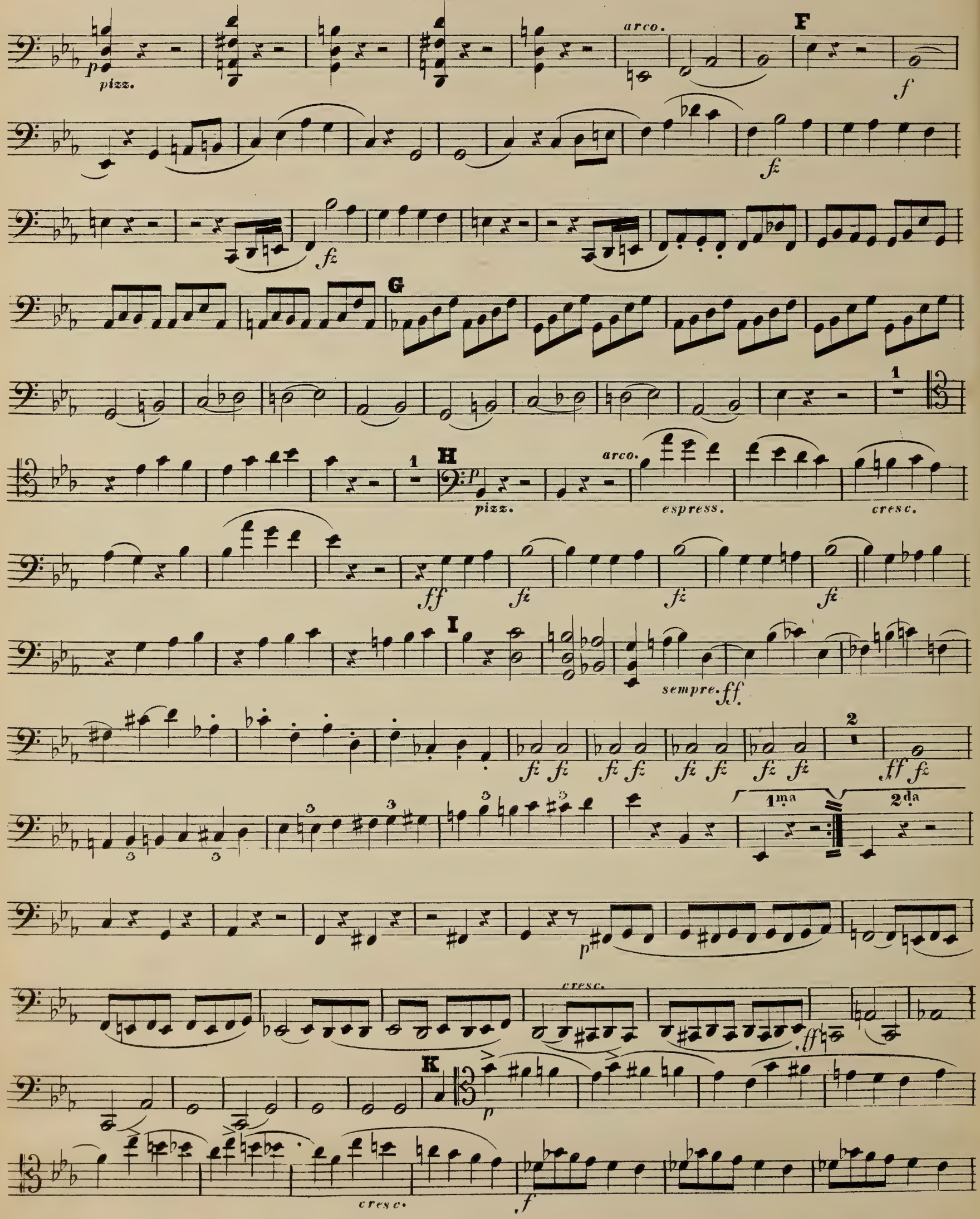
VIOLONCELLO.

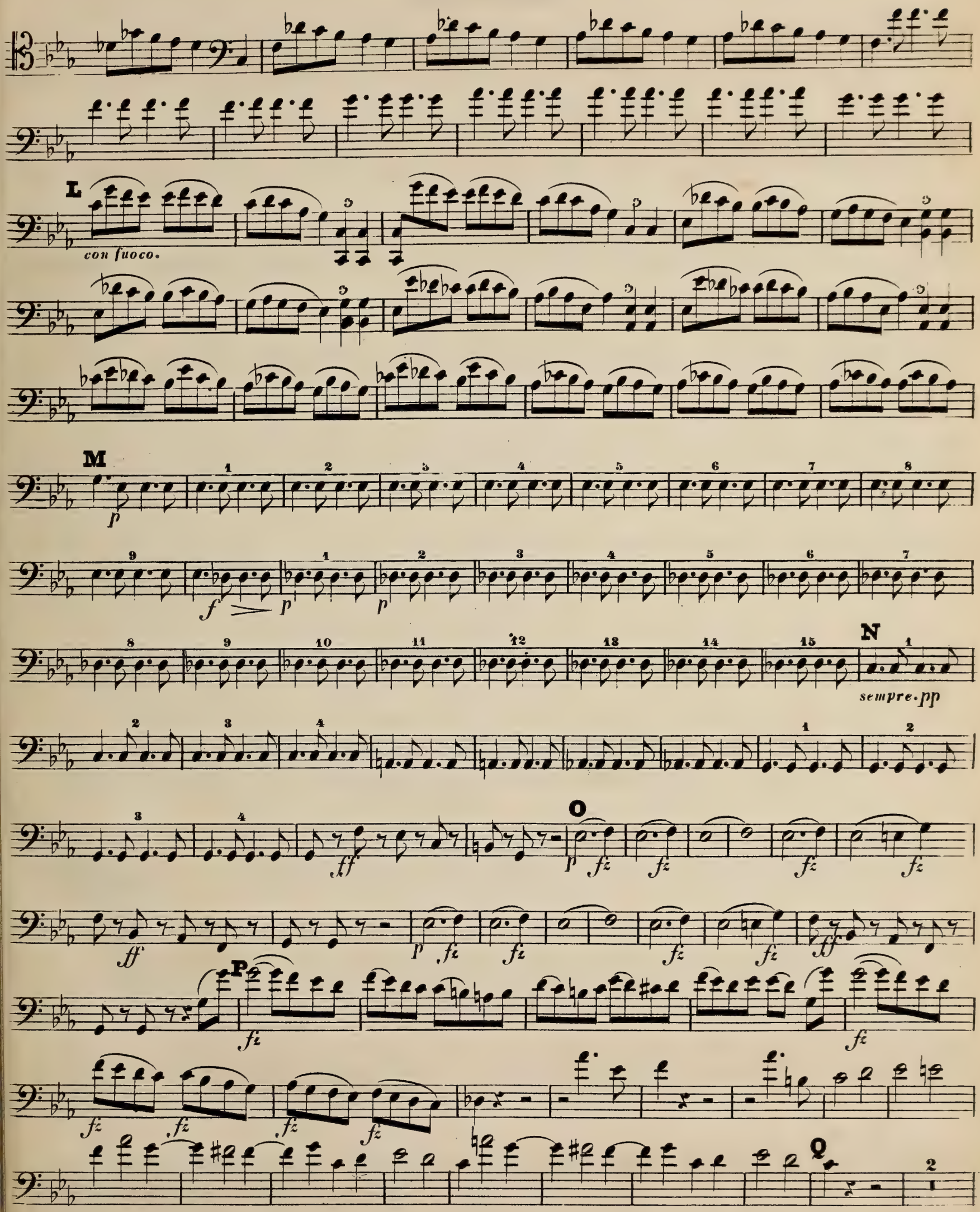
Allegro con spirito.

FINALE.

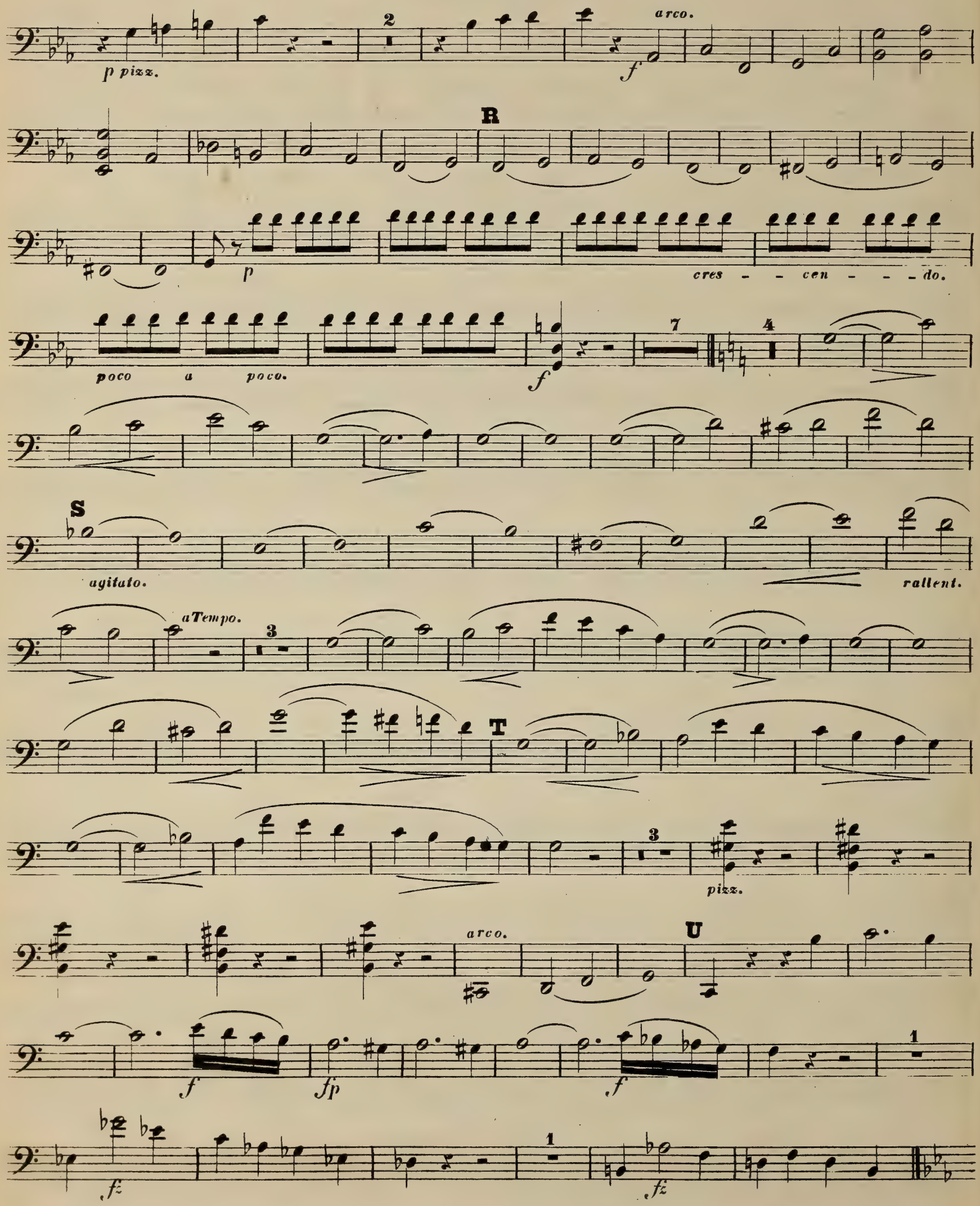


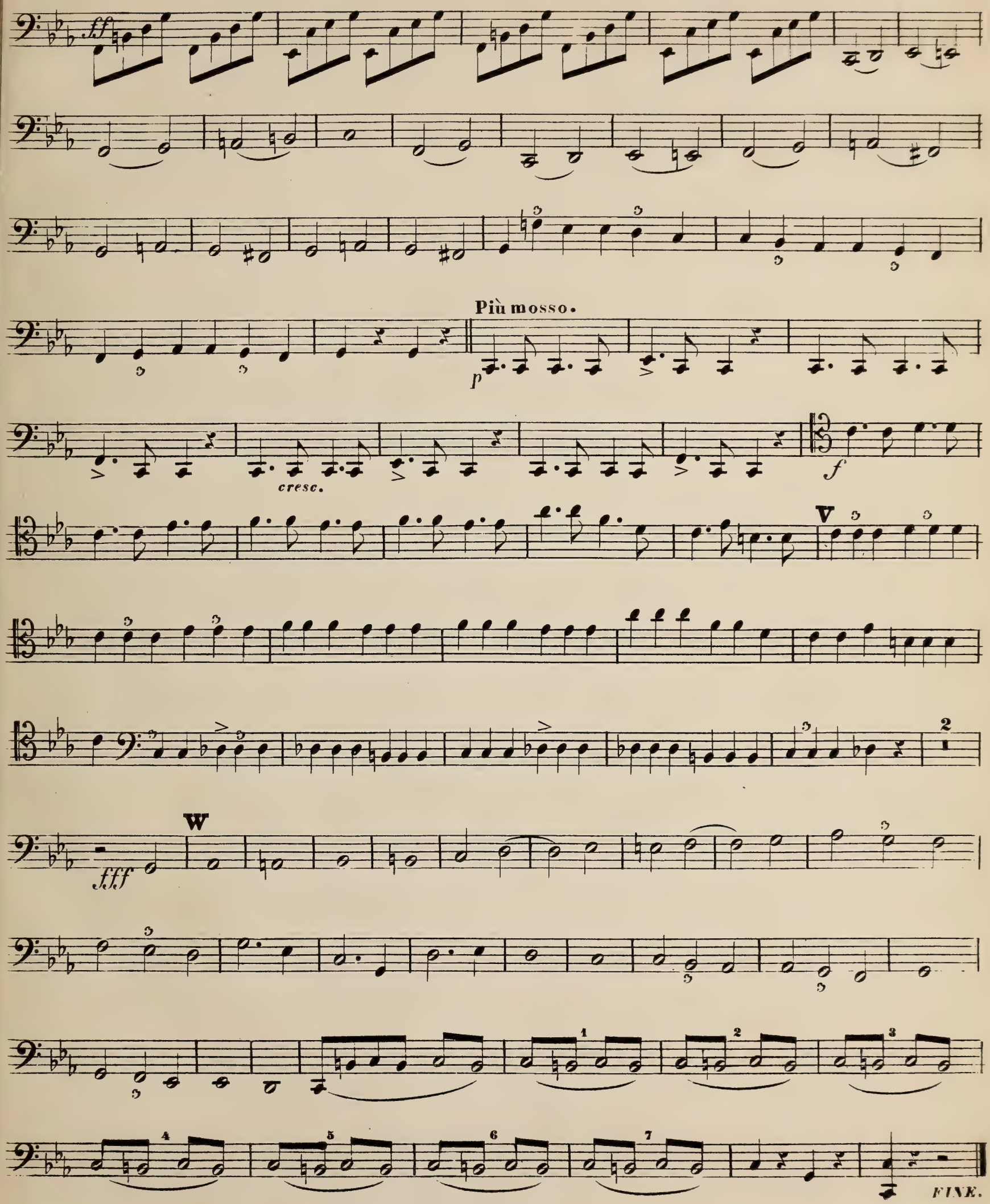
VIOLONCELLO.




L
con fuoco.
M
p
f
p
p
N
sempre pp
O
ff
p
fz
ff
P
fz
Q

VIOLONCELLO.




ff
Più mosso.
p
cresc.
f
V
W
fff
1
2
3
4
5
6
7
FINE.

CINQUIÈME TRIO.

A. Fesca, Oeuv. 46.

Andante con sentimento.

pp — pp — p — cresc. e stringendo poco a poco.

All° molto con spirito.

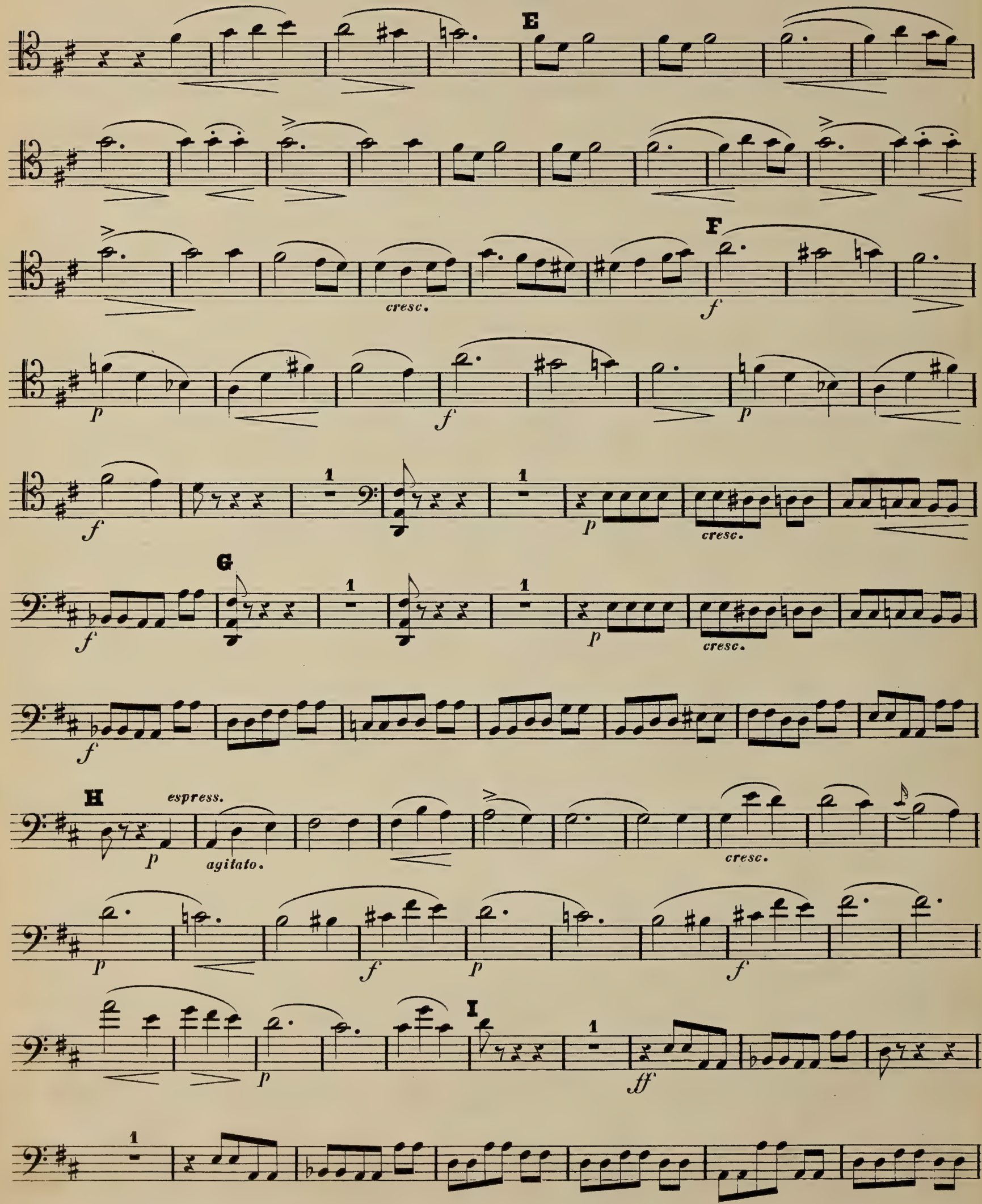
ff — p — cresc. — f — ff — p — arco. — f

A — ff — dim. — p — sempre dimin. — pp — B — ff — dim. — p — sempre dimin.

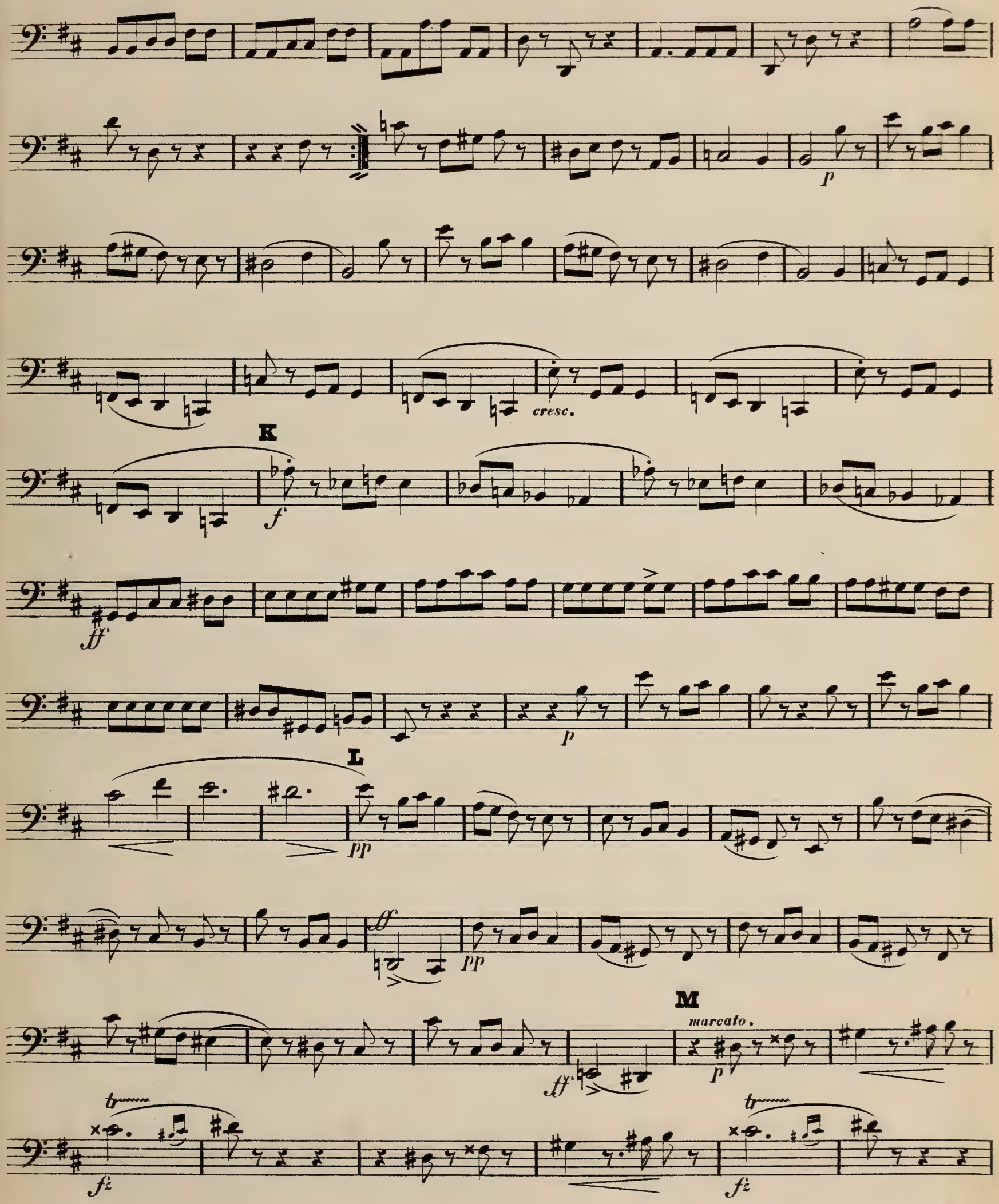
pp — pizz. — cresc. — C — arco. — ff — p — pizz. — cresc. — arco. — ff — marcato. — p

D — espr.

VIOLONCELLO.



VIOLONCELLO.



p f

N

pp sempre legato

agitato. p

gresc.

O 1

pp 1 5 f pizz.

P cresc. arco. ff p

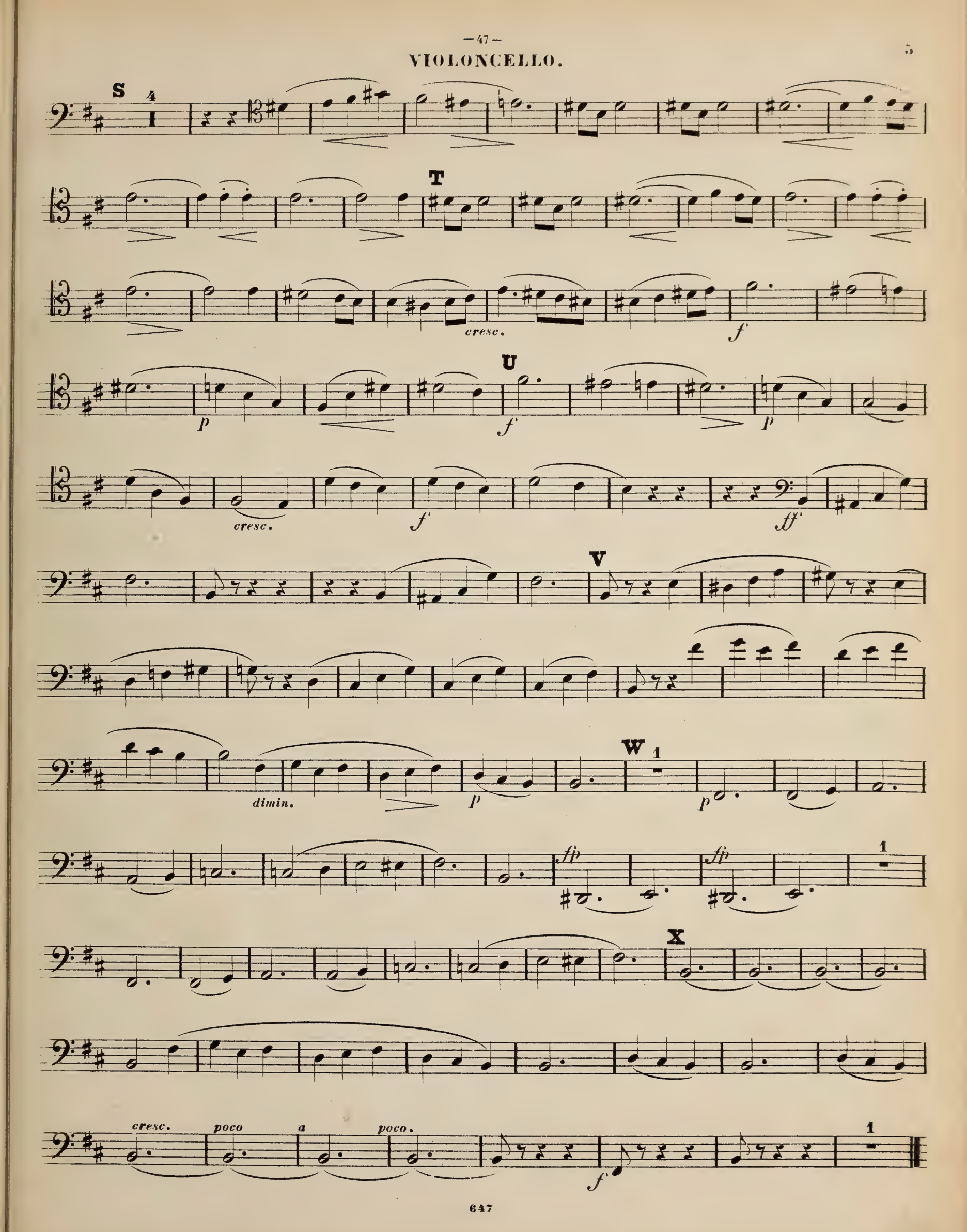
cresc. f ff

Q p pizz. arco. f ff

p sempre dimin. pp R ff

p sempre dimin.

pp p espress.


S
T
cresc.
f
U
p
f
p
cresc.
f
ff
V
dimin.
p
W
p
fp
fp
X
cresc.
poco
a
poco.
f

VIOLONCELLO.

Andante cantabile.

ROMANCE.

p

espress.

A

2

pizz.

arco.

f

fp

B

p

pp

sempre pp

p

cresc.

f

ff

C

p

lamentoso.

VIOLONCELLO.

agitato e cresc.

Tempo I°

ff grandioso.

p

D

espress.

2

pizz.

arco.

f

fp

espress.

E

f

p

f

p

pp

sempre dimin.

VIOLONCELLO.

All° moderato.

SCHERZO.

f *ritard.* *p* *a Tempo.* *f* *p* *ritard.* *p* *cresc.* *f* **A** *p* *f* *pp* *p* *cresc.* *f* *pp* *p* **B** *arco.* *pizz.* *arco.* *pizz.* *f* **C** *p* *f* *ff* *Fine.*

TRIO.

2

p espress.

p

pp

A 1

p espress.

p

pp

B

p espr.

poco cresc. ed agitato.

f

ff

C

p

pizz.

arco.

pp

pp

Scherzo D.C. al Fine.

All° moderato.

FINALE.

ppp ppp A p pizz. B arco. p fp cresc. f ff C p pizz. arco. ff p dolente. fp calmato. p espress. fp D f p dolce. E marcato. f p ff F pp f tr tr ff G

colla parte. a Tempo.
p pizz.
cresc. arco. ff fz
p pizz.
H
I arco.
p espr. fp
cresc. f ff
calmato. p espress.
p espress.
K f
p dolce.
L
M tr tr
N
cresc. f p p poco cresc.
ff
FINE.

SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto.

p

ff

p

A

ff

p

ff

cresc.

ffff

p espress.

cresc. acceller.

Allegro con spirito.

ff

B

ff

1

1

fp

cresc.

f

C

tenuto.

pizz.

arco.

rit.

p

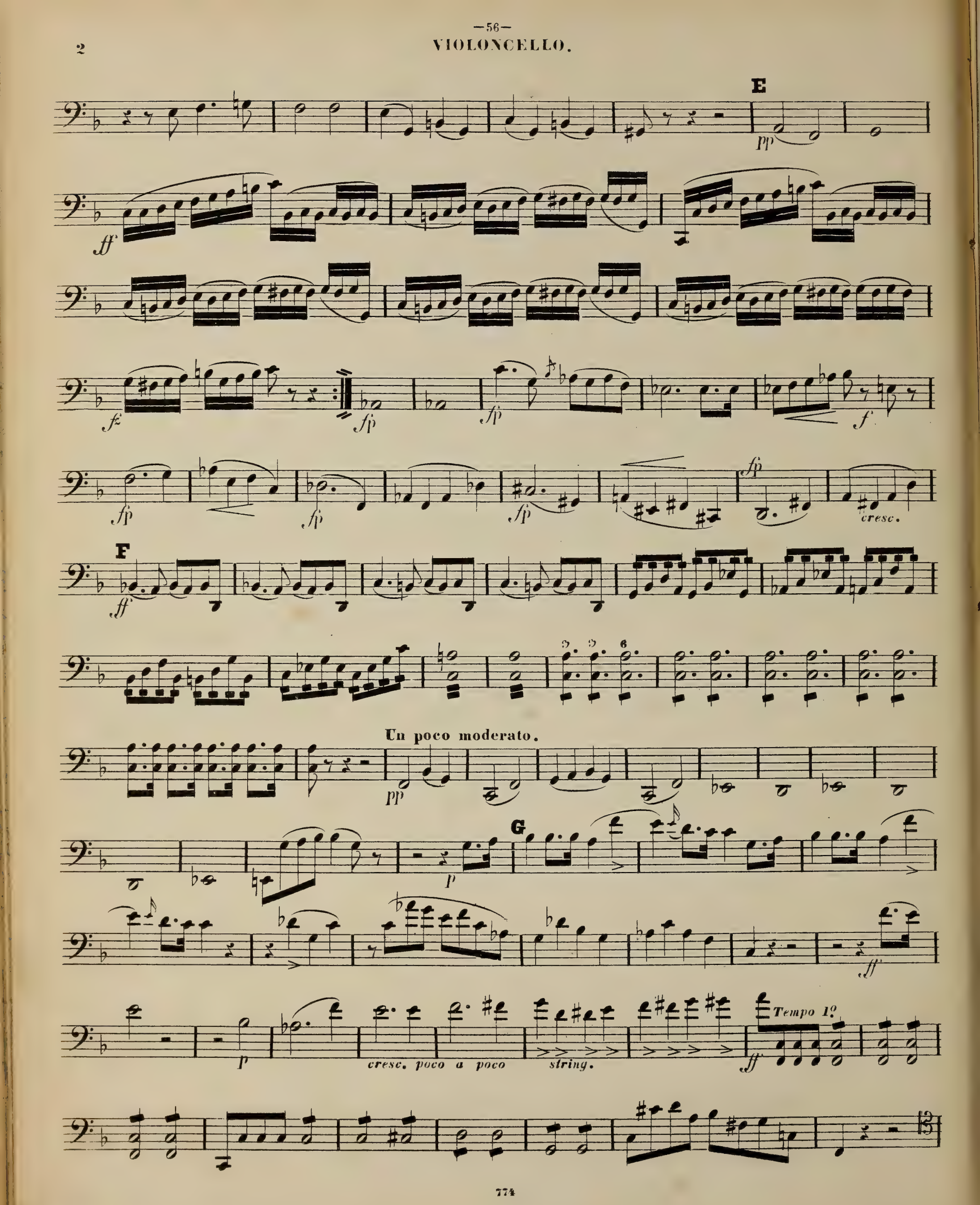
a Tempo

D

cresc. ed agitato

1

cresc.


E
pp
ff
fz
fp
f
cresc.
F
ff
Un poco moderato.
pp
p
G
ff
Tempo 1º
cresc. poco a poco
string.
ff

H

ff

1

1

fp

cresc.

f

I

dimin.

rallent.

a Tempo.

6

K

cresc. ed agitato

fp

8

L

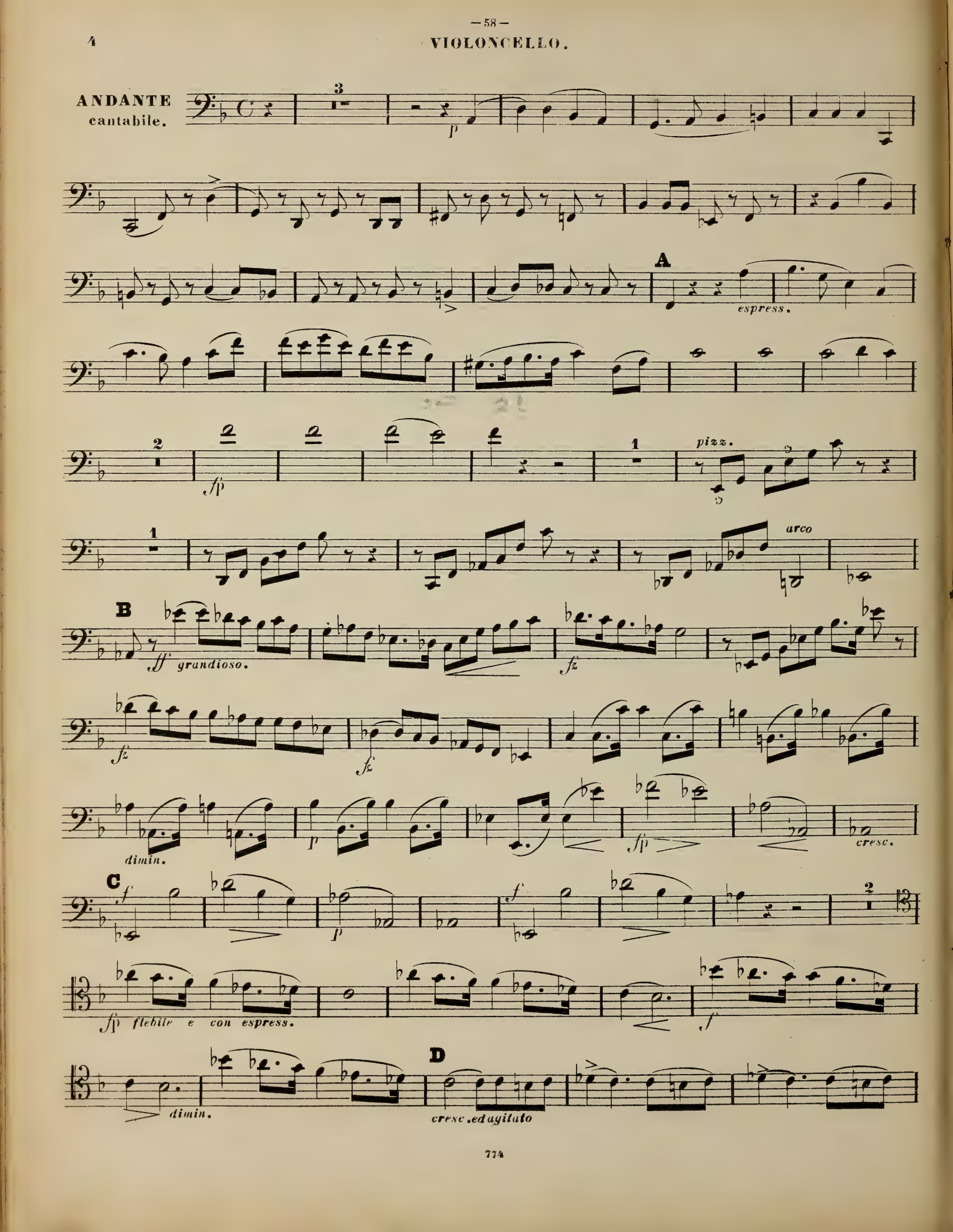
pp

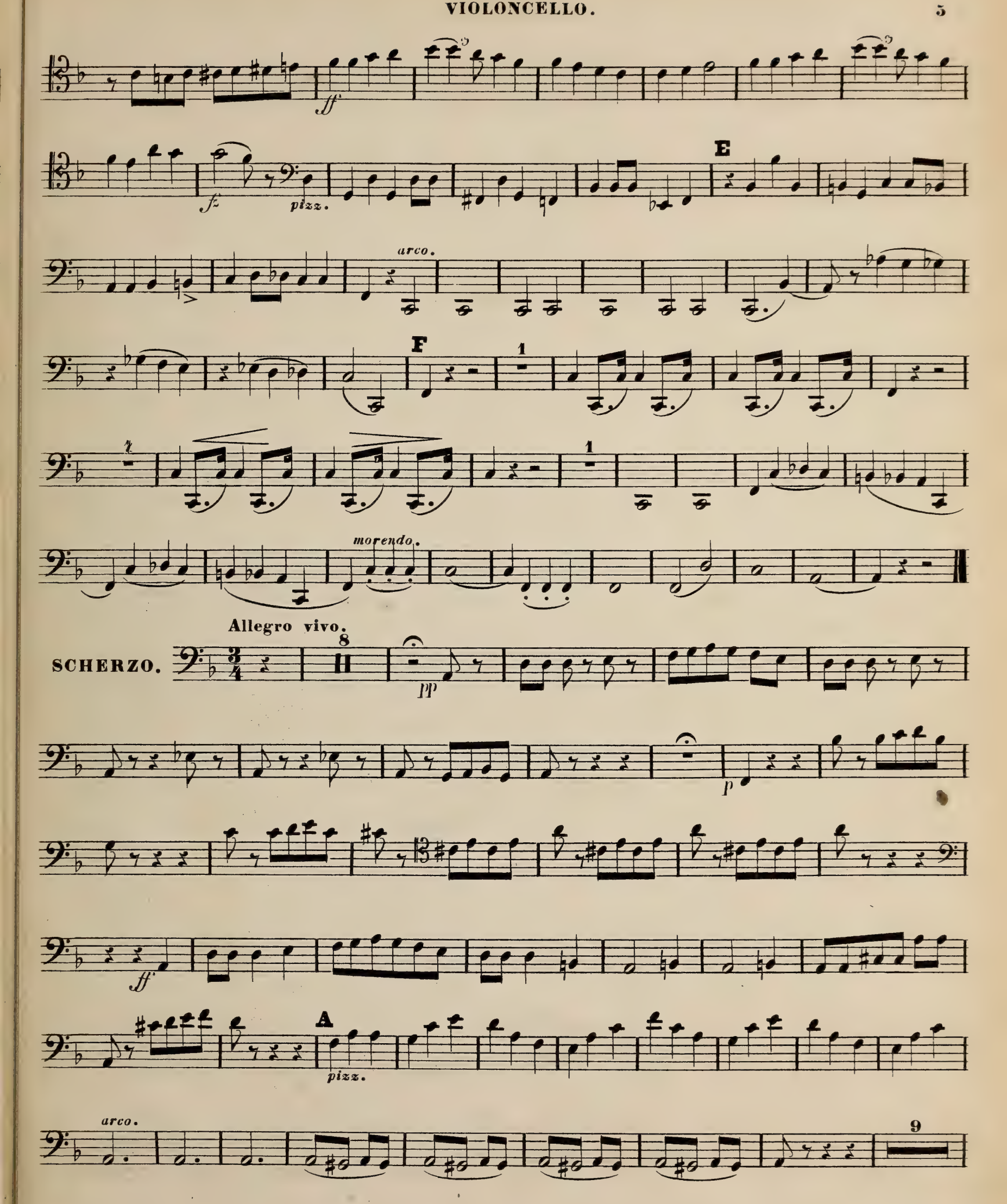
ritard.

a Tempo.

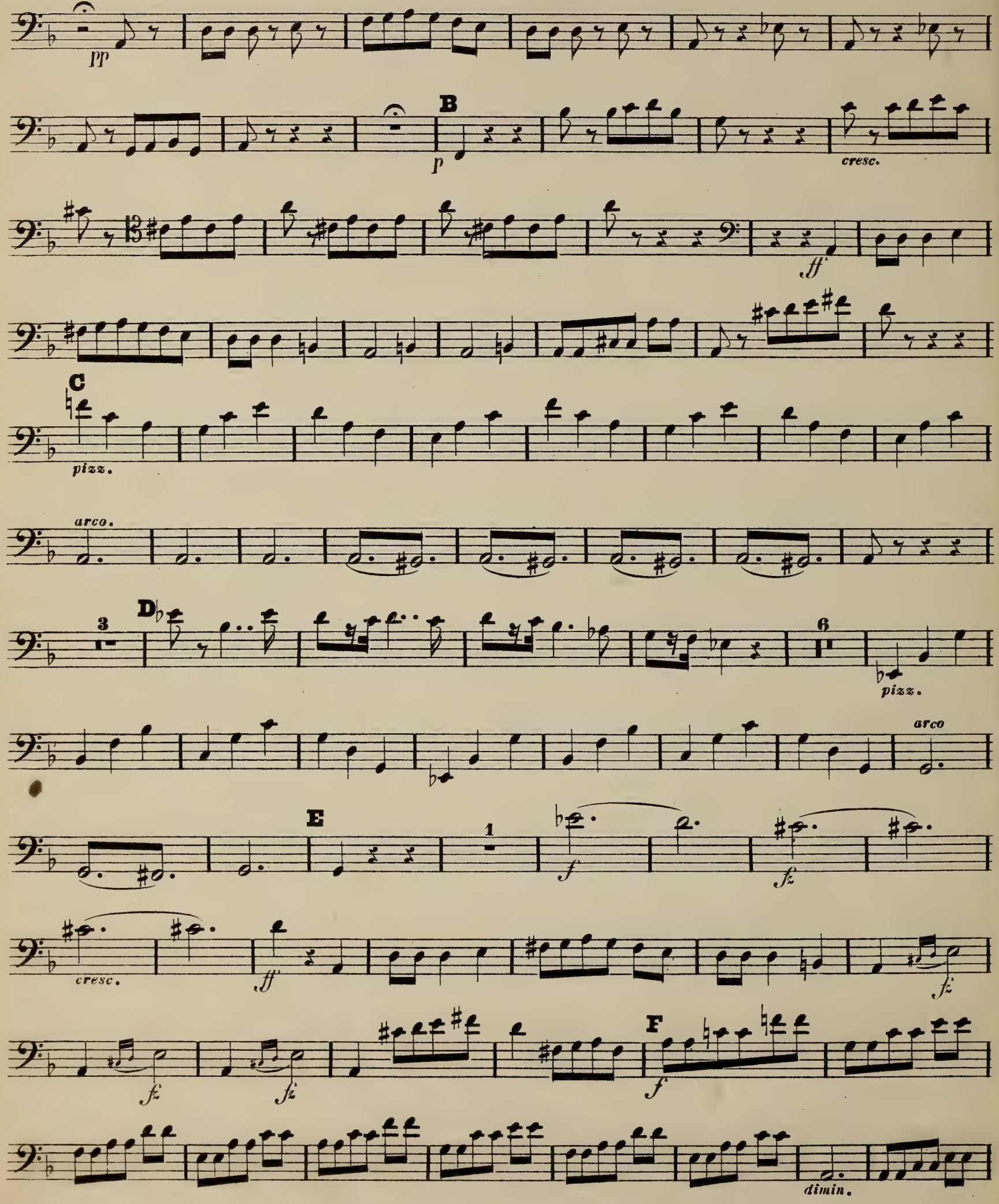
ff

fz


ANDANTE
cantabile.
p
A
espress.
fp
pizz.
arco
B
ff grandioso.
fz
dimin.
p
fp
cresc.
C
f
p
fp flebile e con espress.
f
dimin.
D
cresc. ed agitato


ff
fz
pizz.
E
arco.
F
1
morendo.
Allegro vivo.
SCHERZO.
8
pp
p
ff
A
pizz.
arco.
9

VIOLONCELLO.



Più moderato.

pizz.

Tempo 1º

arco.

Più moderato.

pizz.

Tempo 1º

arco.

G

f

ff

ff

fz

fz

fz

p

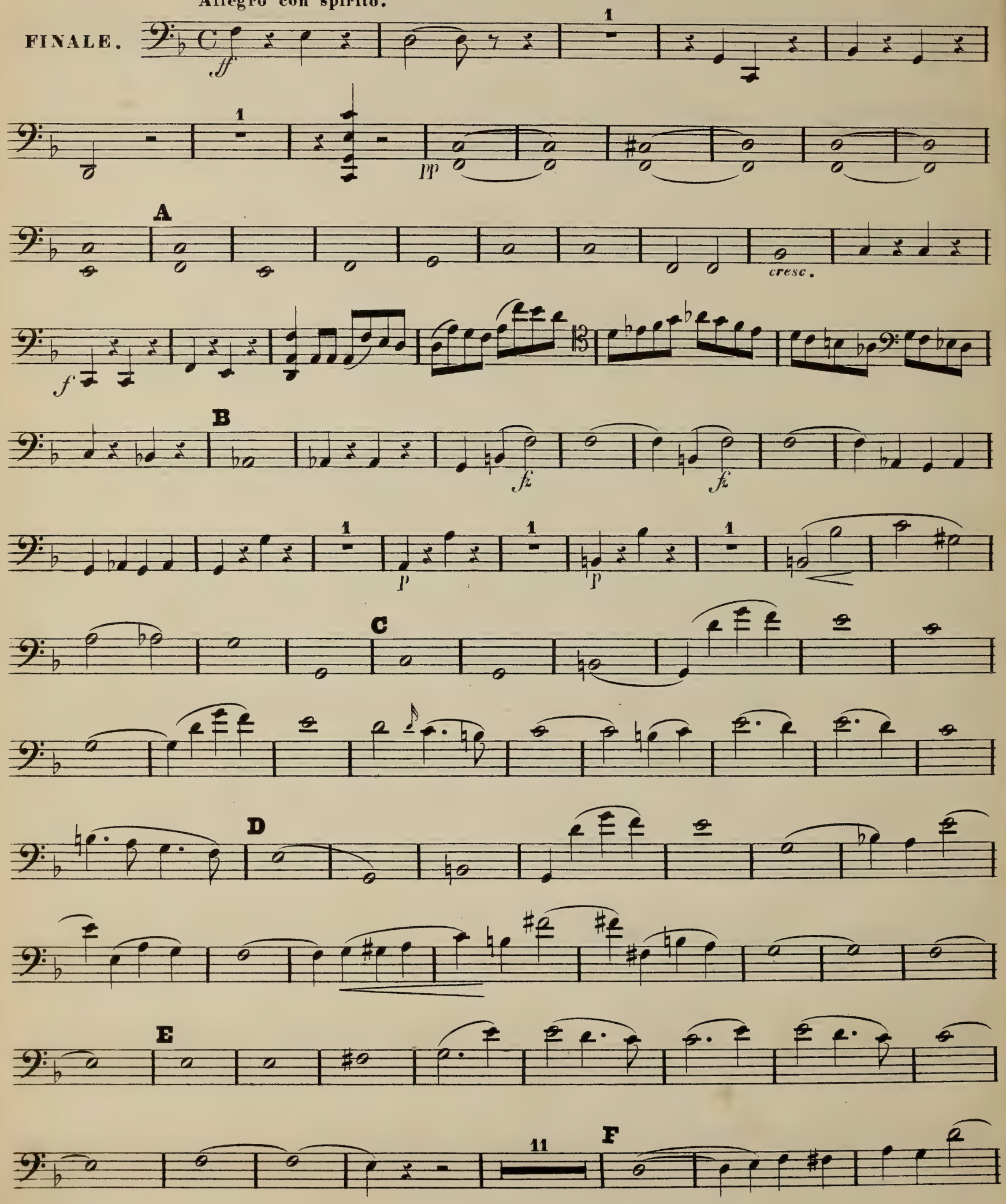
H

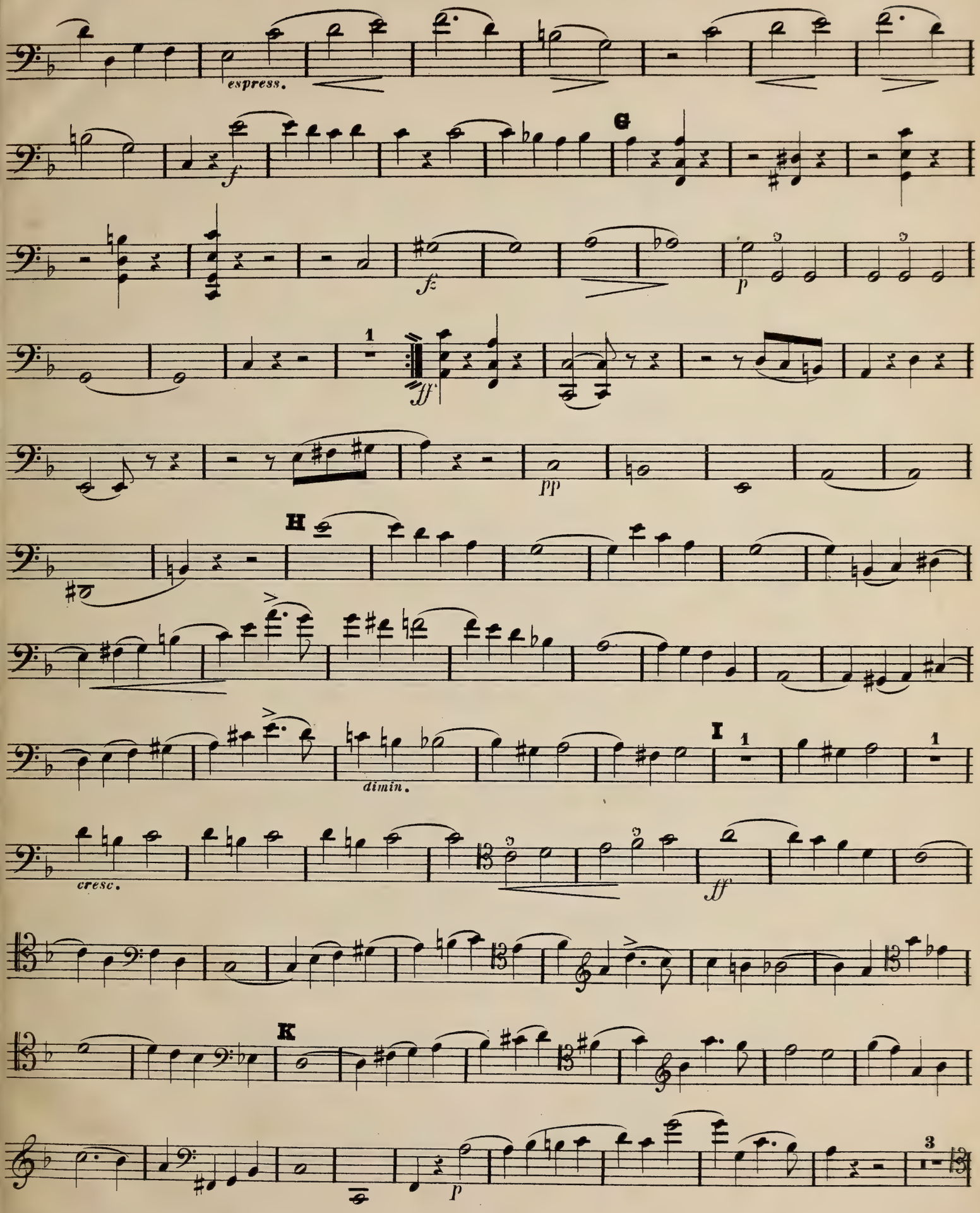
dimin.

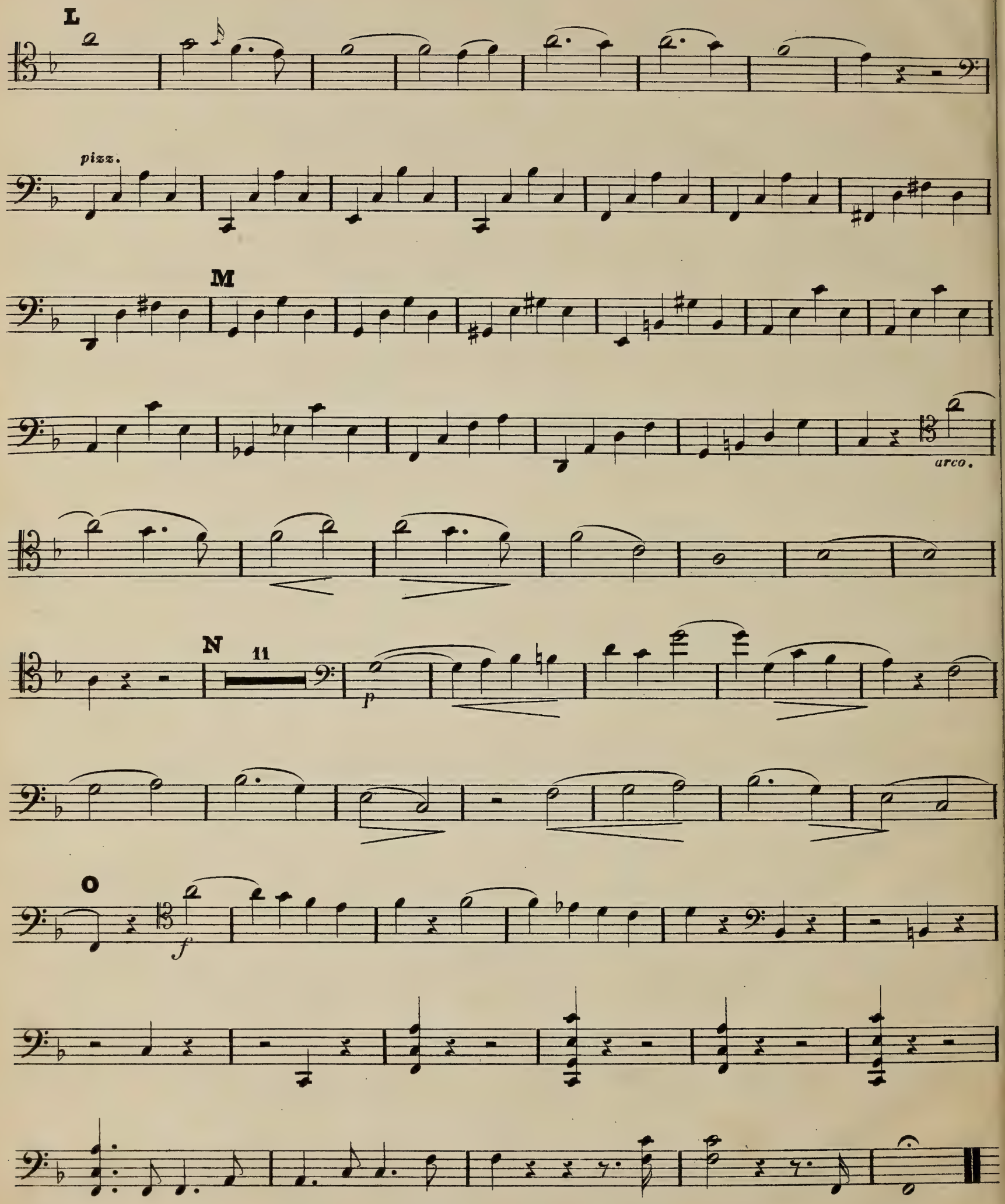
pizz.

Allegro con spirito.

FINALE.




espress.
f
G
fz
p
1
ff
pp
H
dimin.
I
1
1
cresc.
ff
K
p
3


L
pizz.
M
arco.
N
11
p
O
f

1522